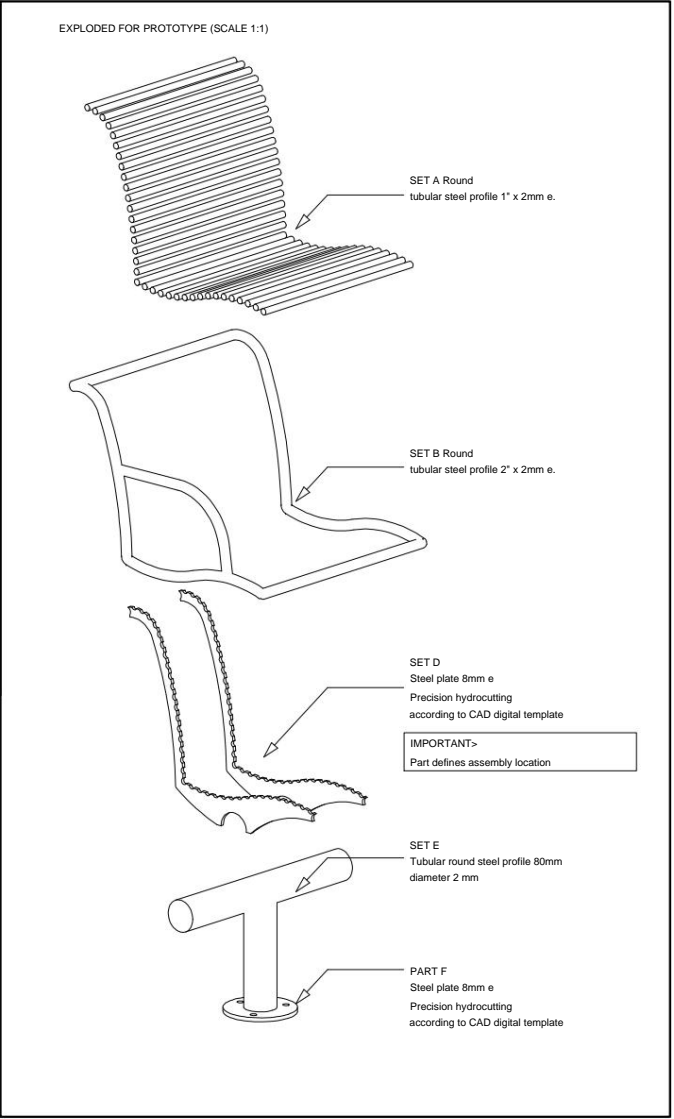
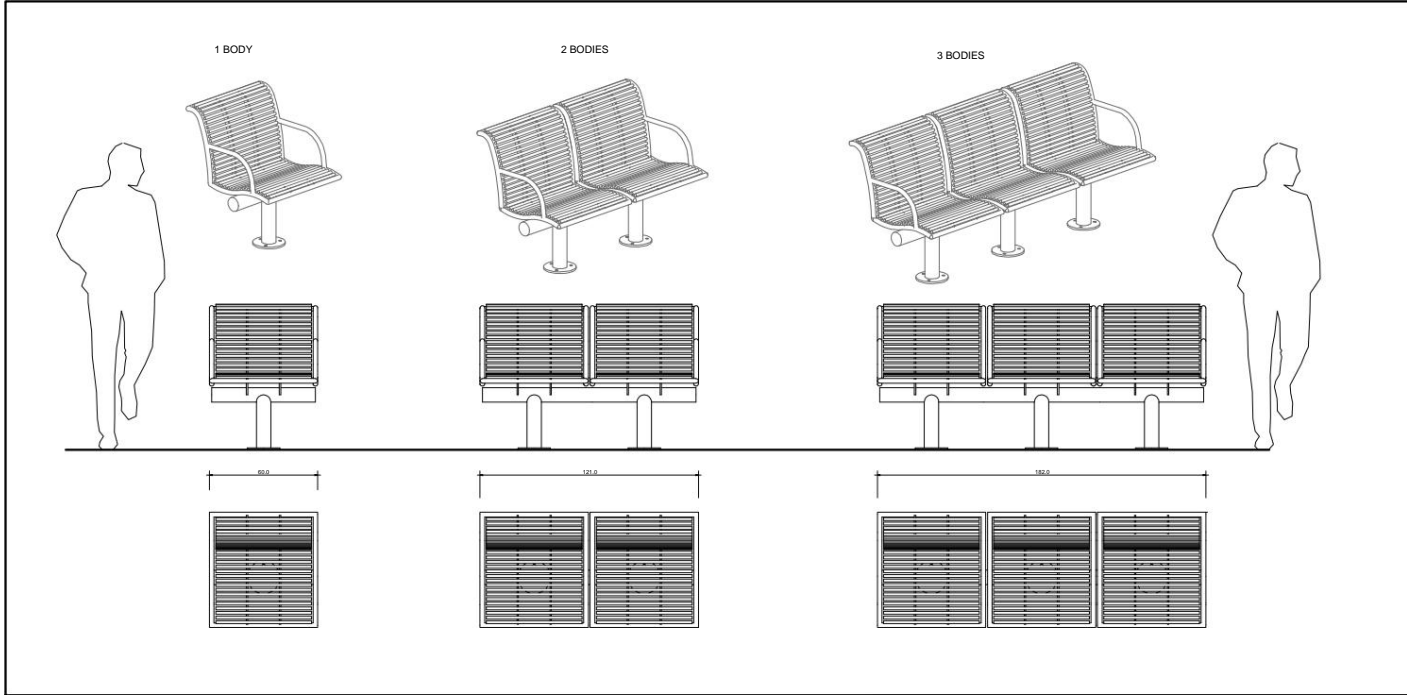
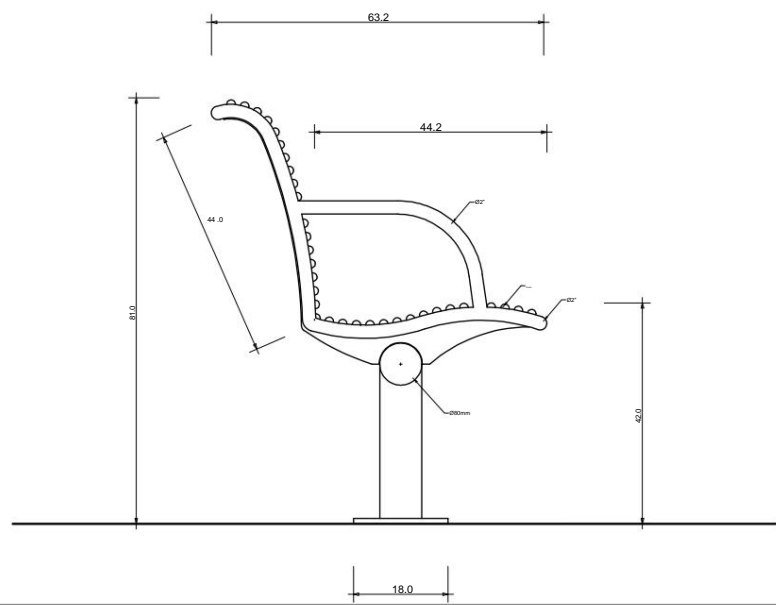


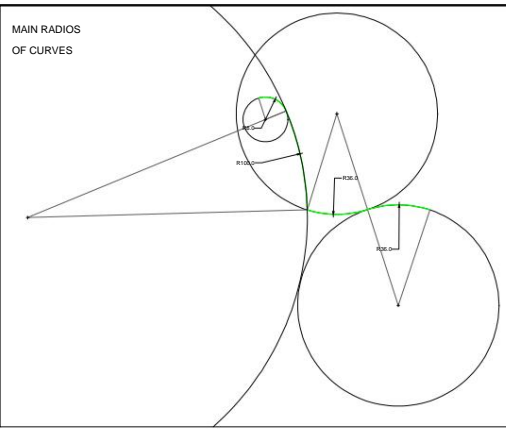
PRELIMINARY FILE FOR REVIEW AND APPROVAL



SIDE



MAIN RADIOS OF CURVES

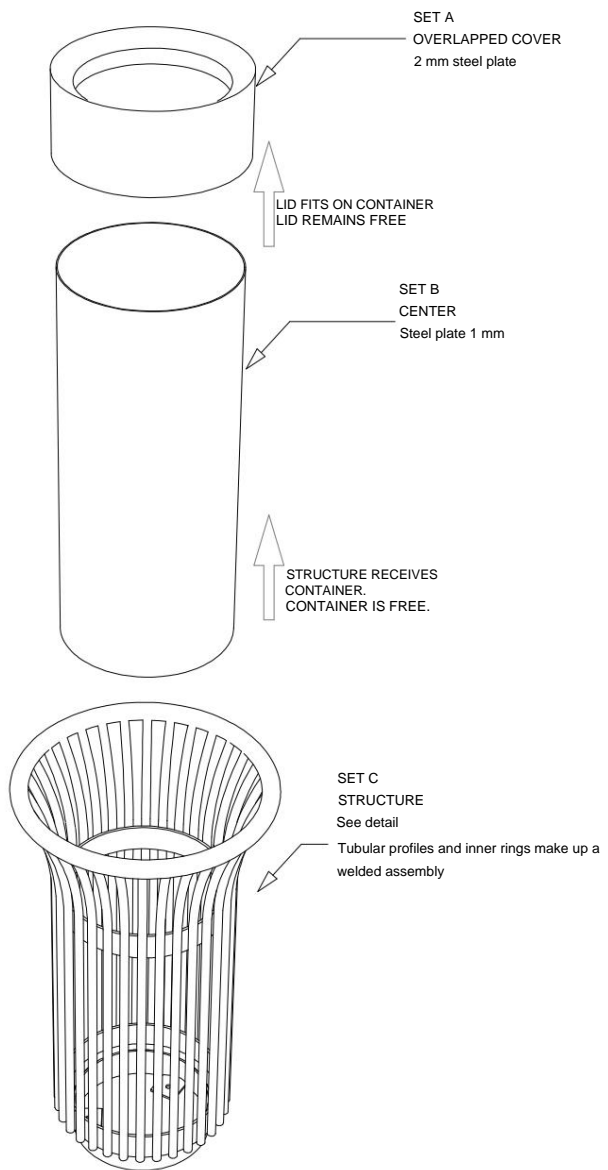
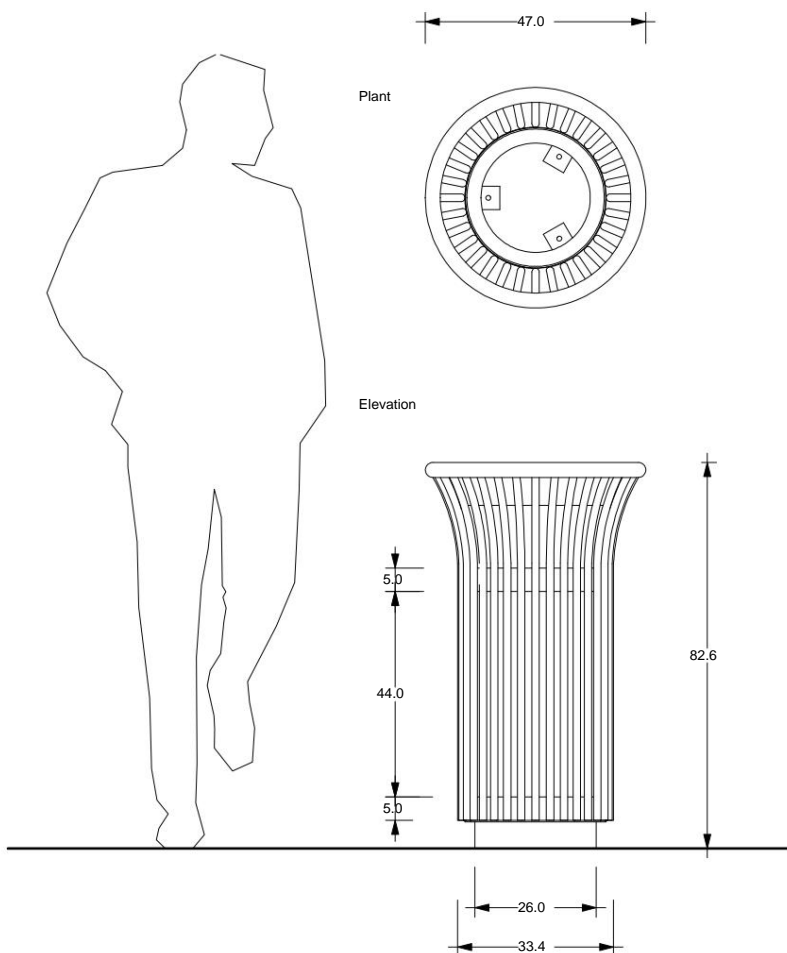


LEAF: SEAT DETAIL - BODIES PROTOTYPE PARTS	OBS.			Design - Construction furniture for public use
	PLATE 1 OF 1	SCALE:variable	DATE 05/19/15	
	DRAWING: Felipe Araya M. Consulting industrial designer +569 99327060			

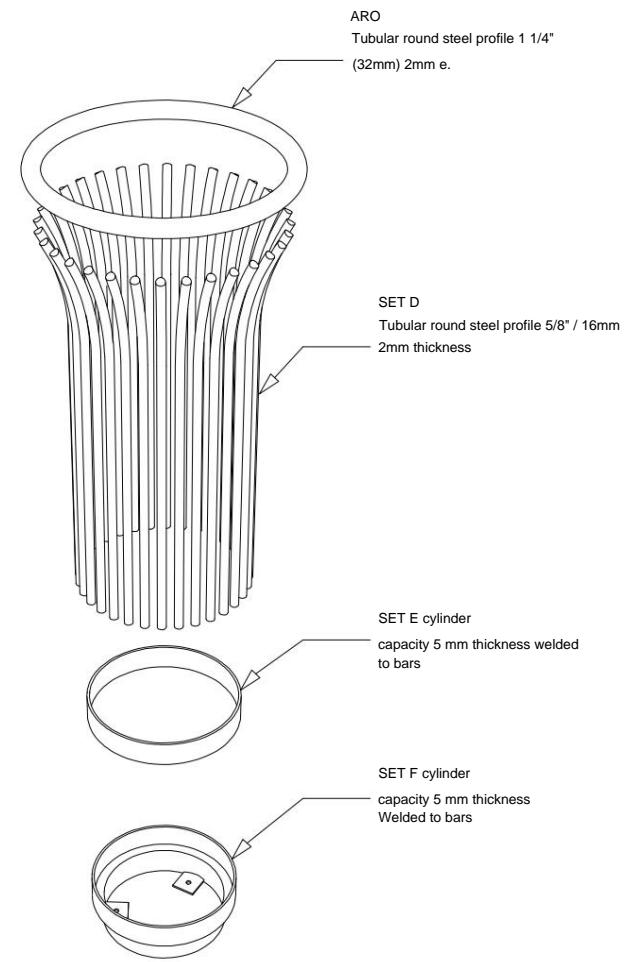
SPECIFICATIONS

Carbon Steel
 soda
 Seam facing inwards
 Polish joints
 Free of burrs and sharp edges

Electropainted COLOR RAL 7022 MATT FINISH



**SET DETAIL C
STRUCTURE**



LEAF:
TRASH CAN MODEL A - FLOOR
VOLUME: 47 LITERS

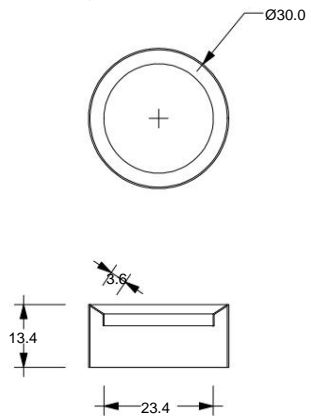
OBS.

PLATE 1 OF 2 SCALE: variable DATE 05/19/15

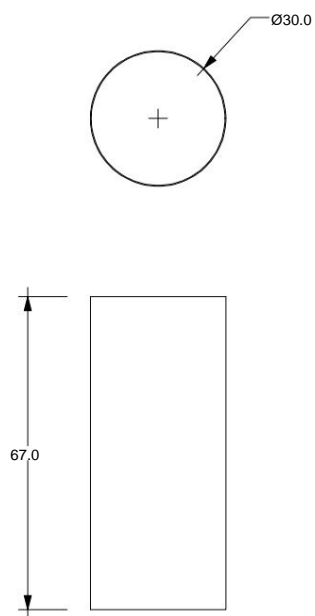
DRAWING: Felipe Araya M. Consulting industrial designer +569 99327060

Design - Construction
furniture for public use

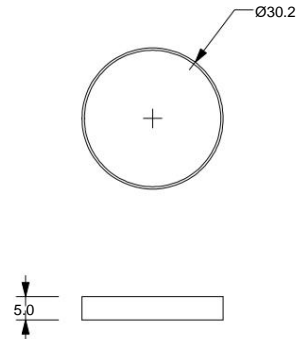
SET A
OVERLAPPED COVER
2 mm steel plate



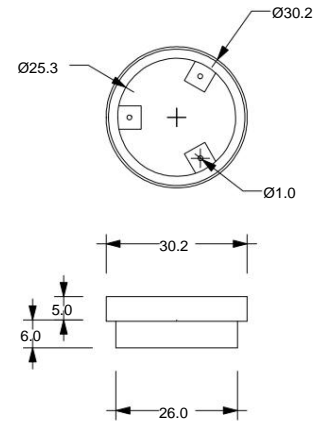
SET B
CENTER
Steel plate 1 mm



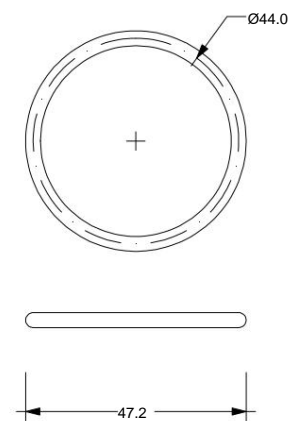
SET E cylinder
capacity 5 mm thickness



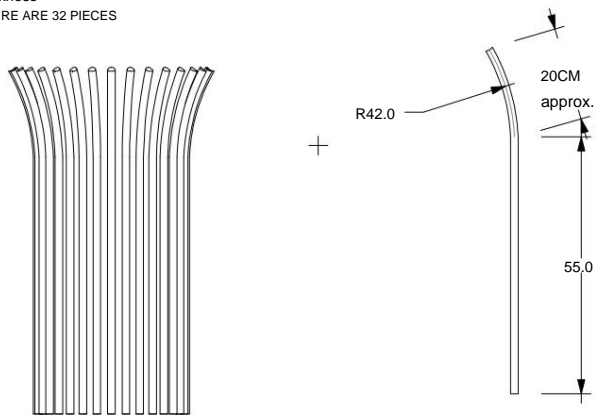
SET F cylinder
capacity 5 mm thickness



ARO
Tubular round steel profile 1 1/4"
(32mm) 2mm e.



SET D
Tubular round steel profile 5/8" /
16mm 2mm
thickness
THERE ARE 32 PIECES



SPECIFICATIONS

- Carbon Steel
- soda
- Seam facing inwards
- Polish joints
- Free of burrs and sharp edges
- Electropainted COLOR RAL 7022 MATT FINISH

SHEET: DETAIL PIECES
TRASH CAN MODEL A - FLOOR
VOLUME: 47 LITERS

OBS.

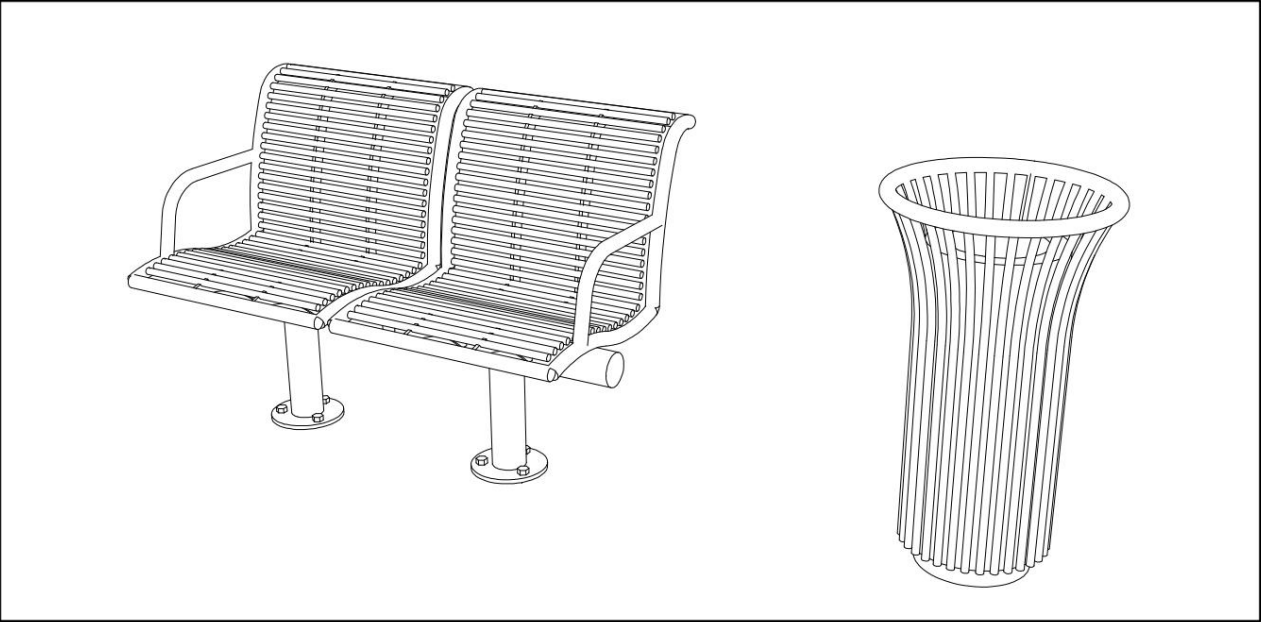
SHEET 2 OF 1

SCALE: variable

DATE 05/19/15

DRAWING: Felipe Araya M. Consulting industrial designer +569 99327060

Design - Construction
furniture for public use



LEAF:
SEAT AND TRASH ASSY

OBS.
PLATE 1 OF 1 SCALE:variable DATE 05/19/15
DRAWING: Felipe Araya M. Consulting industrial designer +569 99327060

Design - Construction
furniture for public use

DESIGN AND ASSEMBLY PLANS E1 Migrant, Those who migrate.

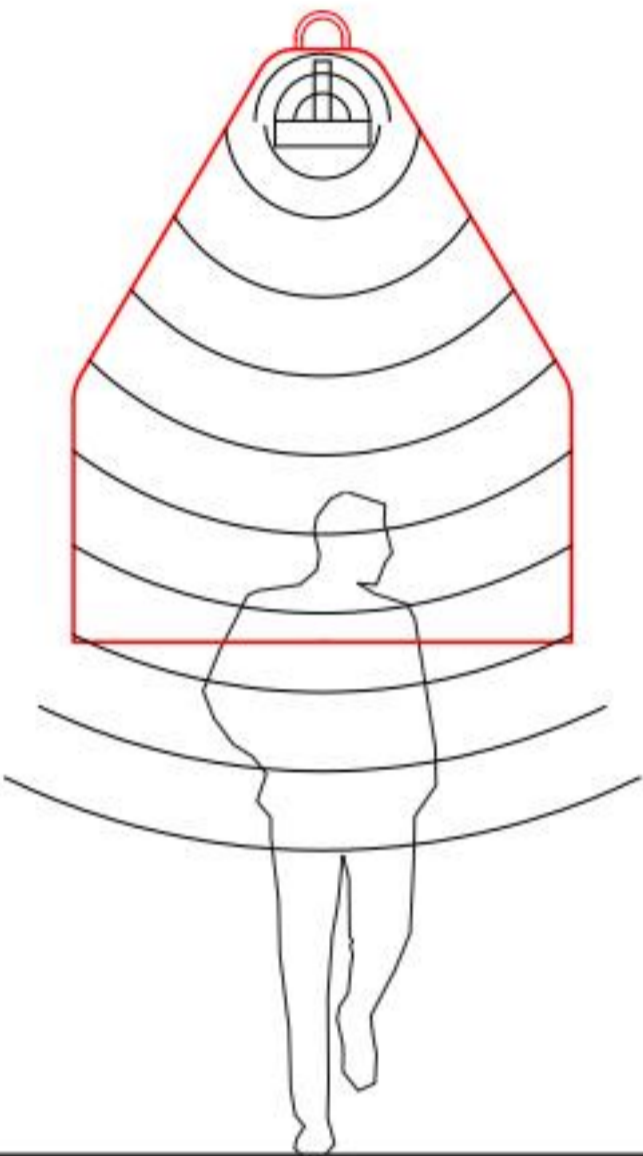
TSO NAME

CENTEX, March to May 2014 Valparaiso

TSO NAME

Text, audio and editing current direction: Fernando Gabay
 Assembly and audio system production: Rodrigo Rios Zurita

Assembly design Felipe Araya, Industrial designer Consultations and modifications 9.9327062



These plans correspond to the technical information for the execution of construction and assembly works of the TSO NAME E1 Migrant installation in the CENTEX access hall, Valparaiso.

There are 10 listening modules with audios of selected species, and a central reading area with 5 publications.

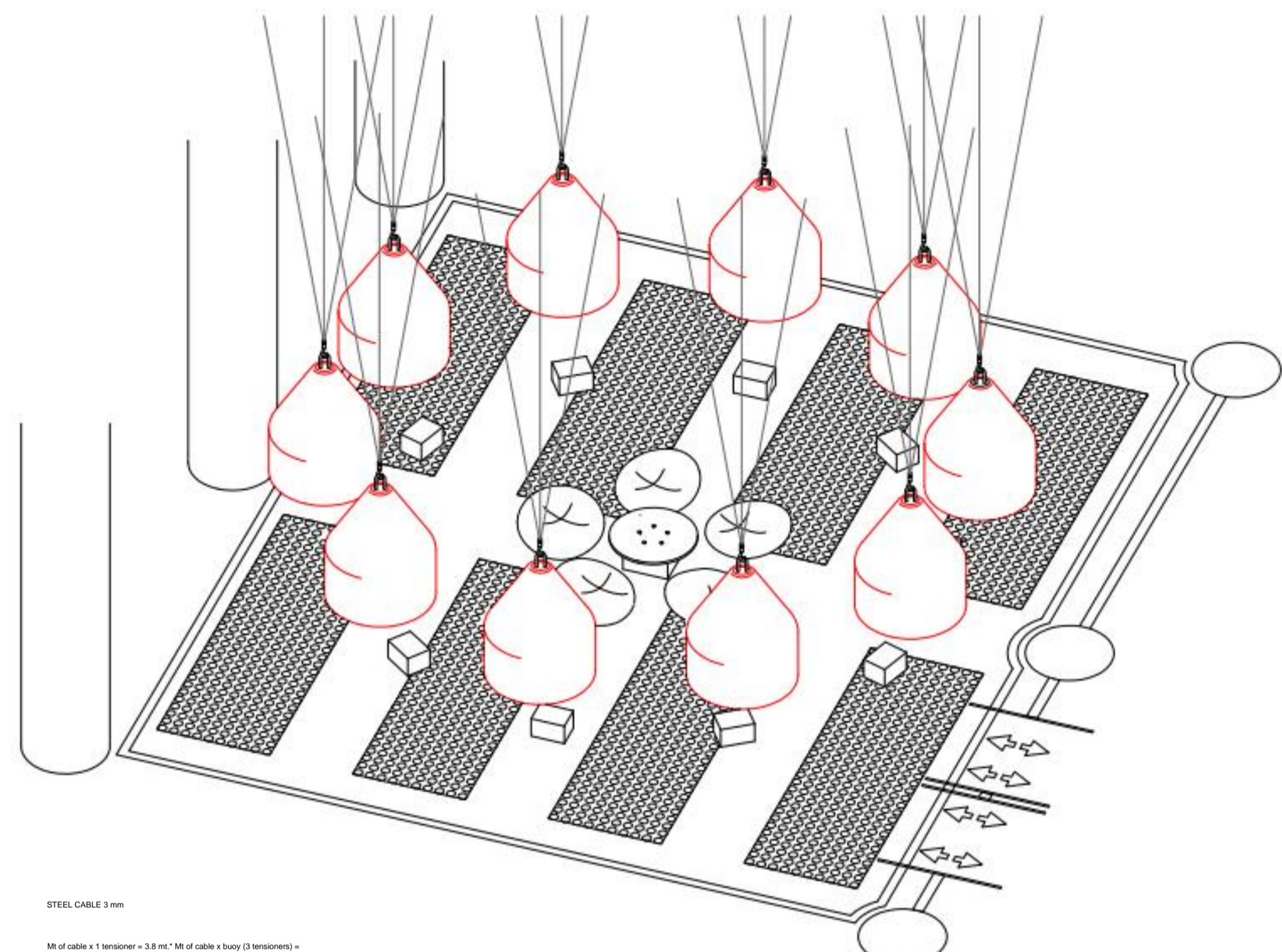
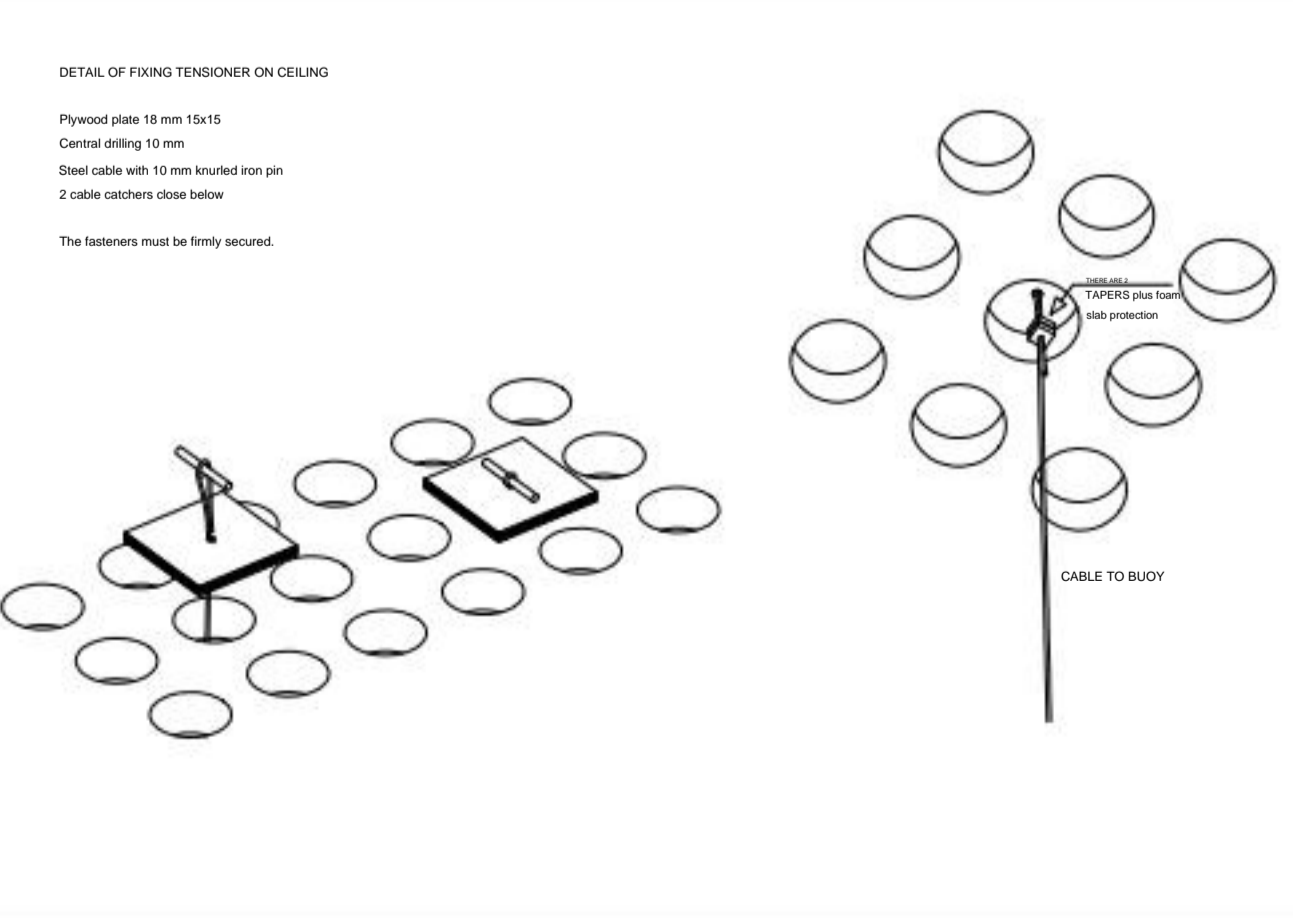
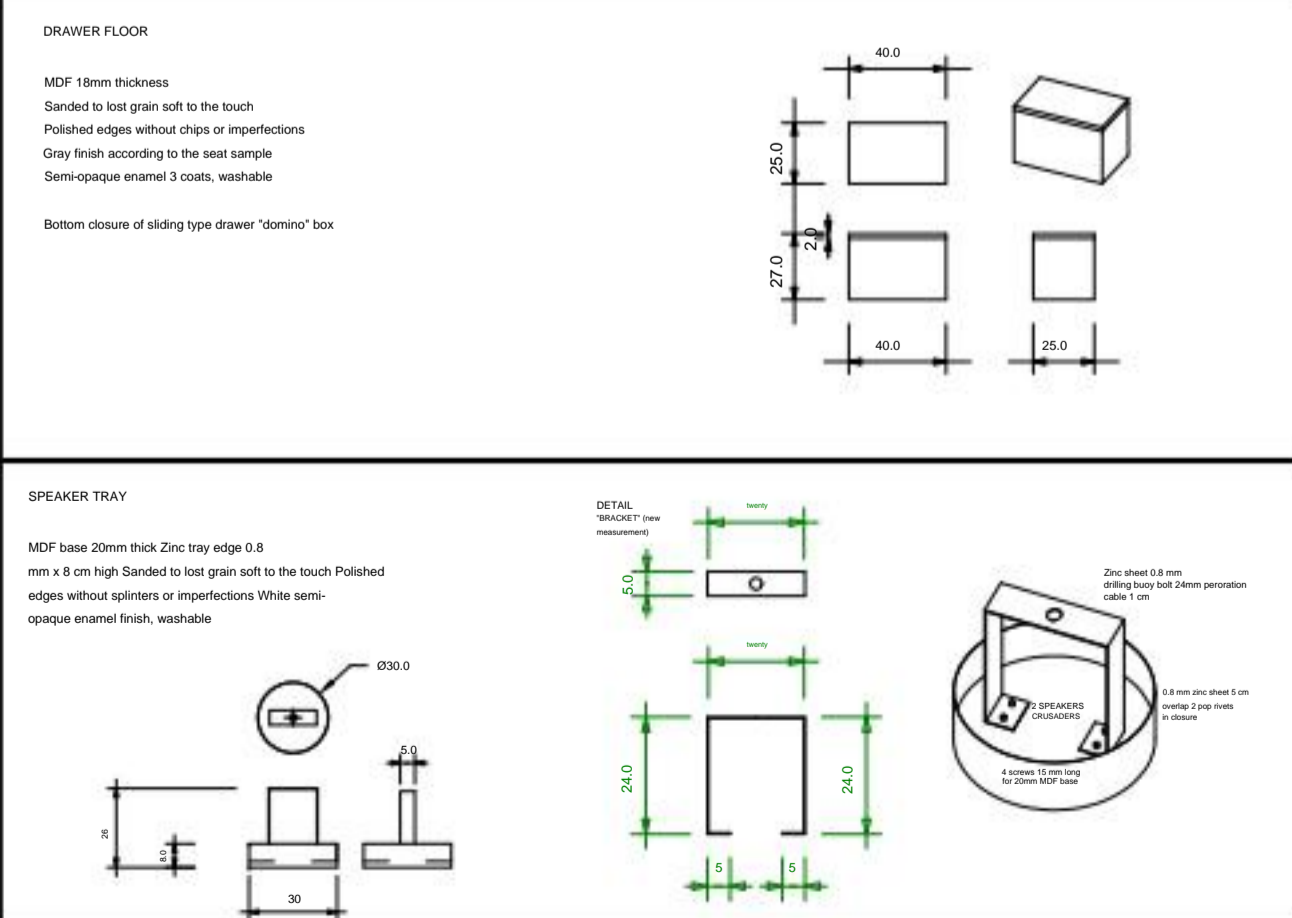
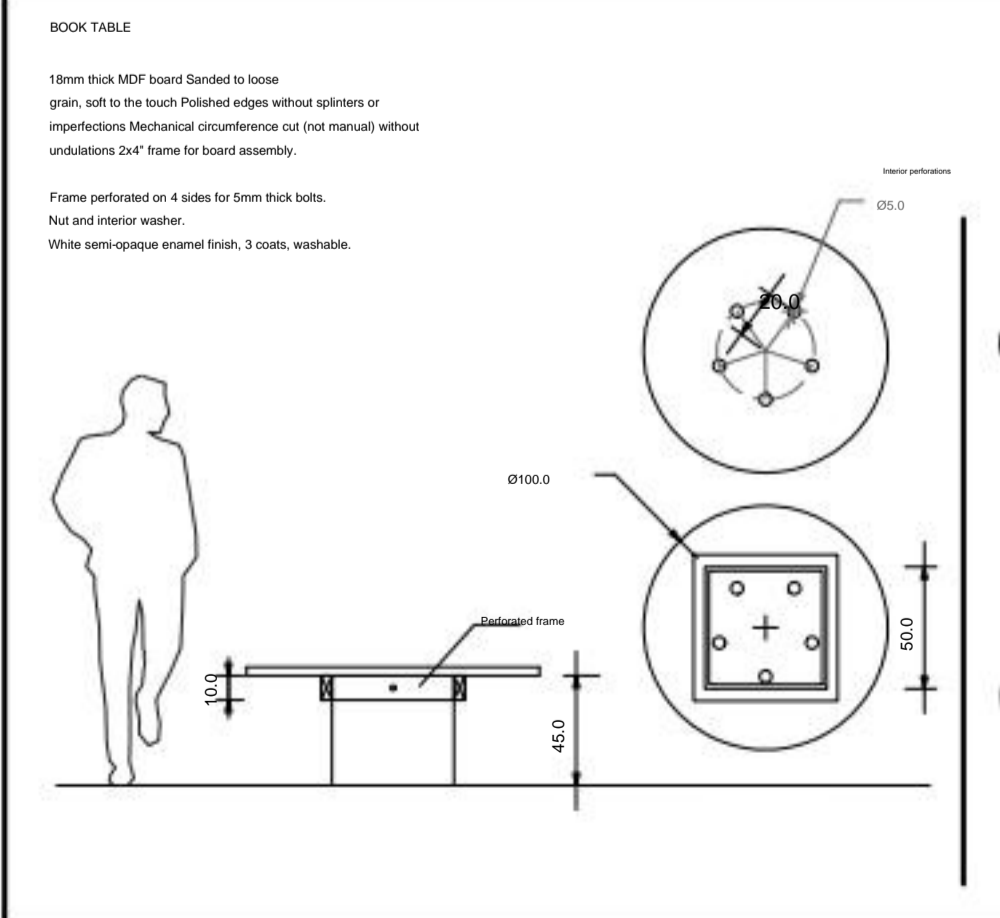
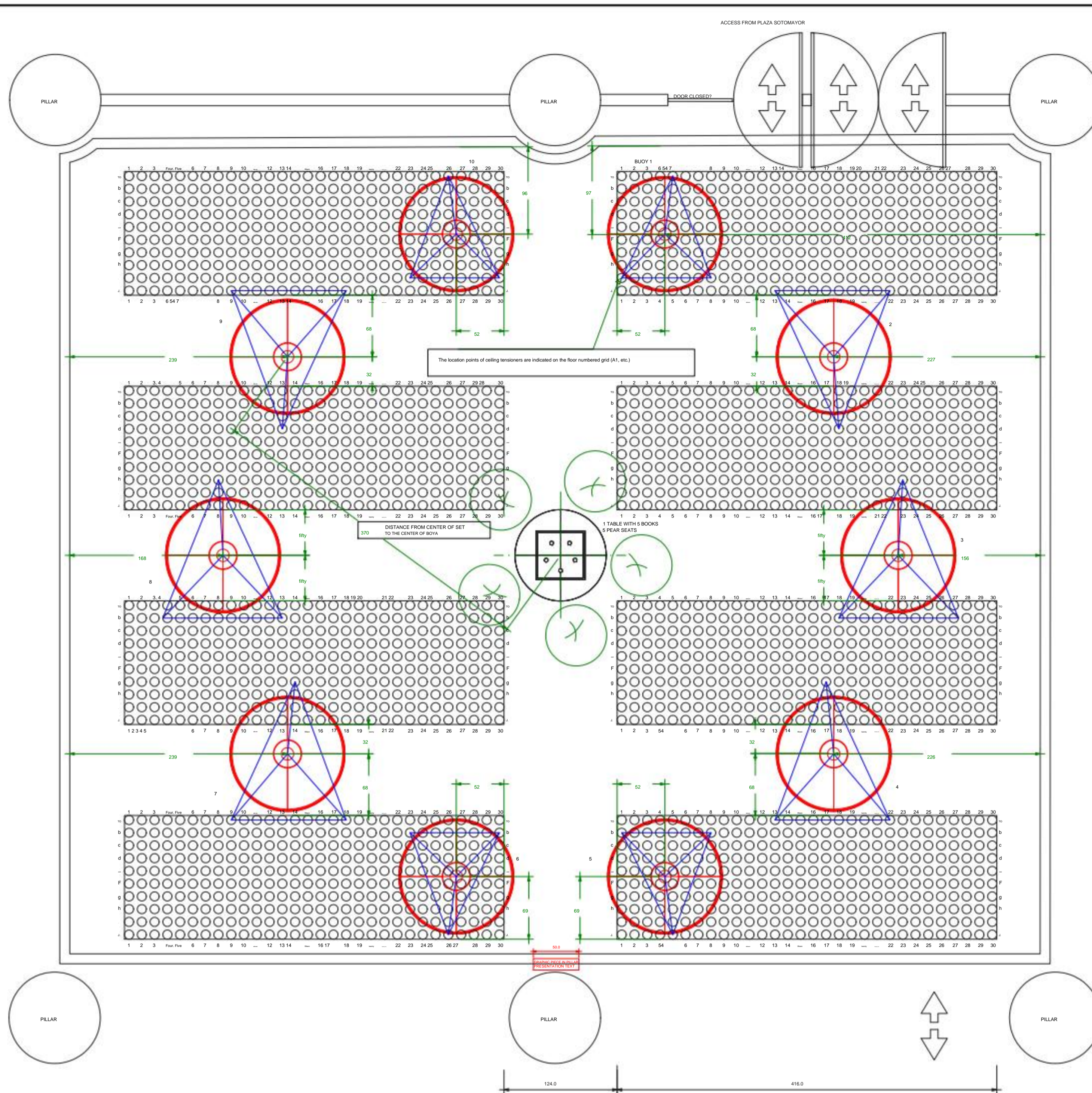
The listening modules are 10 polyethylene buoys of 1100 L each, suspended and equipped with speakers. Users enter by crouching.

The buoys are suspended using 3 steel cables for each buoy, located according to a grid plan. The turnbuckles form an inverted pyramid from the sky to the buoy hook.

The buoys are placed in a circular formation in the designated area, equidistant from each other and at the height of the floor indicated on the detailed plan.

In the center, a low table contains scientific publications, which are tied with cables to the base of the table.

The seats are beanbags or pears and are distributed equidistant according to book perforations on the table.

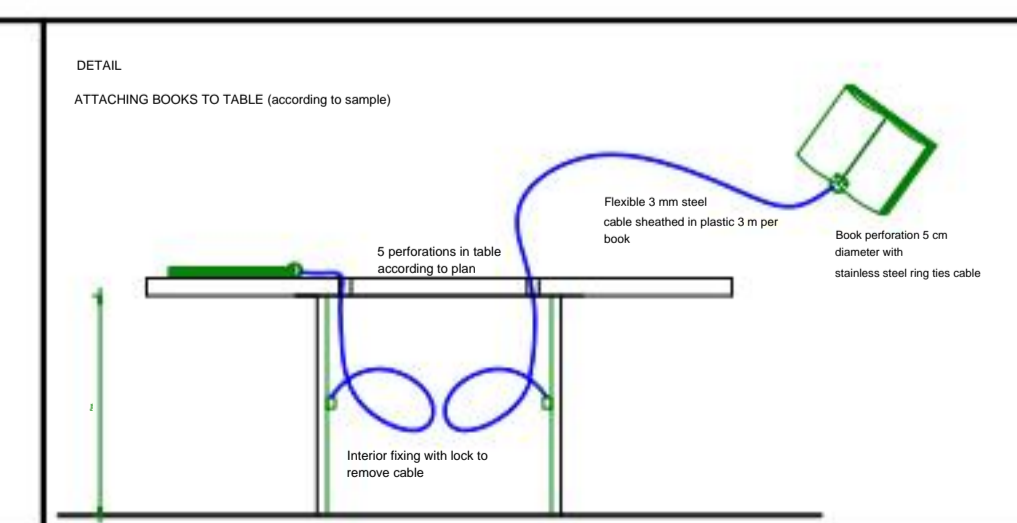
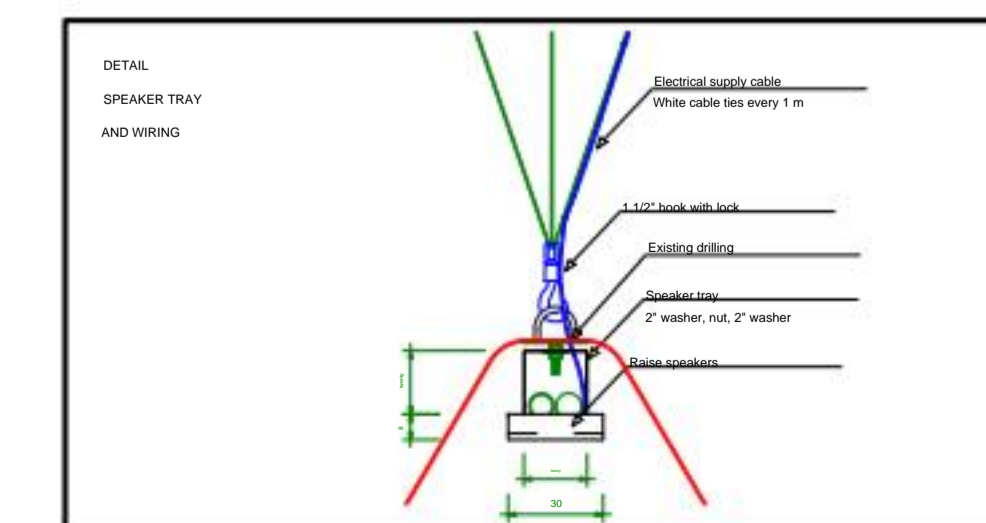
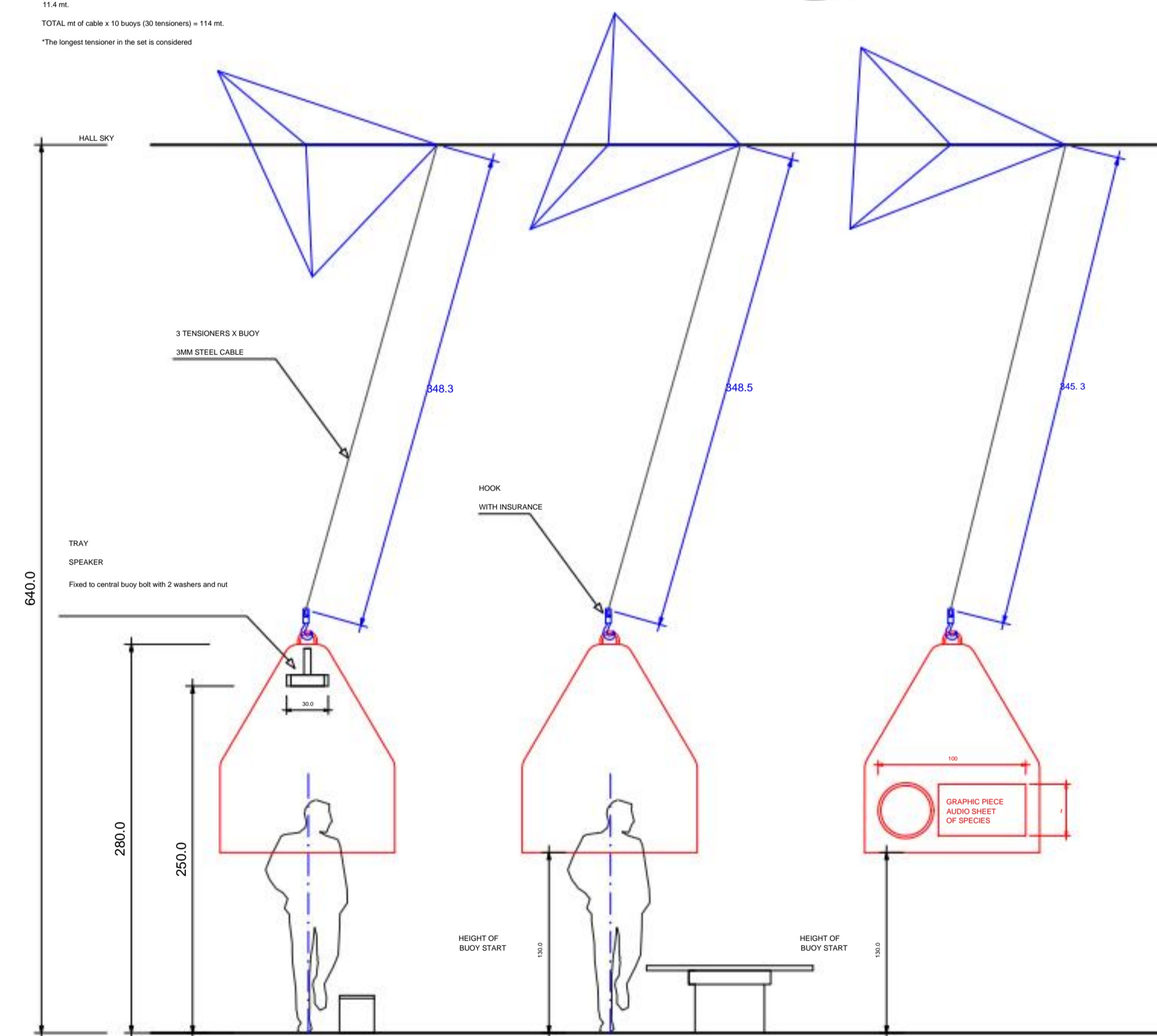


STEEL CABLE 3mm

M of cable x 1 tensioner = 3.8 mt * M of cable x buoy (3 tensioners) = 11.4 mt.

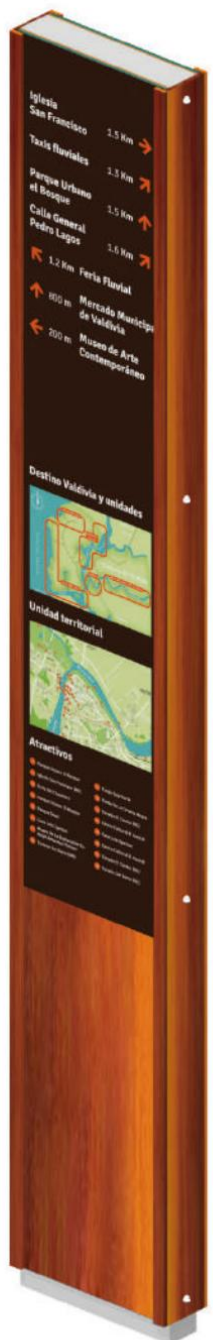
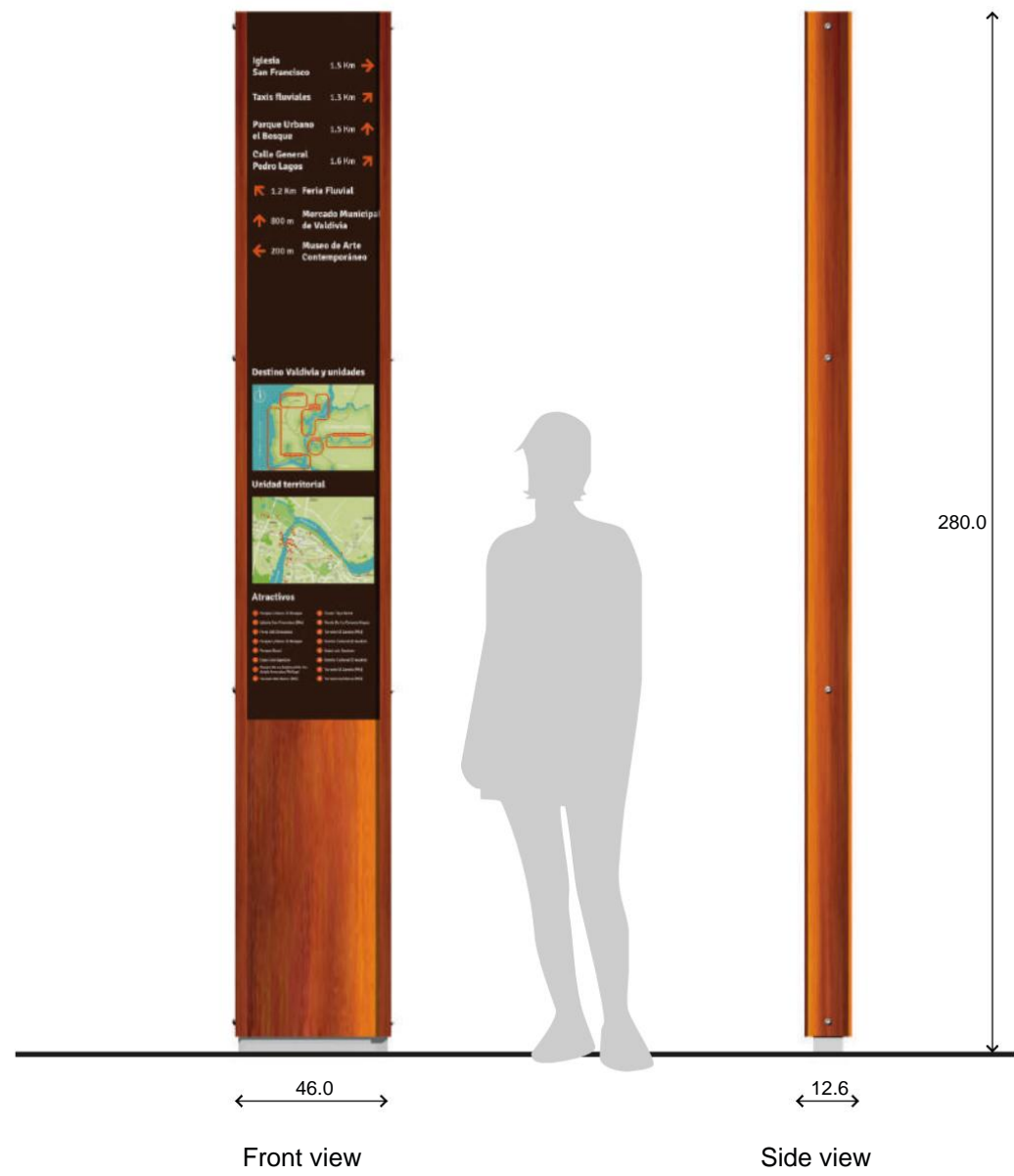
TOTAL mt of cable x 10 buoys (30 tensioners) = 114 mt.

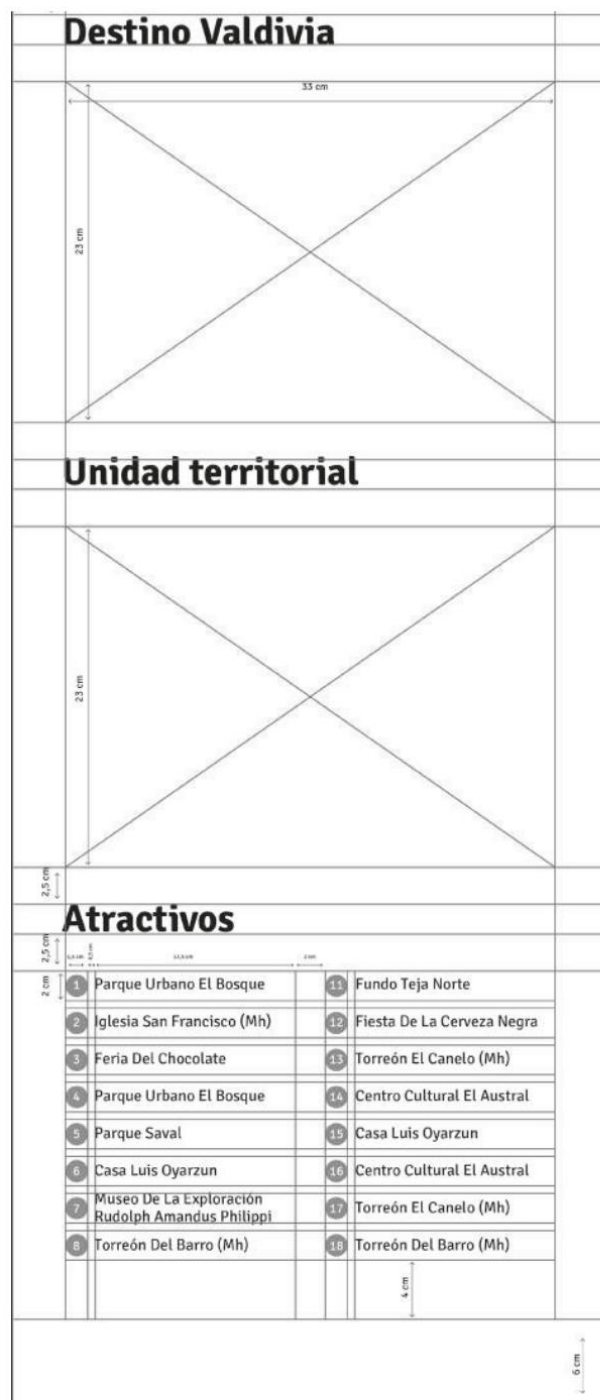
*The longest tensioner in the set is considered



2.4 Details by signal type

Type 3: Urban Orientation and Direction
General view





2.4 Details by signal type

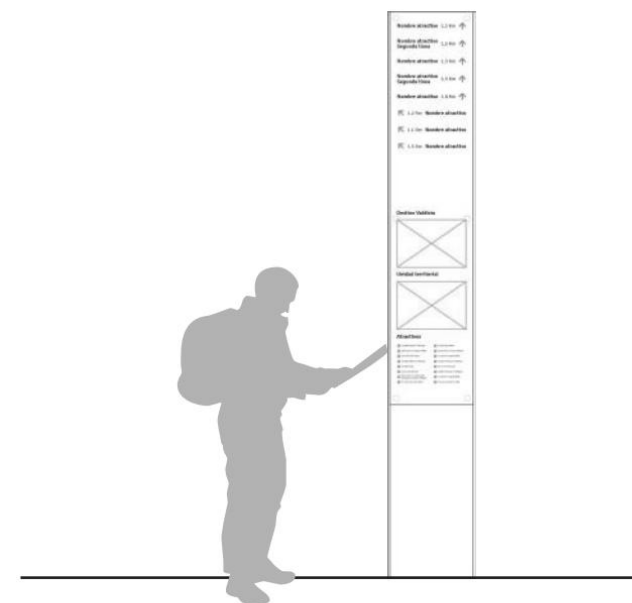
Type 3: Urban Orientation and Direction Diagramming graphic grid

Attractive name:
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Titles:
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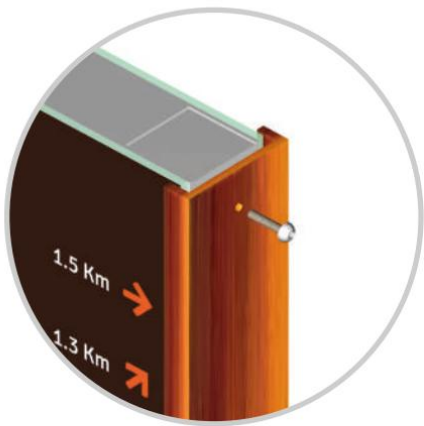
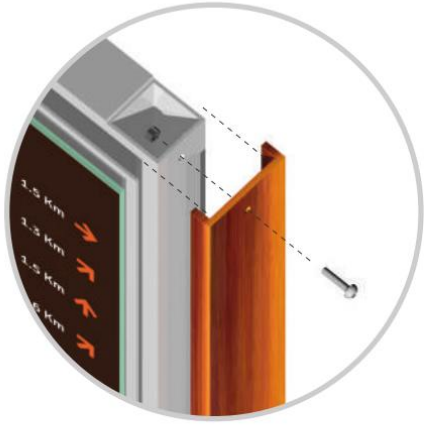
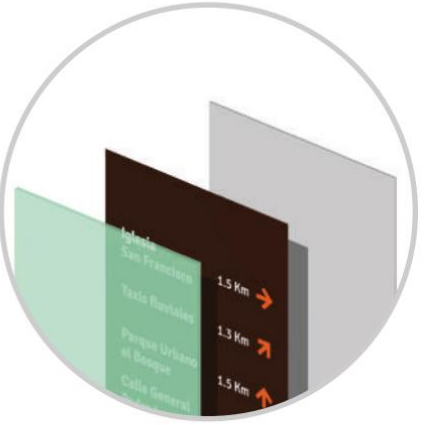
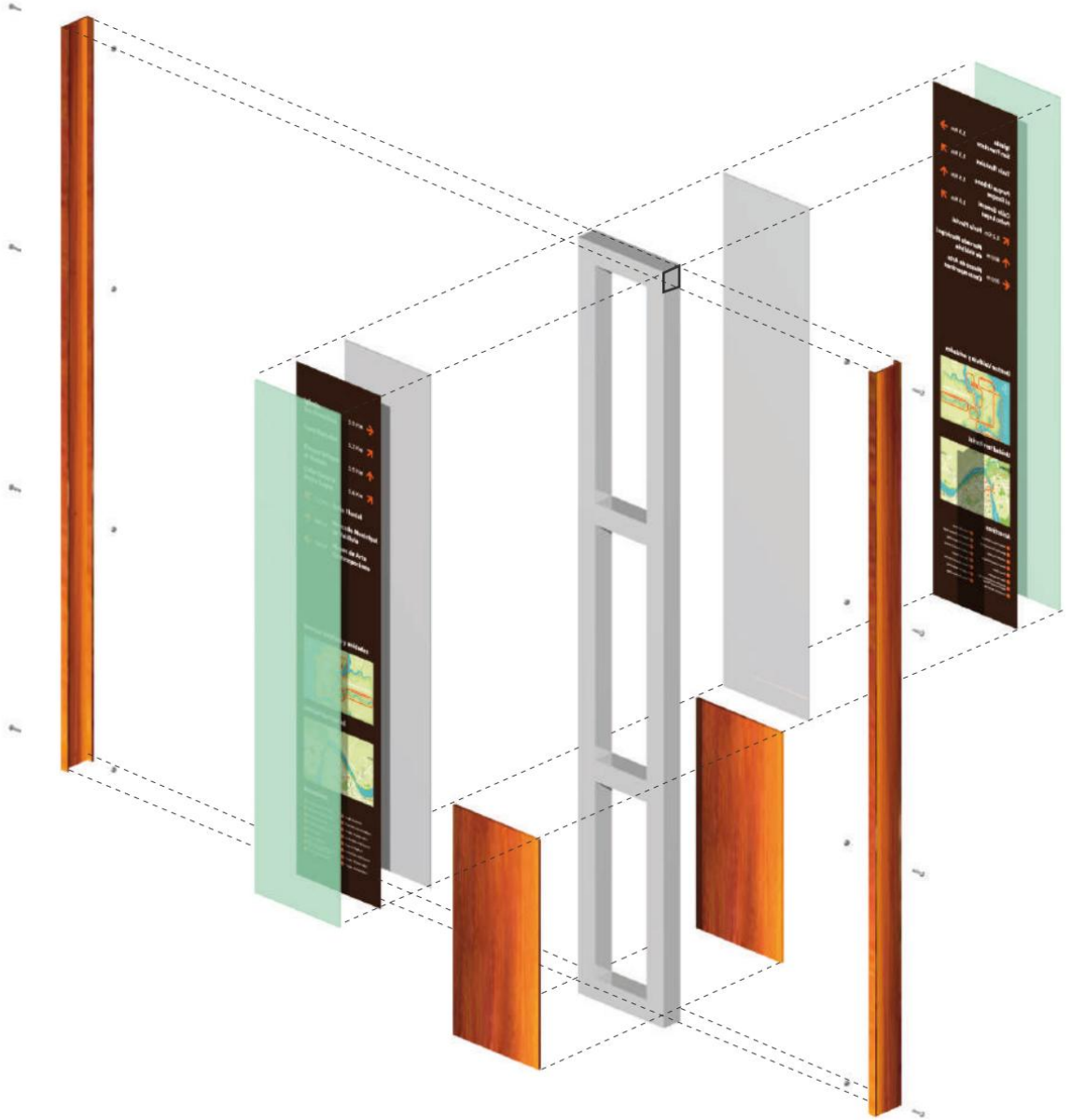
Numeration:
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Attractive breakdown:
Signika Regular 30 pt.
36 pt line spacing.



2.4 Details by signal type

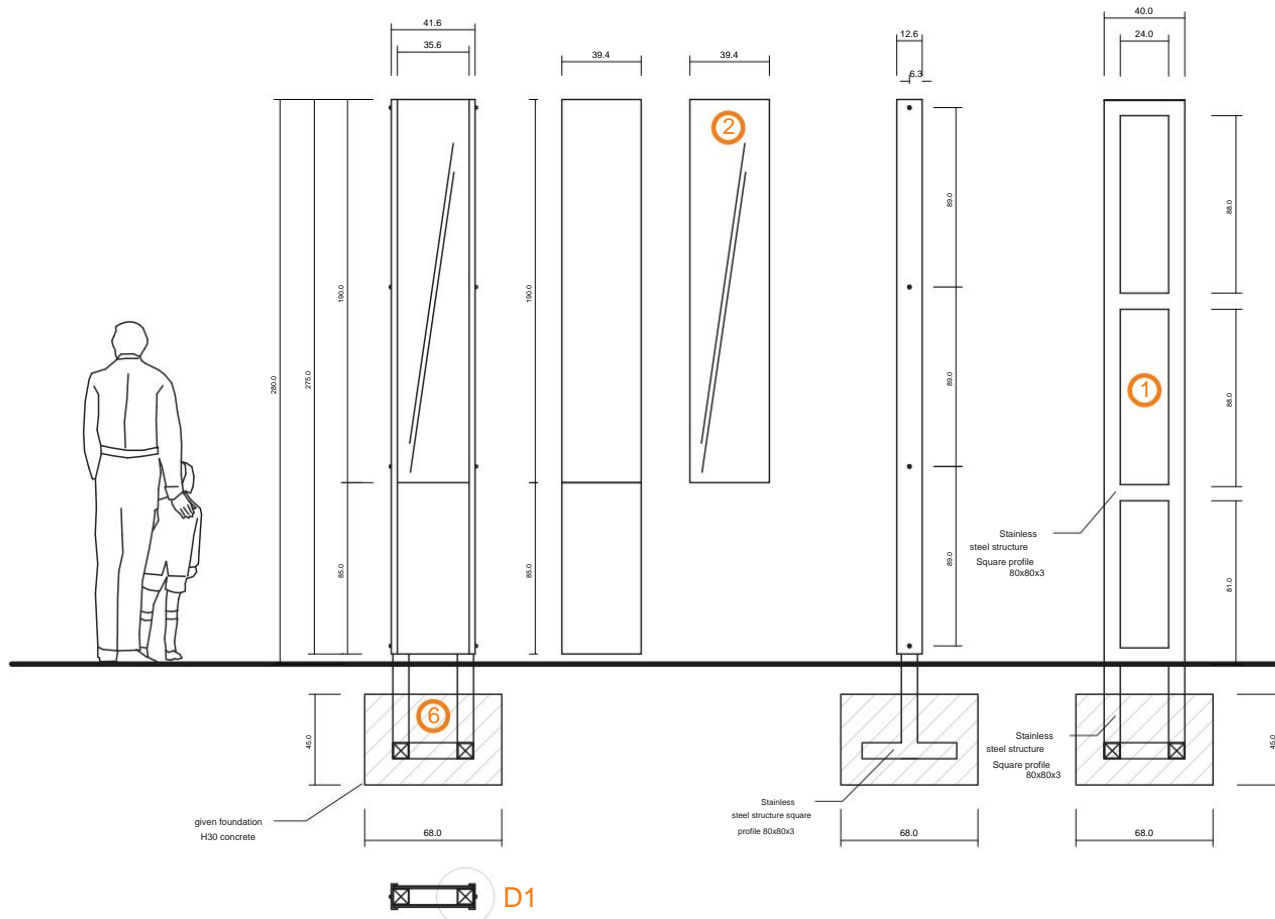
Type 3: Urban Orientation and Direction
General breakdown and detail



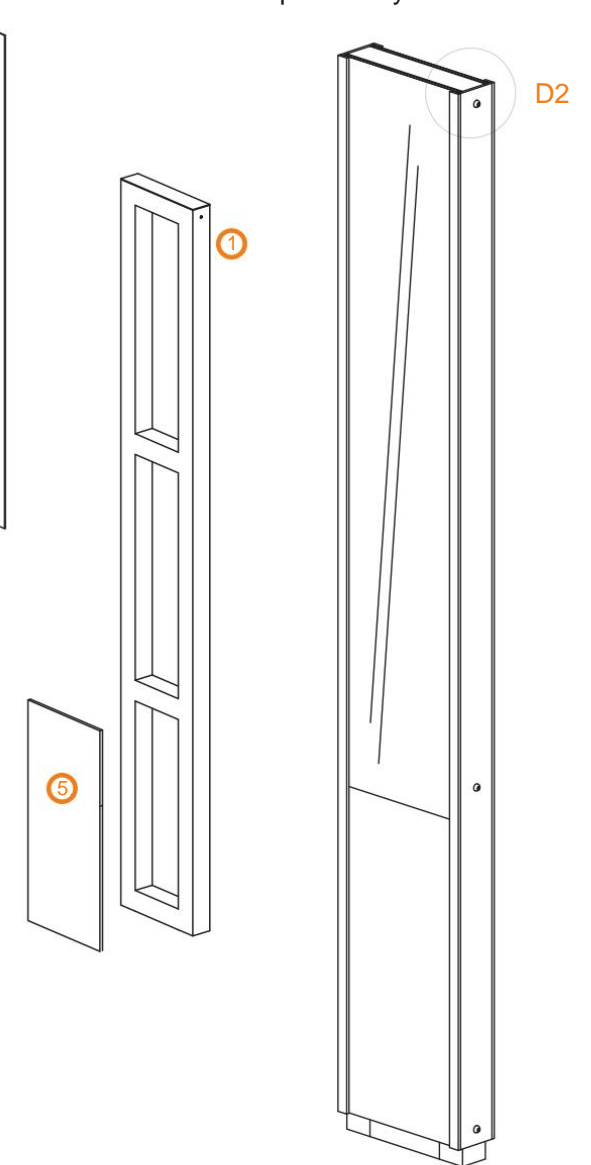
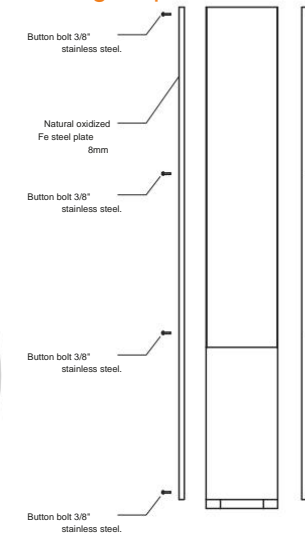
Details in planimetry.

2.4 Details by signal type

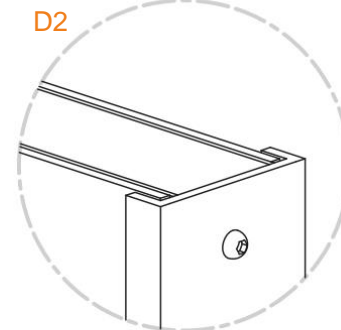
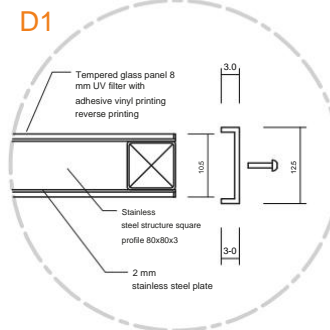
Type 3: Urban Orientation and Direction General planimetry and details



D2 Arming sequence



- ① Stainless steel structure square profile 80x80x3
- ② Tempered glass panel 8 mm UV filter
- ③ PVC vinyl printing UV filter (reverse printing)
- ④ 2 mm stainless steel plate
- ⑤ Natural oxidized Fe steel plate 8 mm
- ⑥ Concrete foundation (detail according to calculation)



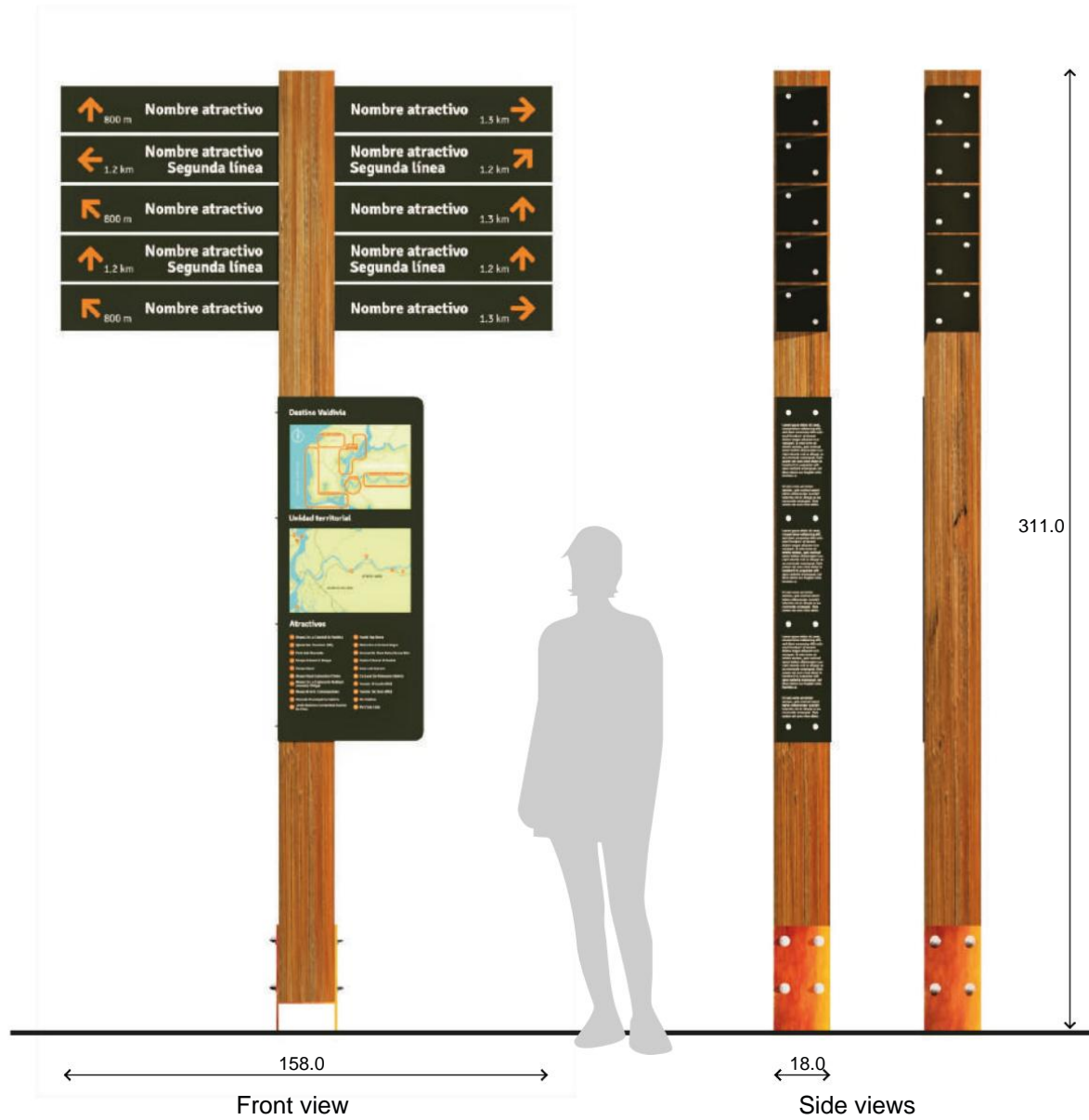
2.4 Details by signal type

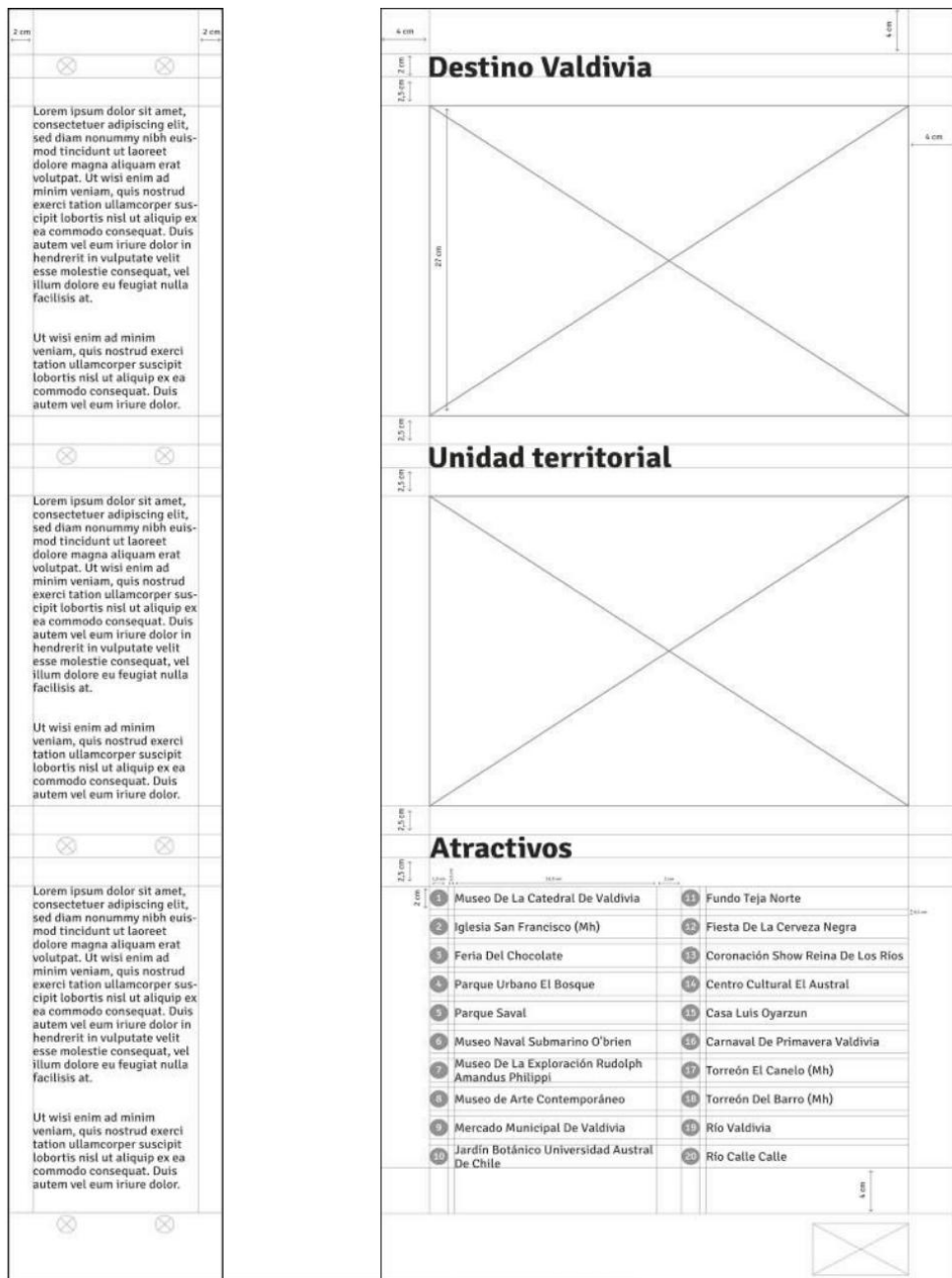
Type 3: Urban Orientation and Direction
View in context



2.4 Details by signal type

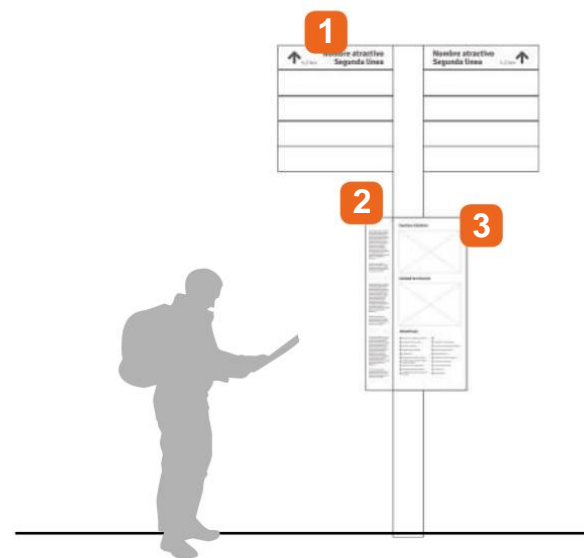
Type 3: Rural Guidance and Direction
General view





2.4 Details by signal type

Type 3: Rural Guidance and Management
Diagramming graphic grid



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148 pt line spacing.

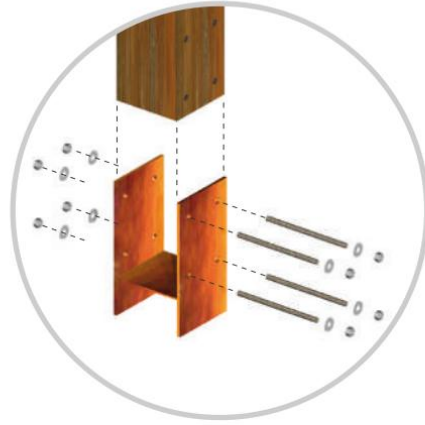
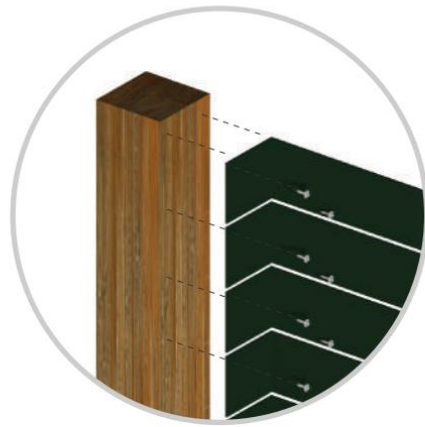
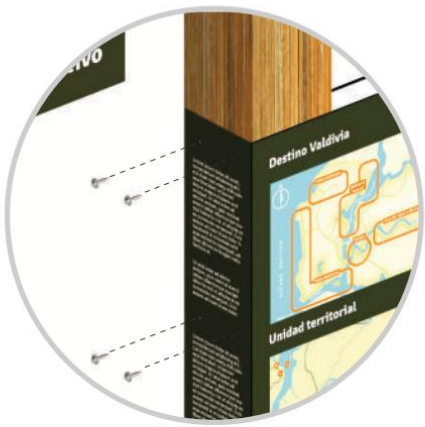
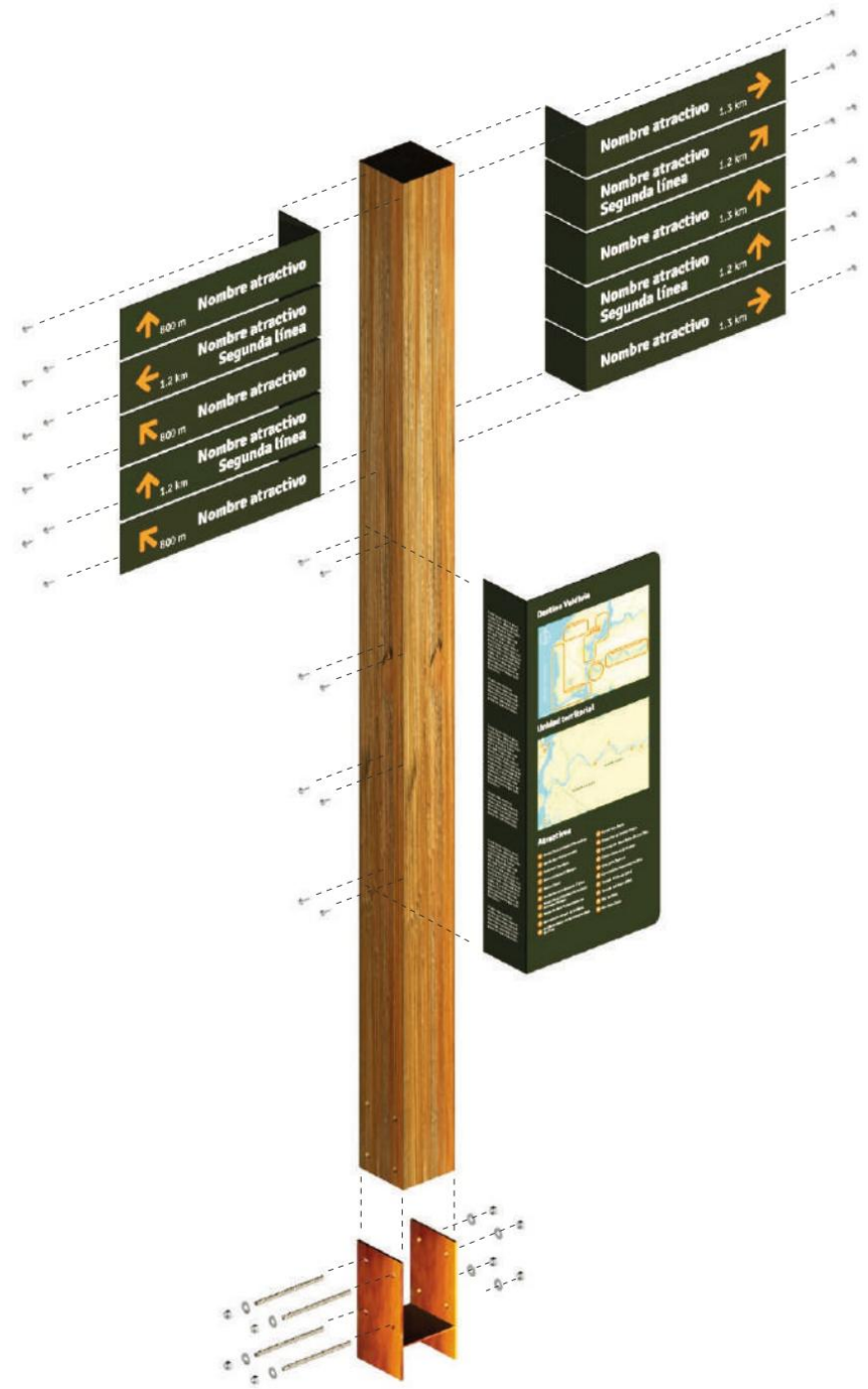
2 General text:
Signika Regular 30 pt.
33 pt line spacing.

3 Titles:
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Attractive breakdown:
Signika Regular 30 pt.
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2.4 Details by signal type

Type 3: Rural Guidance and Management
General breakdown and detail

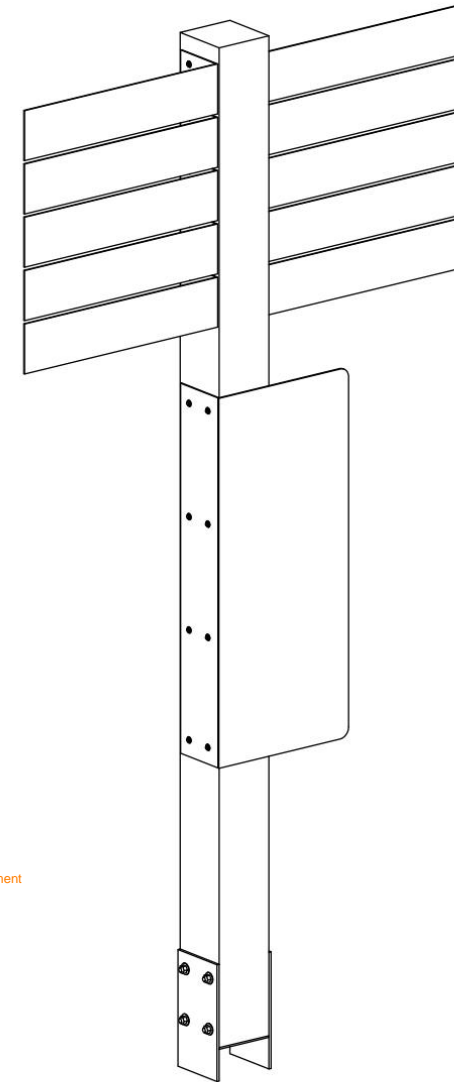
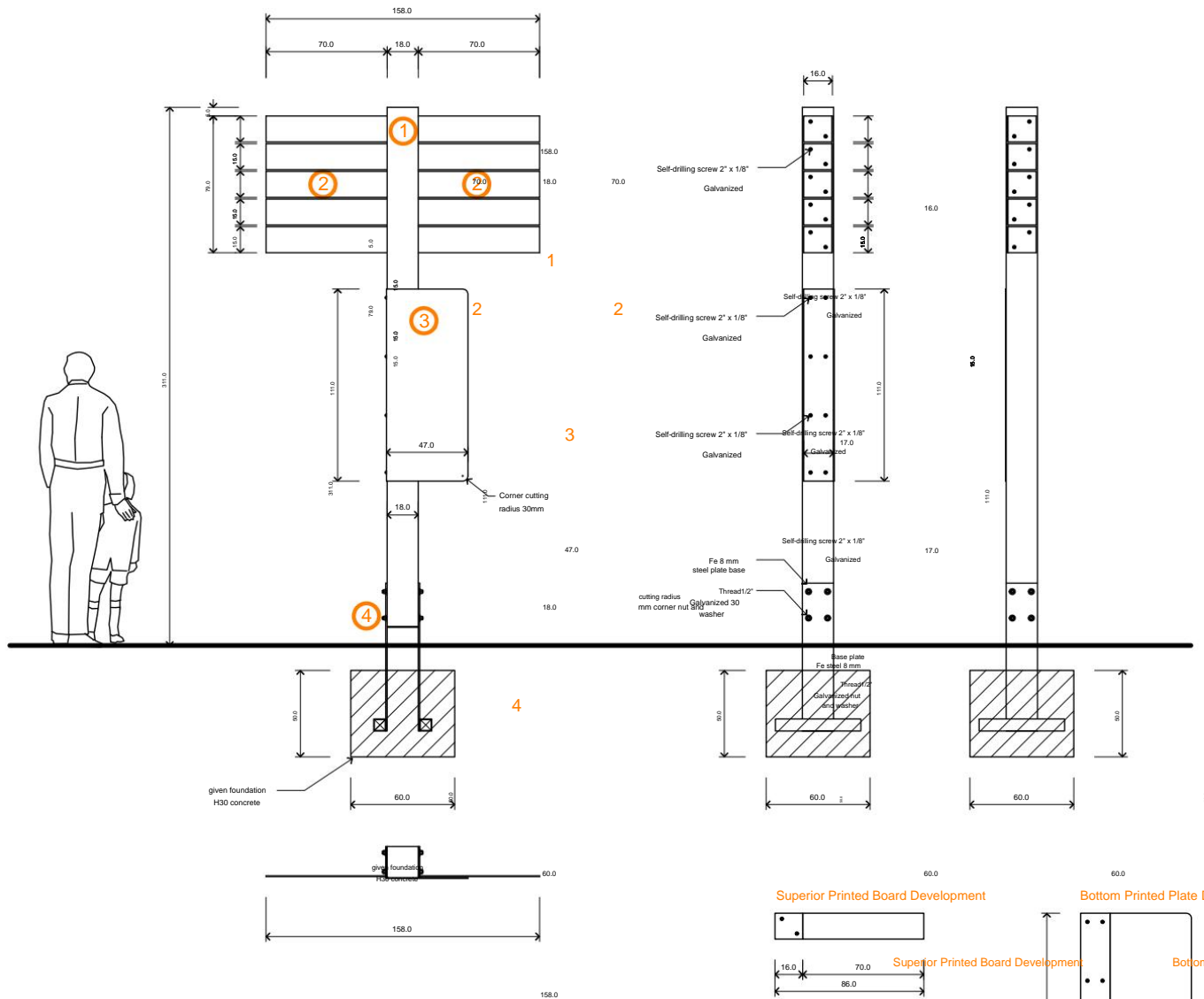


Details in planimetry.

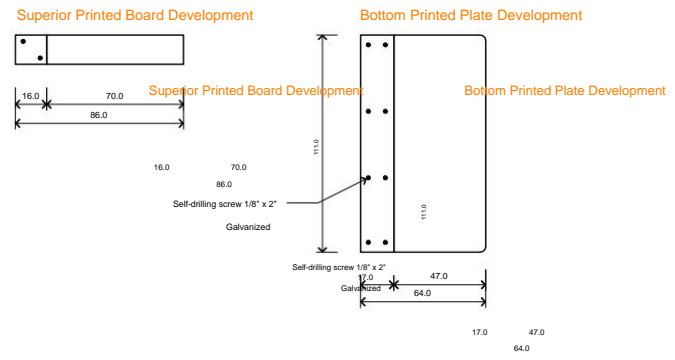
RURAL TYPE 3: ORIENTATION AND DIRECTION 2.4 Details by signal type

Type 3: Rural Guidance and Direction RURAL TYPE 3: ORIENTATION AND DIRECTION

Variable scale



- ① Natural native wood post 8"
- ② Hot-dip galvanized steel plate panel and UV filter PVC printed side (according to grid)
- ③ Hot-dip galvanized steel plate panel and printed PVC UV filter sheet (according to grid)
- ④ Fe 8 mm steel plate base and printed PVC UV filter sheet (according to grid)
- ⑤ Concrete foundation (detail according to calculation)



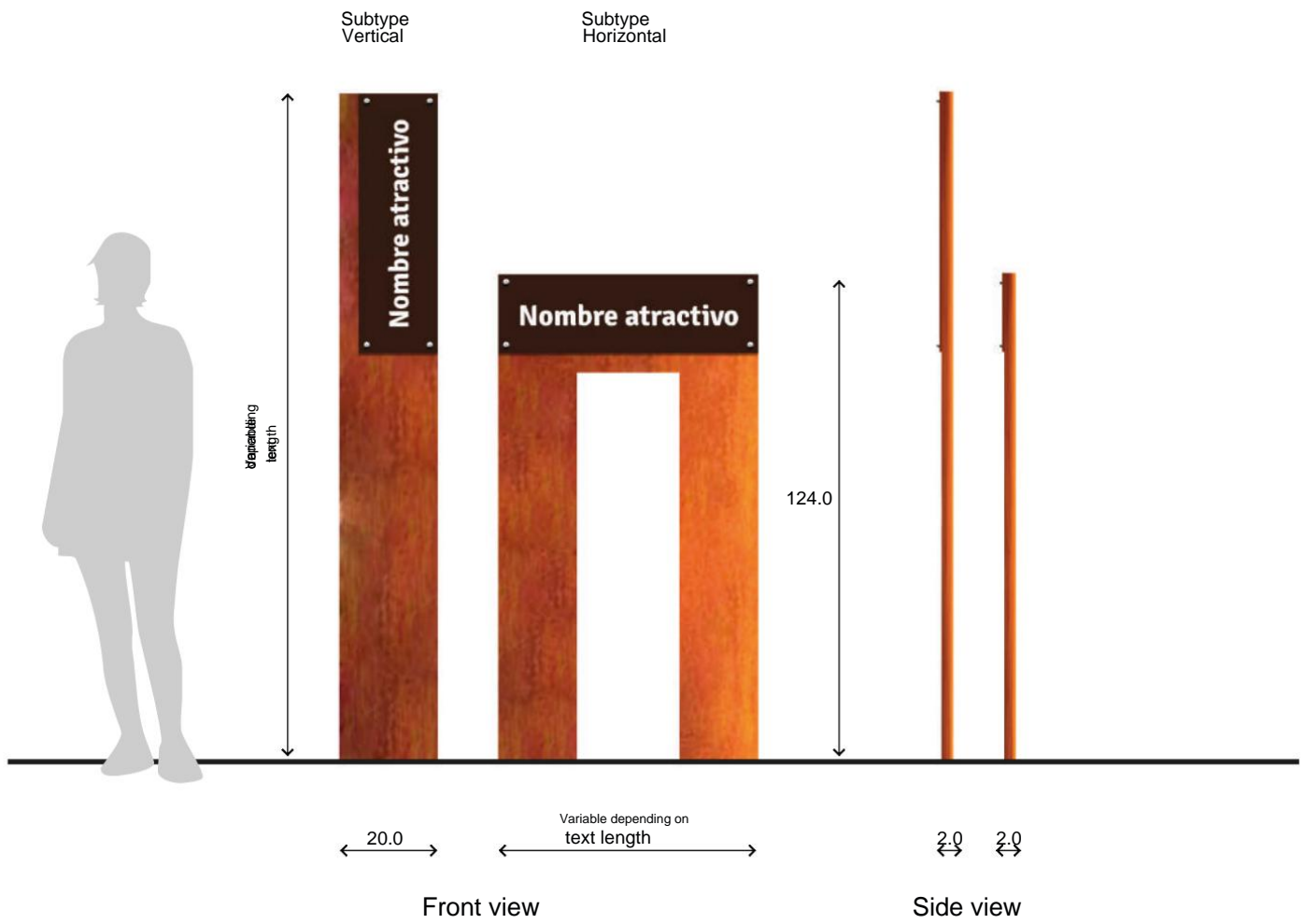
2.4 Details by signal type

Type 3: Rural Guidance and Direction
View in context



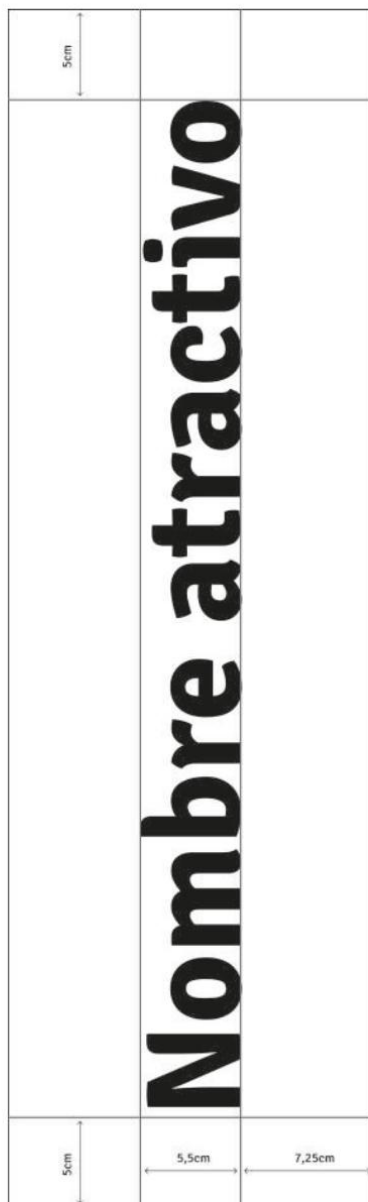
2.4 Details by signal type

Type 4: Identification of Urban Attraction General view



2.4 Details by signal type

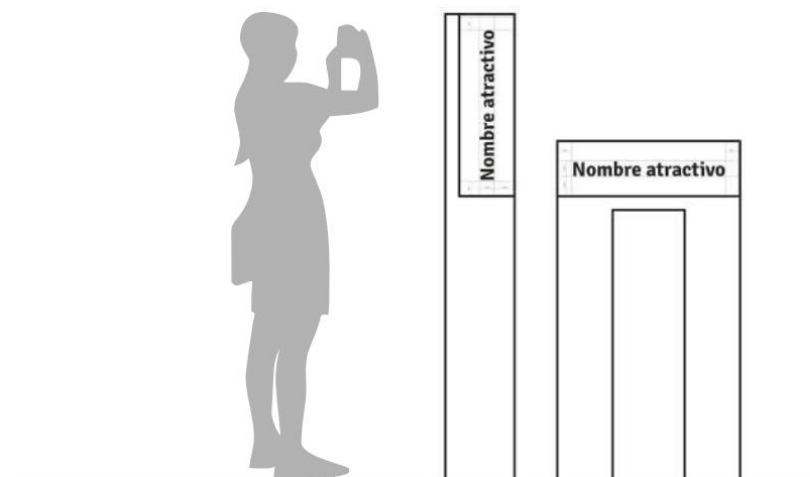
Type 4: Identification of Urban Attraction Diagramming graphic grid



VARIABLE LENGTH ACCORDING TO TEXT



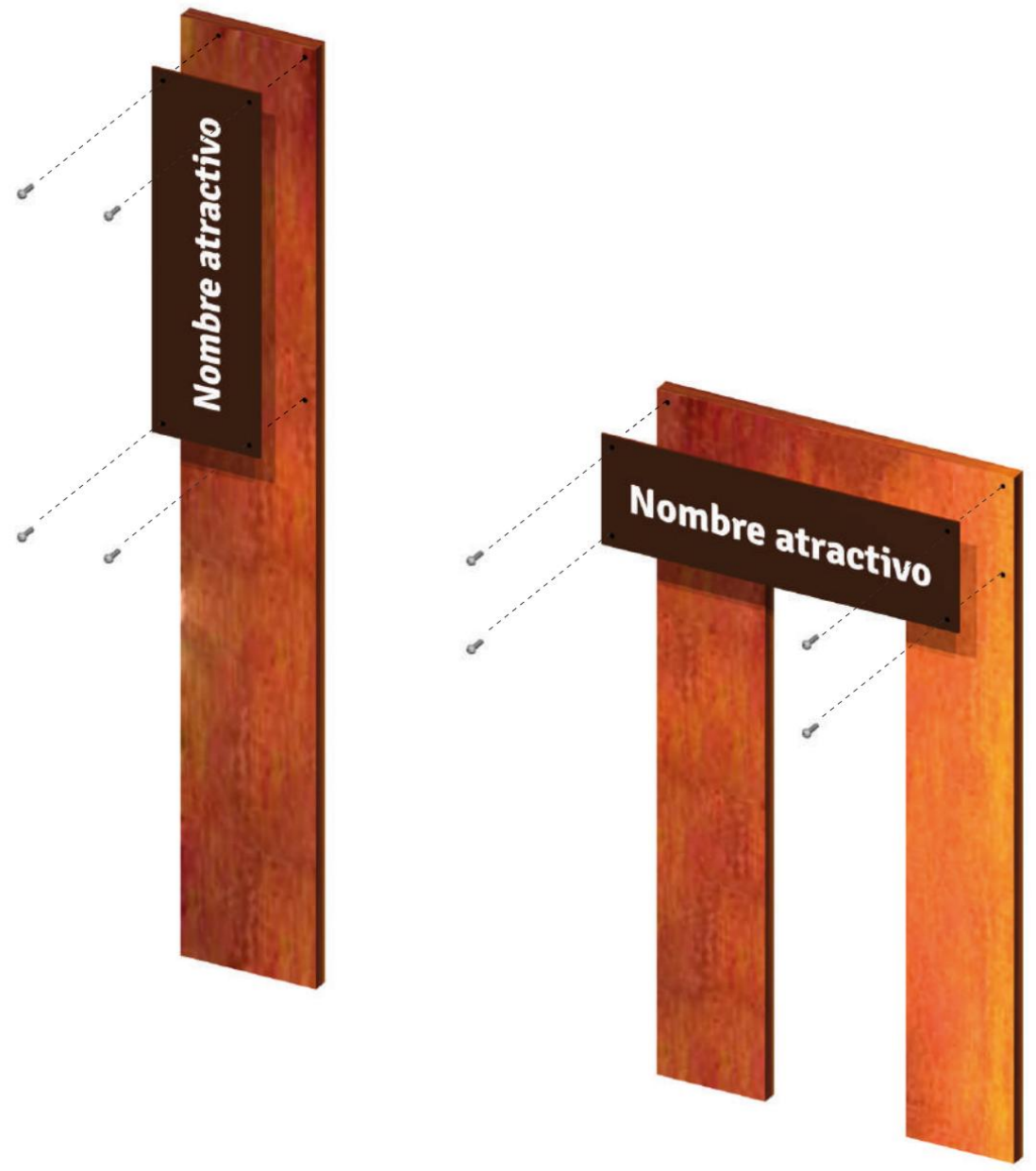
VARIABLE



Attractive name:
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2.4 Details by signal type

Type 4: Identification of Urban Attraction
General breakdown and detail

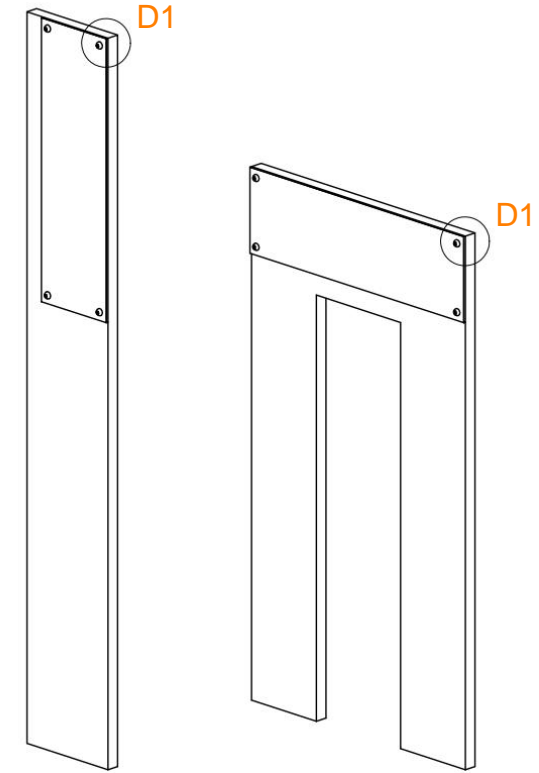
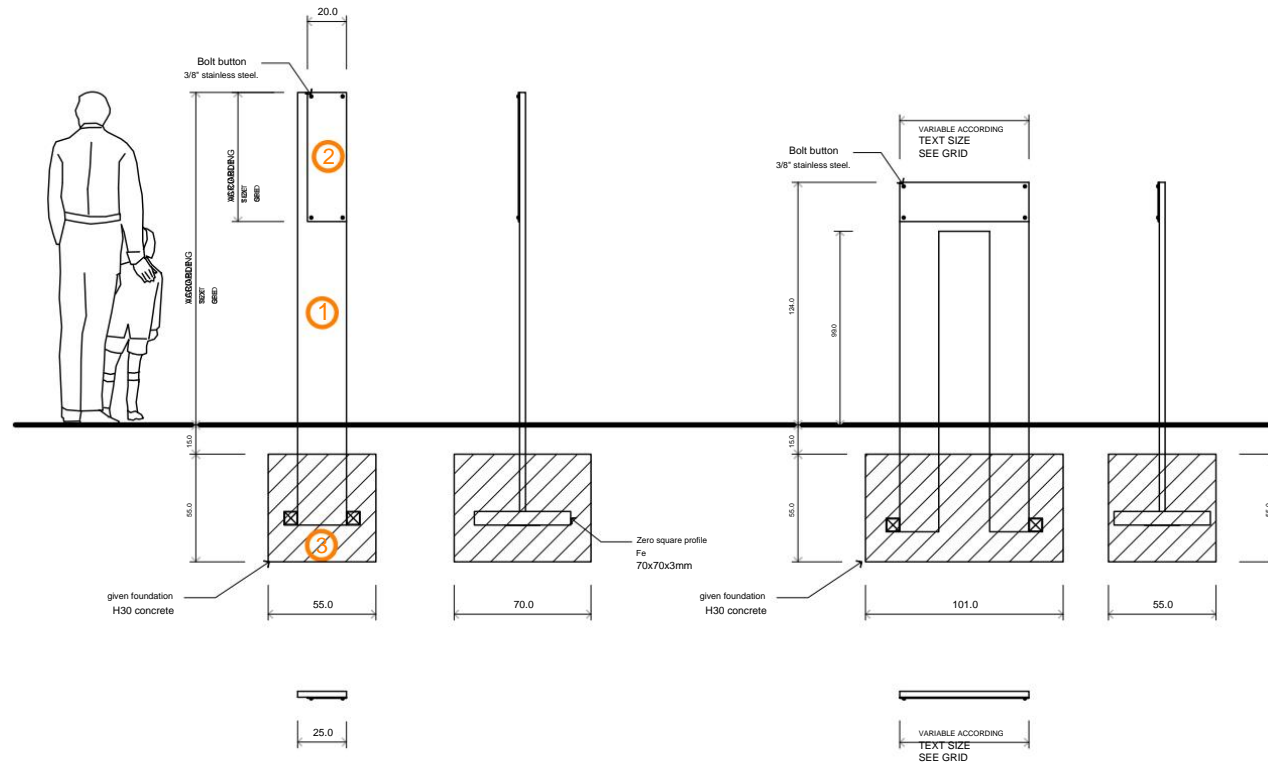


Details in planimetry.

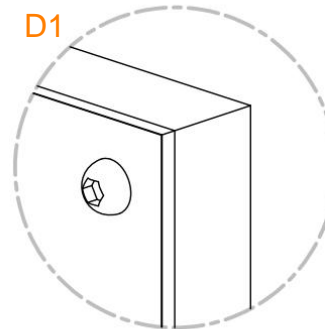
Variable scale

2.4 Details by signal type

Type 4: Identification of Urban Attraction General planimetry and details



- ① Perforated natural oxide Fe steel plate
- ② Hot-dip galvanized steel plate panel and printed PVC UV filter sheet (according to grid)
- ③ Concrete foundation (detail according to calculation)



2.4 Details by signal type

Type 4: Identification of Urban Attraction
View in context



2.4 Details by signal type

Type 4: Identification of Rural Attraction General view



2.4 Details by signal type

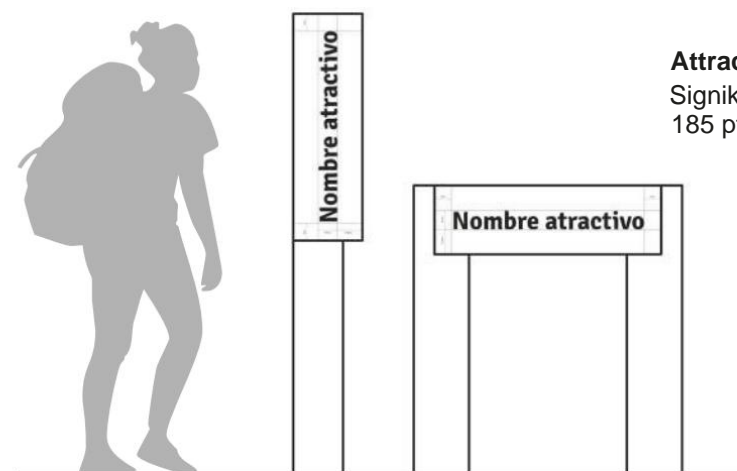
Type 4: Identification of Rural Attraction

Diagramming graphic grid

VARIABLE LENGTH ACCORDING TO TEXT



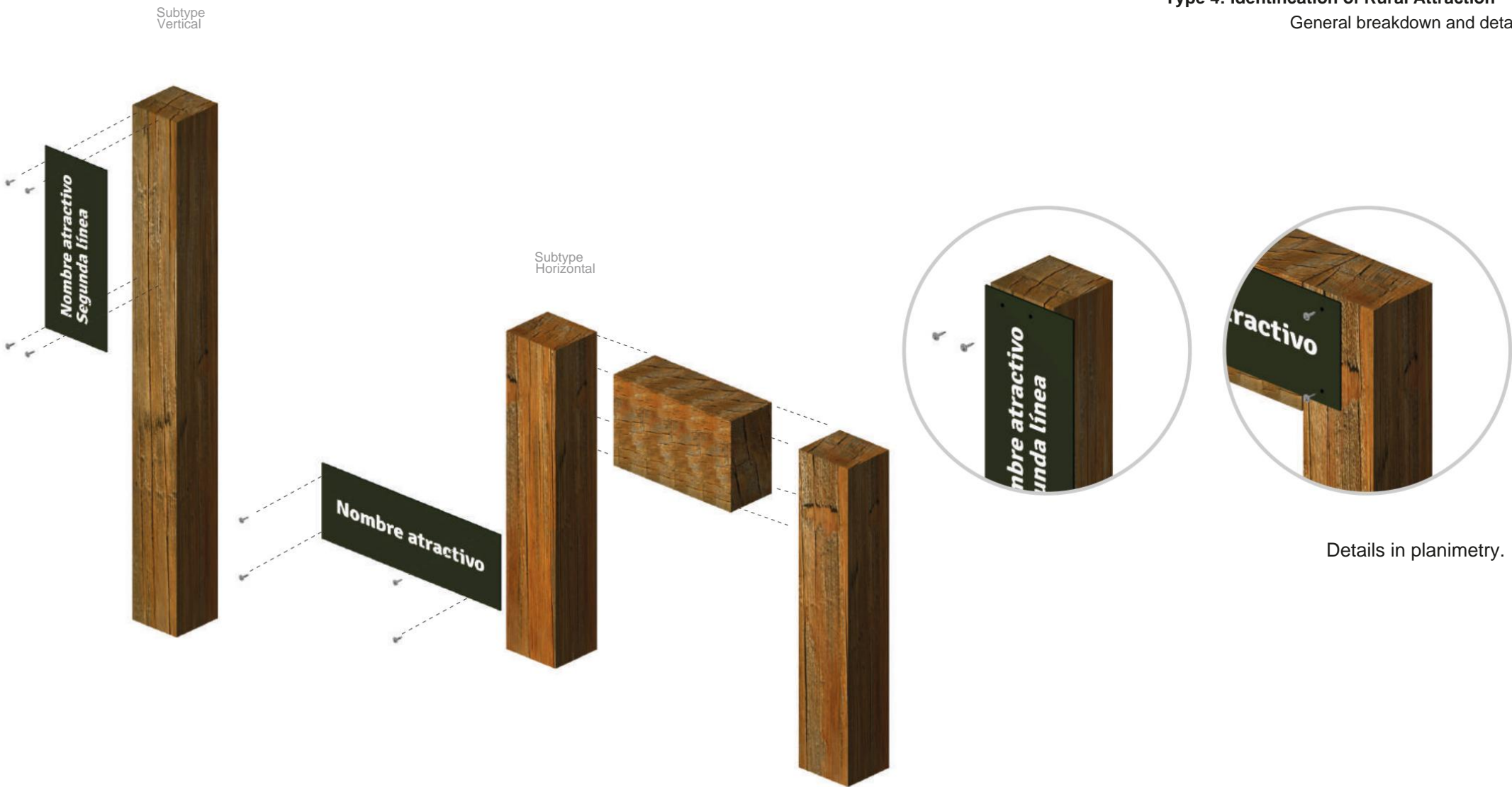
VARIABLE



Attractive name:
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185 pt line spacing.

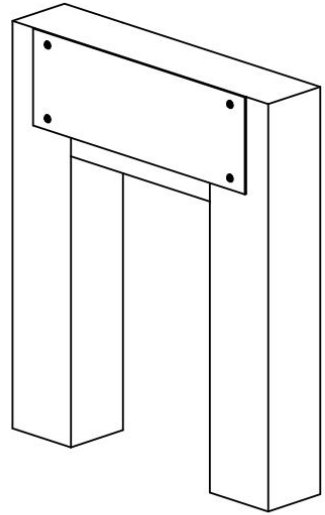
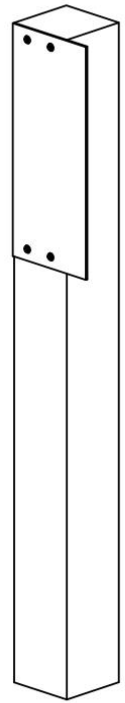
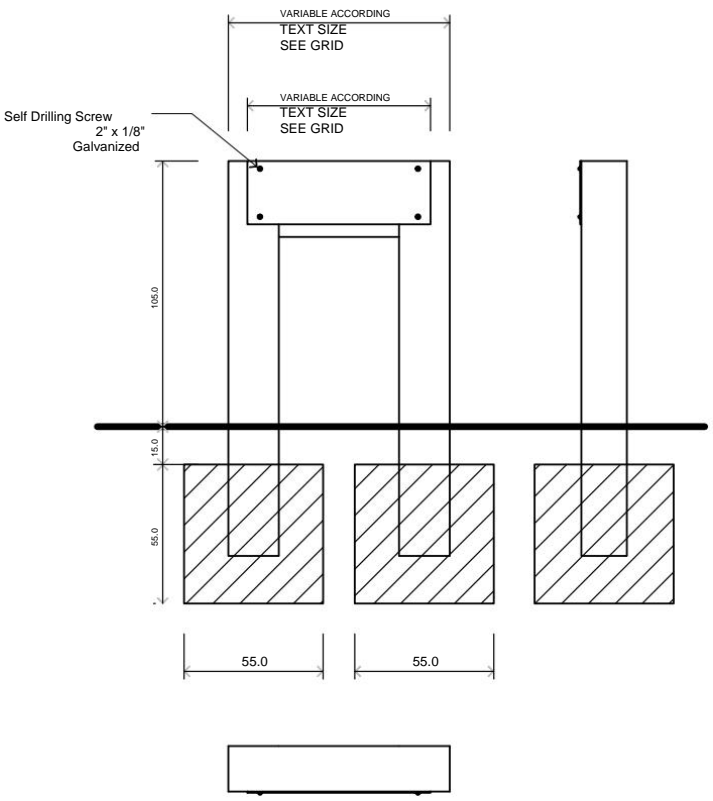
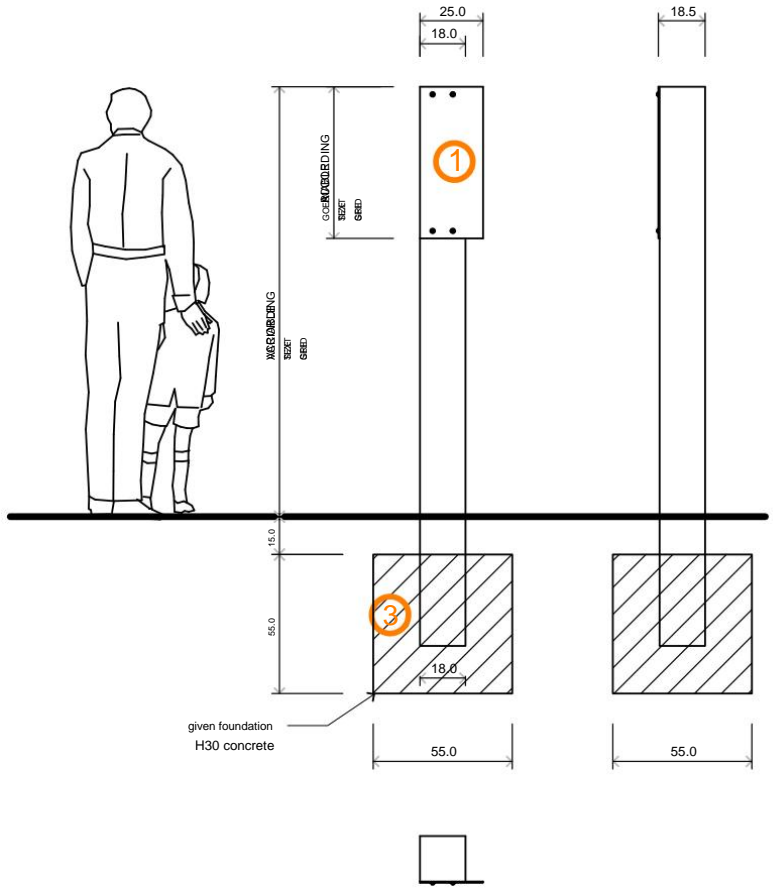
2.4 Details by signal type

Type 4: Identification of Rural Attraction
General breakdown and detail

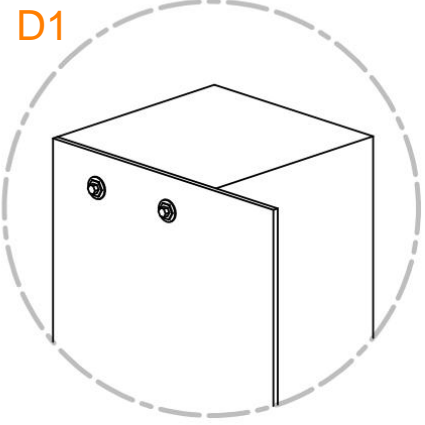


2.4 Details by signal type

Type 4: Identification of Rural Attraction General planimetry and details



- ① Natural native wood post 8"
- ② Hot-dip galvanized steel plate panel and printed PVC UV filter sheet (according to grid)
- ③ Concrete foundation (detail according to calculation)



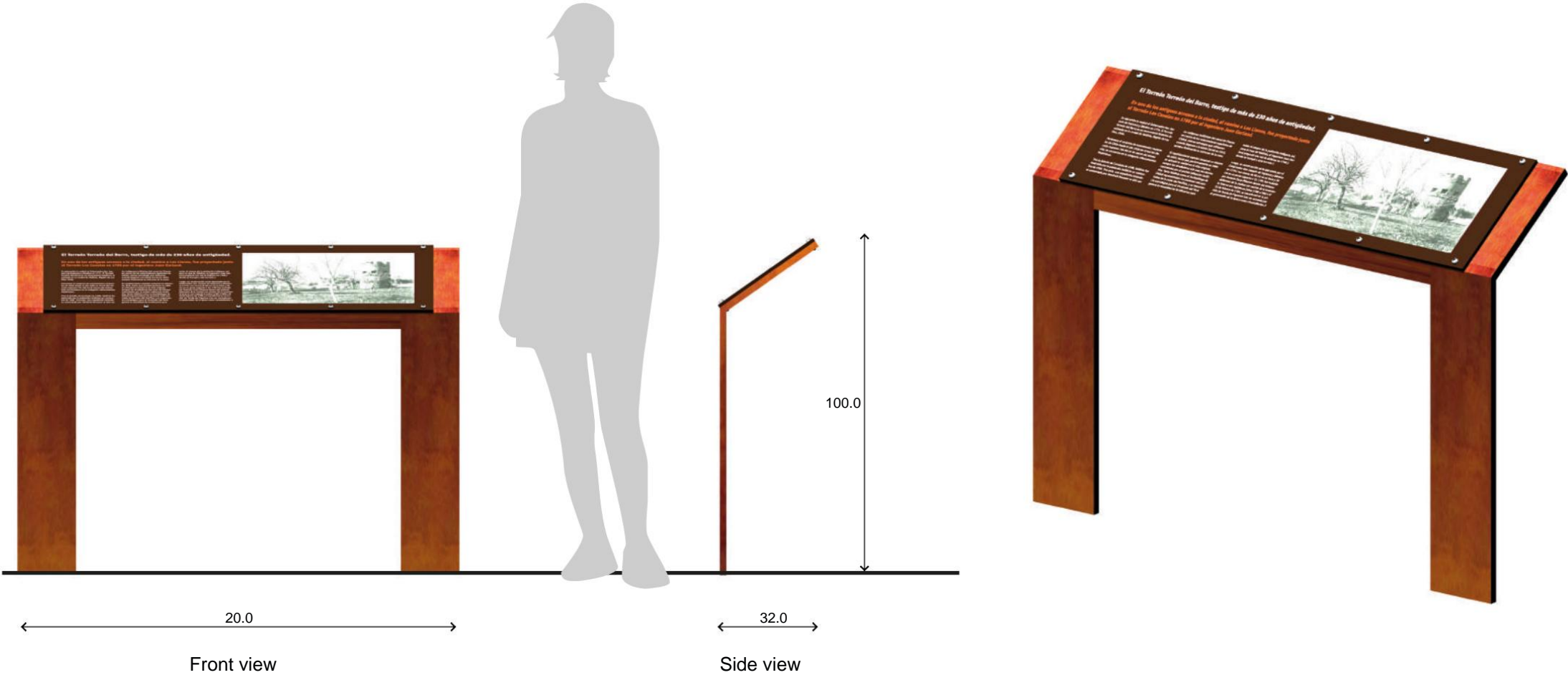
2.4 Details by signal type

Type 4: Identification of Rural Attraction
View in context



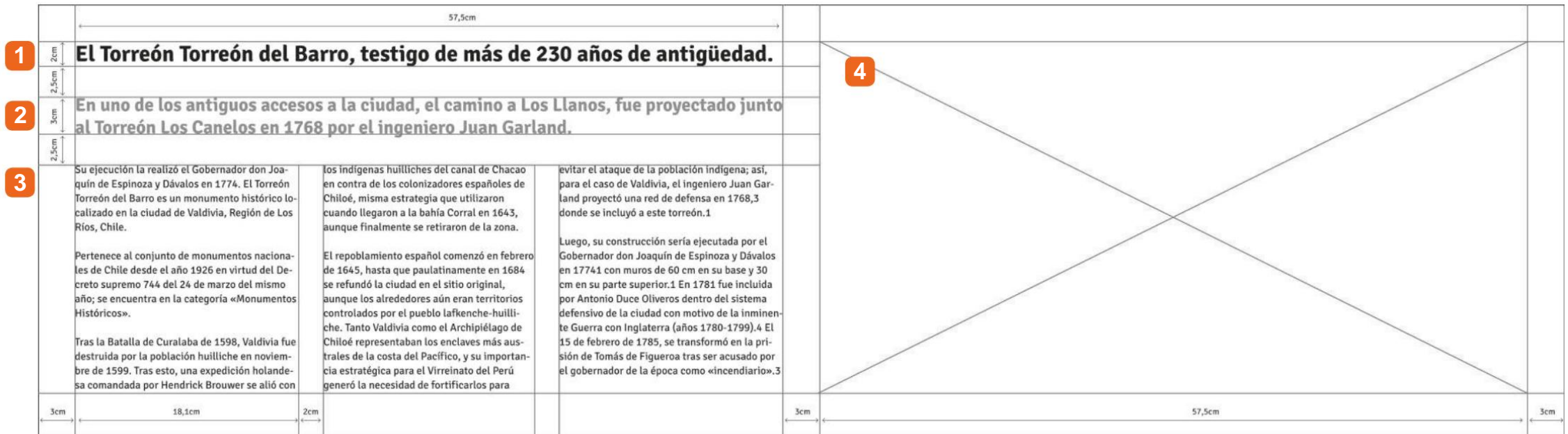
2.4 Details by signal type

Type 5: Urban information/interpretation
General view



2.4 Details by signal type

Type 5: Urban information/interpretation Diagramming graphic grid

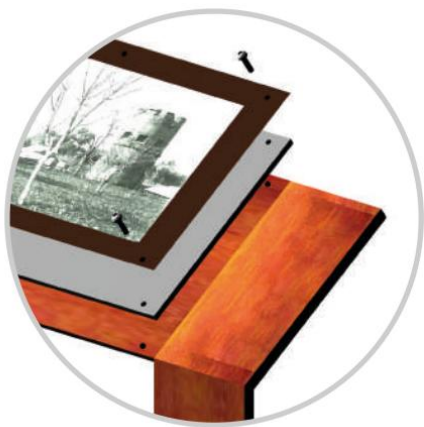
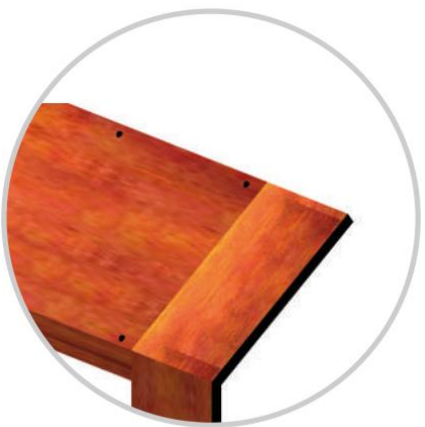


This grid can be considered only as a reference guideline. The design will depend on the contents and other graphic elements to be freely arranged in the area.

- 1 Title (flexible setting):**
Signika Bold 53 pt.
62 pt line spacing.
- 2 Descant:**
Signika Bold 43 pt.
52 pt line spacing.
- 3 Text body:**
Signika Bold 25 pt.
33 pt line spacing.
- 4 Free area for images according to content**

2.4 Details by signal type

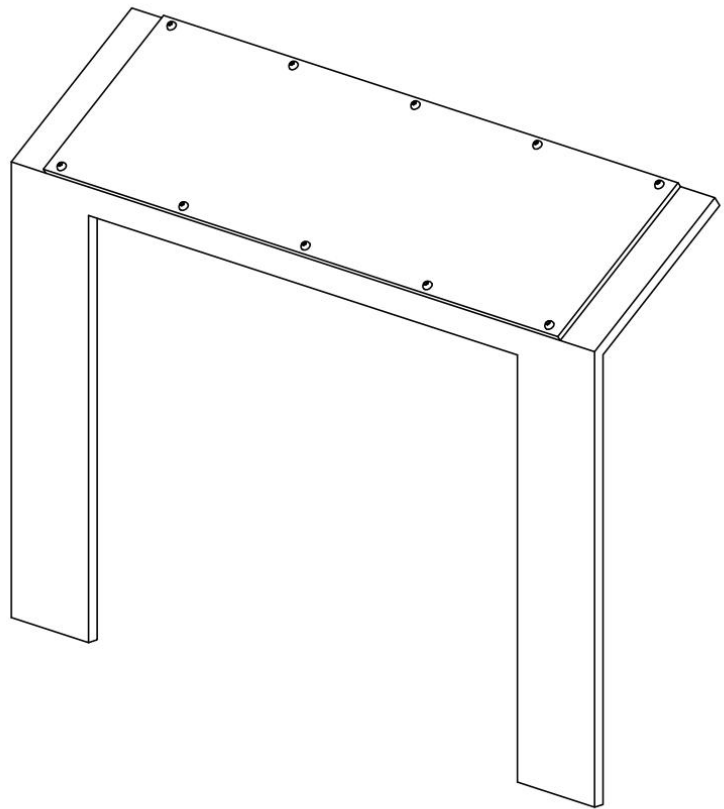
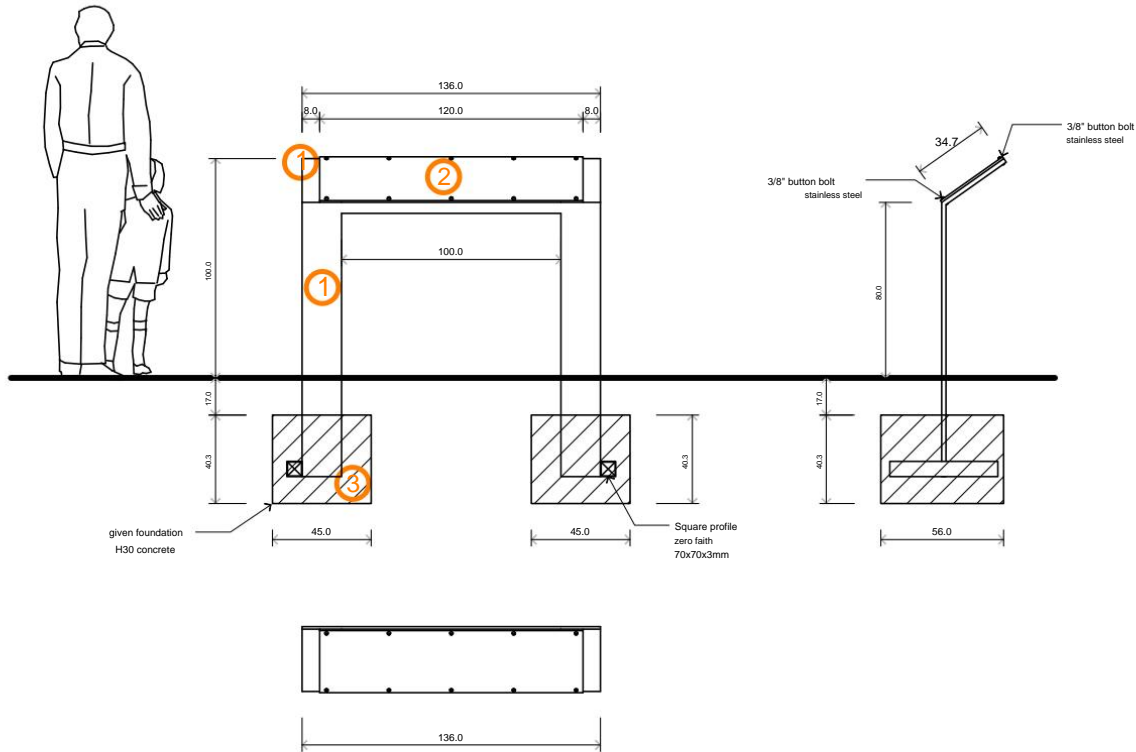
Type 5: Urban information/interpretation
General breakdown and detail



Details in planimetry.

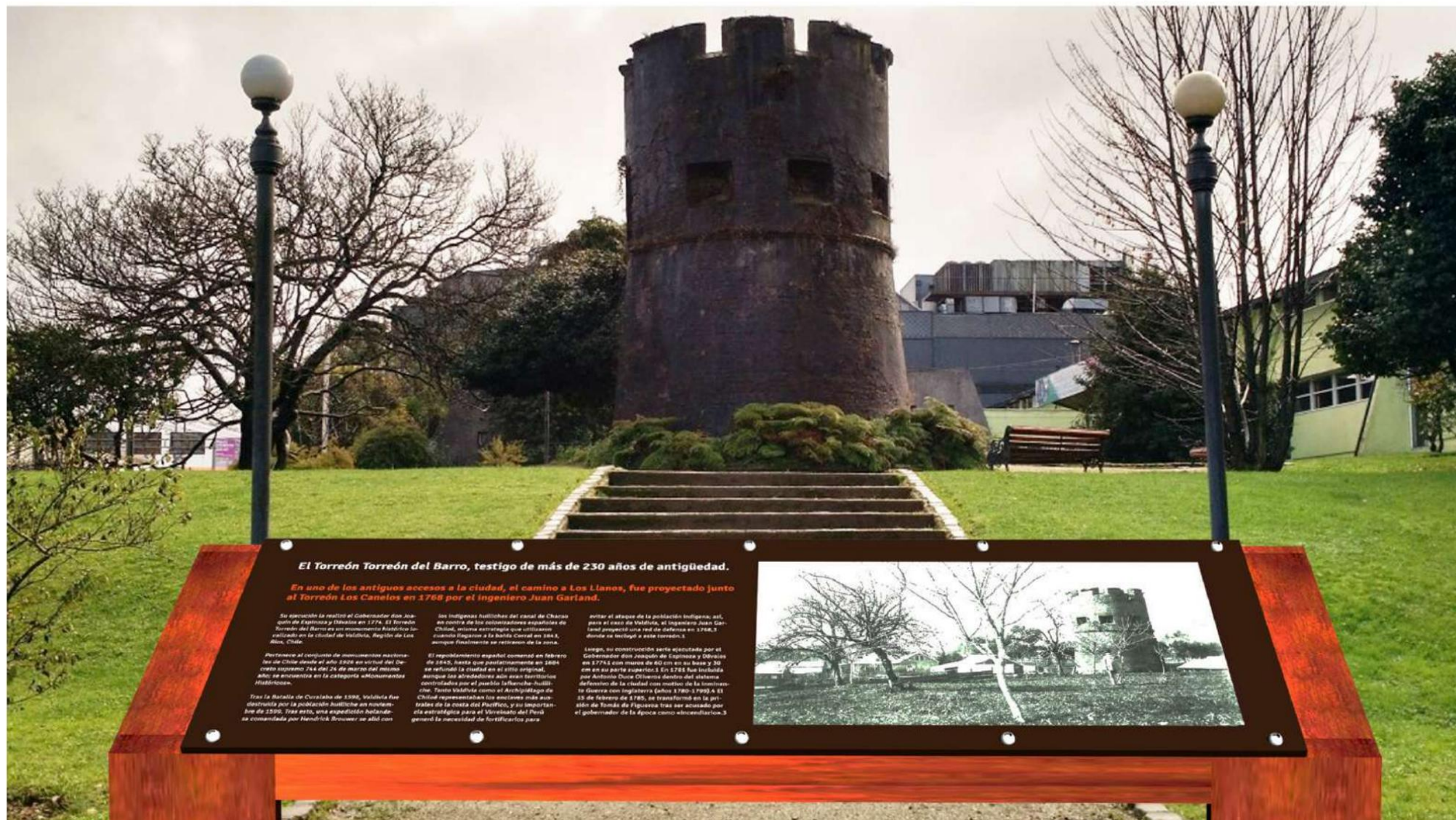
2.4 Details by signal type

Type 5: Urban information/interpretation General planimetry and details



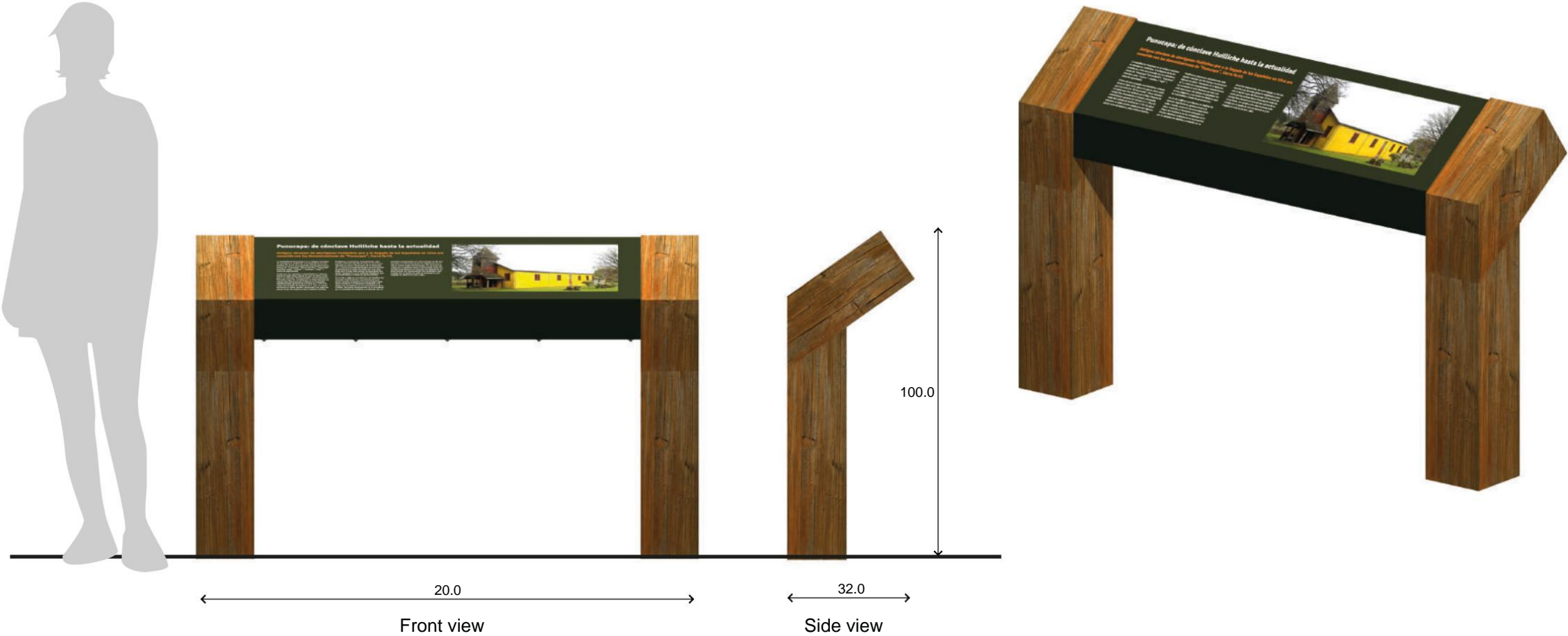
2.4 Details by signal type

Type 5: Urban information/interpretation
View in context



2.4 Details by signal type

Type 5: Rural information/interpretation
General view



2.4 Details by signal type

Type 5: Rural information/interpretation Diagramming graphic grid

	58,5cm			
1	Punucapa: de cónclave Huilliche hasta la actualidad			
2	Antiguo cónclave de aborígenes Huilliches que a la llegada de los Españoles en 1544 era conocido con las denominaciones de “Punucapa”, tierra fértil.			
3	<p>La localidad de Punucapa es un antiguo conclave de aborígenes Huilliches. A la llegada de los Españoles en 1.544 era conocido con las denominaciones de “Punucapa” (tierra fértil) o “Cunucapa” (muchos capis: “cunum” = muchos / “capi” = vaina de legumbres).</p> <p>Existe con sus actuales características urbanas desde el siglo XVIII, época en que se ubica contigua a la estancia “El Corcovado”. Como desmembró paño suyo fue recibido por el Real Maestre de campo Don Buenaventura Gómez y Almazada, administrador general de Correos en 1.776 y Alcalde del Cabildo de Valdivia en 1.793. En aquel entonces la aldea estaba compuesta por algunas pocas casas de madera y bien cultivos huertos,</p>	<p>frutillares y manzanos. Actualmente, este pueblo ribereño del Río Cruces, se encuentra ubicada en pleno “Santuario de la Naturaleza”, y entre sus singularidades características se encuentra el estar formado por una sola calle que al paso del tiempo ha guardado historias, plegarias y una tradición Religiosa que ha trascendido a través de generaciones.</p> <p>En el año 1.880 el cura Párroco de Valdivia Reverendo José Brahm, perteneciente a la orden Jesuita, propone a la comunidad Valdiviana construir un Santuario dedicado a la Virgen de Candelaria en los alrededores de la Ciudad. Alentado activamente en su propósito por la sociedad de Valdivia y contando con su</p>	<p>estrecha cooperación, en corto tiempo se dio realización a su deseado proyecto eligiéndose para ello el vecino lugar de Punucapa. En terrenos donados por la piadosa dama Punucapeña doña Natividad Aros Navarro se levantó una Iglesia de sobrias líneas. Su construcción fue costeadada y ejecutada con la ayuda de todo el vecindario y entregada al culto en el año 1.882.</p>	
	3cm	18,5cm	2cm	
				58,5cm
				3cm

4

This grid can be considered only as a reference guideline. The design will depend on the contents and other graphic elements to be freely arranged in the area.

- 1 Title (flexible setting):**
Signika Bold 53 pt.
62 pt line spacing.
- 2 Descend:**
Signika Bold 43 pt.
52 pt line spacing.
- 3 Text body:**
Signika Bold 25 pt.
33 pt line spacing.
- 4 Free area for images according to content**

2.4 Details by signal type

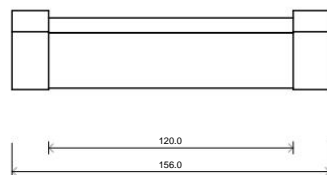
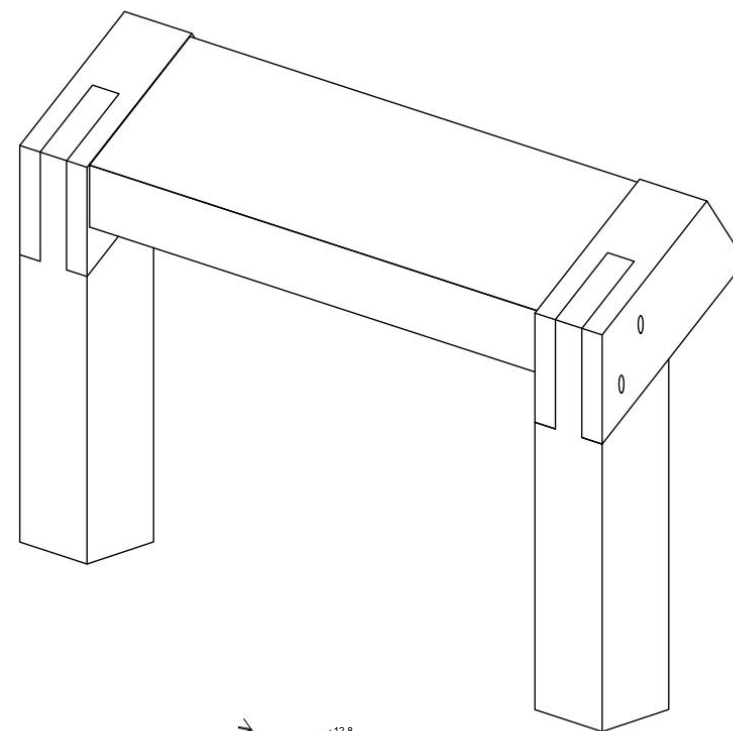
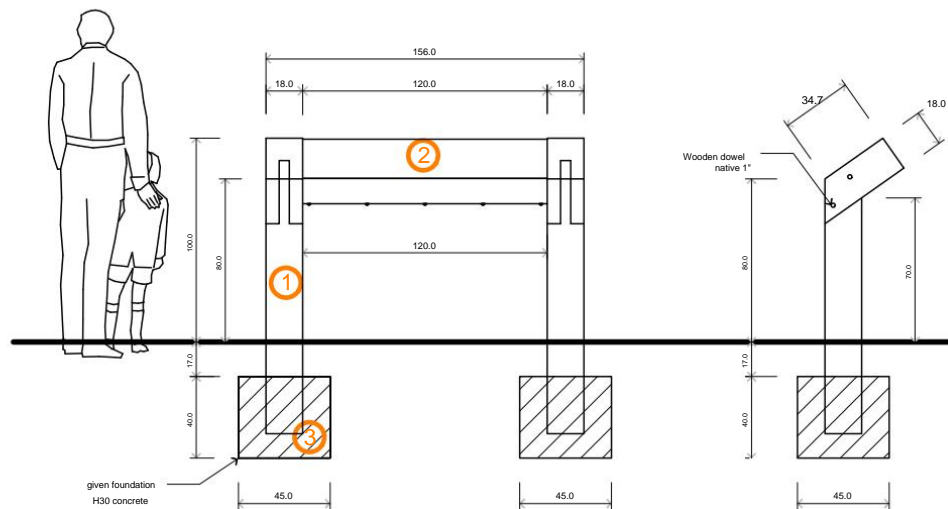
Type 5: Rural information/interpretation
General breakdown and detail



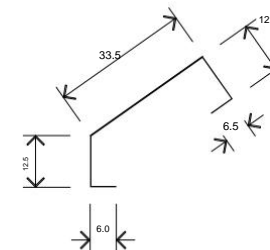
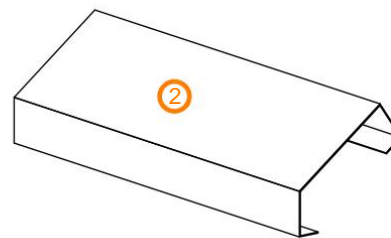
Details in planimetry.

2.4 Details by signal type

Type 5: Rural information/interpretation General planimetry and details



Printed board development



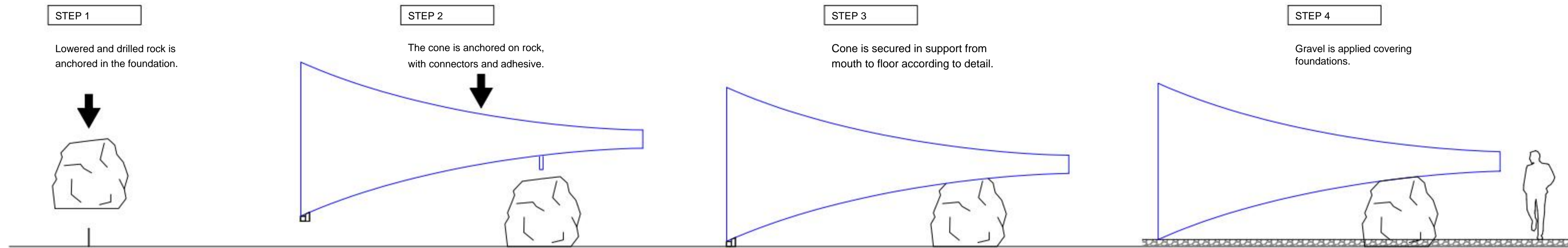
- ① Natural native wood post 8"
- ② Hot-dip galvanized steel plate panel and printed PVC UV filter sheet (according to grid)
- ③ Concrete foundation (detail according to calculation)

2.4 Details by signal type

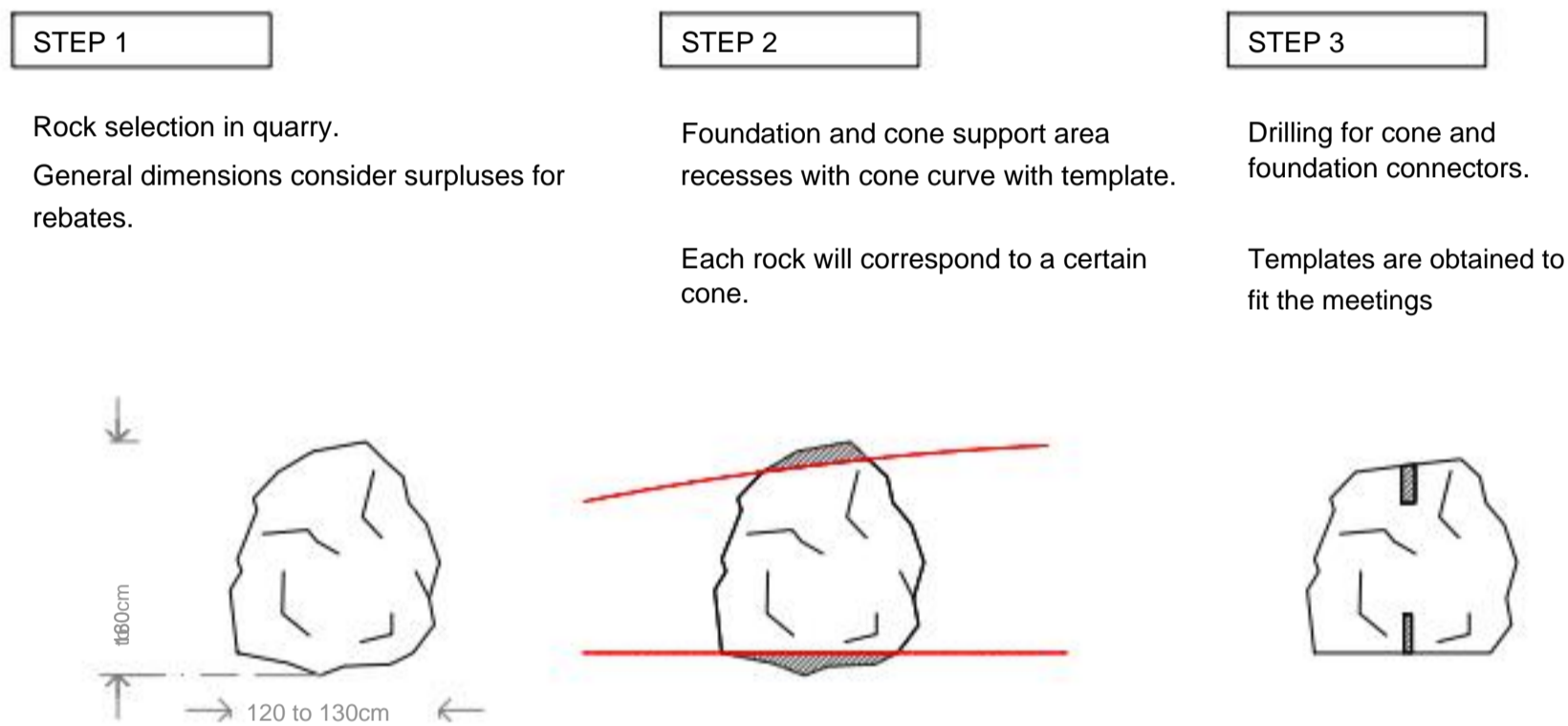
Type 5: Rural information/interpretation
[View in context](#)



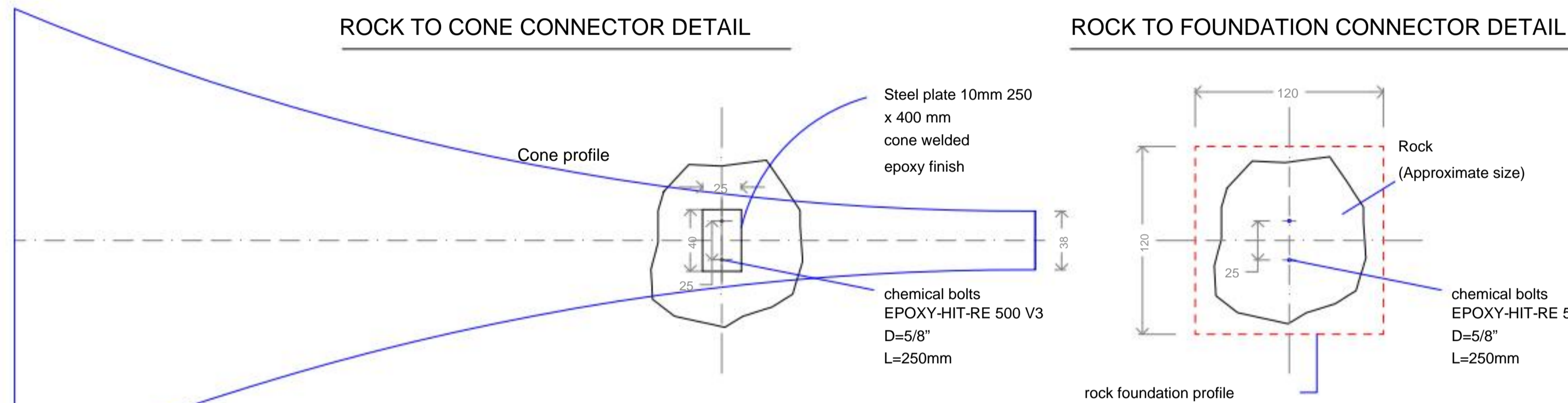
ASSEMBLY OF ROCKS AND CONES



PREPARATION AND ASSEMBLY OF ROCKS

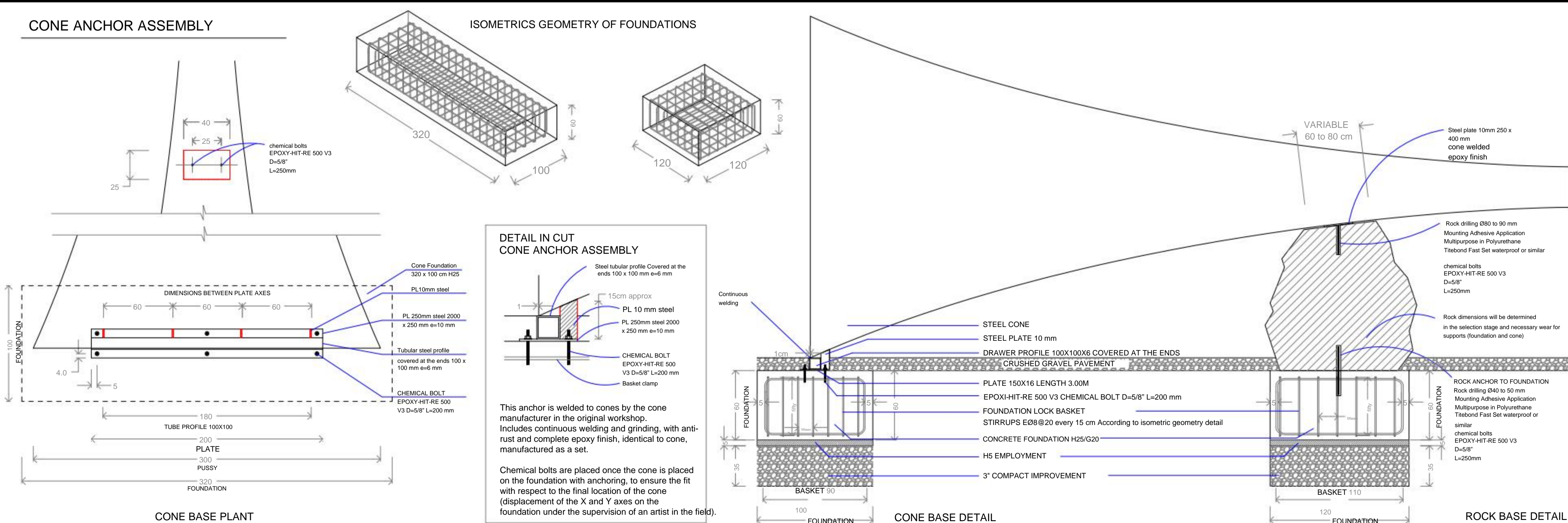


ROCK TO CONE CONNECTOR DETAIL



CONE ANCHOR ASSEMBLY

ISOMETRICS GEOMETRY OF FOUNDATIONS



CONTEST
PUBLIC ART

"INCORPORATION OF ART
IN HIGHWAY CONCESSION
CONCEPCION CABRERO,
PLAYGROUND,
TOMEKO SECTOR,
YUMBEL COMMUNE,
BIO BIO REGION"

NAME OF THE WORK

LINK
SONOROUS

DESIGN

PABLO SCHALSCHA DOXRUD / ARTIST

DETAIL DESIGN AND DRAWING

FELIPE ARAYA MUÑOZ / DIS. INDUSTRIAL

REVIEW AND TECHNICAL DRAWING

PABLO GOMEZ ALVIAL / ARCHITECT

OBSERVATIONS

ADDRESS
GAMES AREA,
HIGHWAY CONCESSION
CONCEPCION CABRERO,
TOMEKO, COMMUNE OF
YUMBEL, BIOBÍO REGION

SCALE 1:50
FORMAT A1

CONTENT
ASSEMBLY DIAGRAMS
CONSTRUCTIVE DETAILS

DATE 05.10.21
SHEET NUMBER 06

PRINCIPAL
ARCHITECTURE DIRECTION
MOP



PALETTE Route of Memory and Human Rights Coquimbo and Los Ríos

Specifications

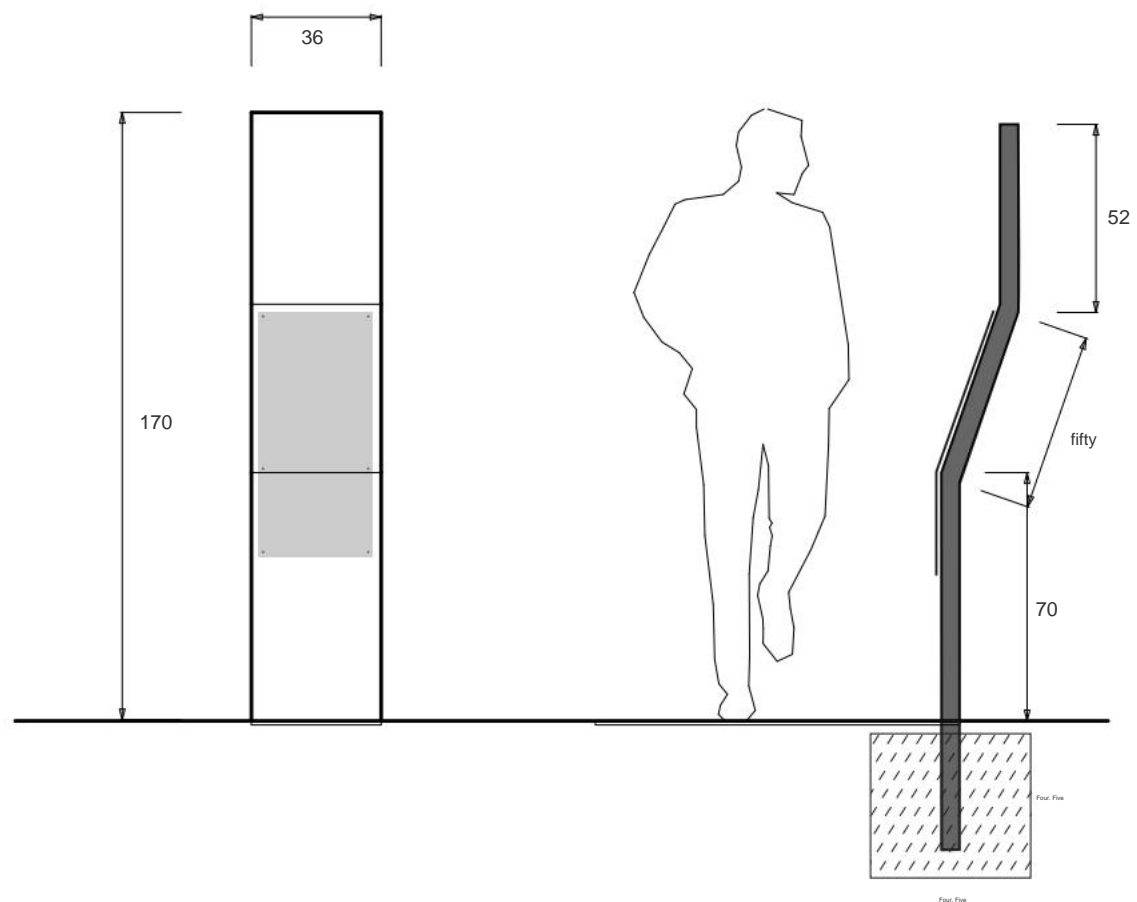
Support set
Natural oxide steel 50
mm thick
Section A: ROUTE TITLE

Central content plate
Stainless steel
Section B: MILESTONE DETAIL

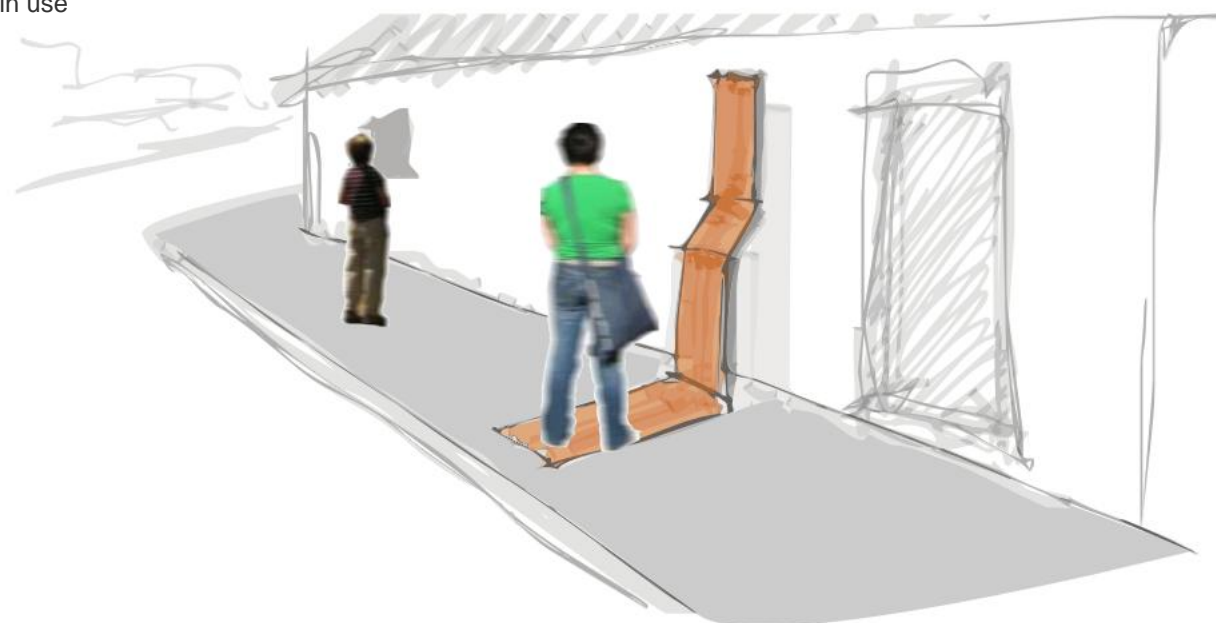
floor plate
Natural rust steel
Section C: NAME MILESTONE

Anchoring to pavement or floor

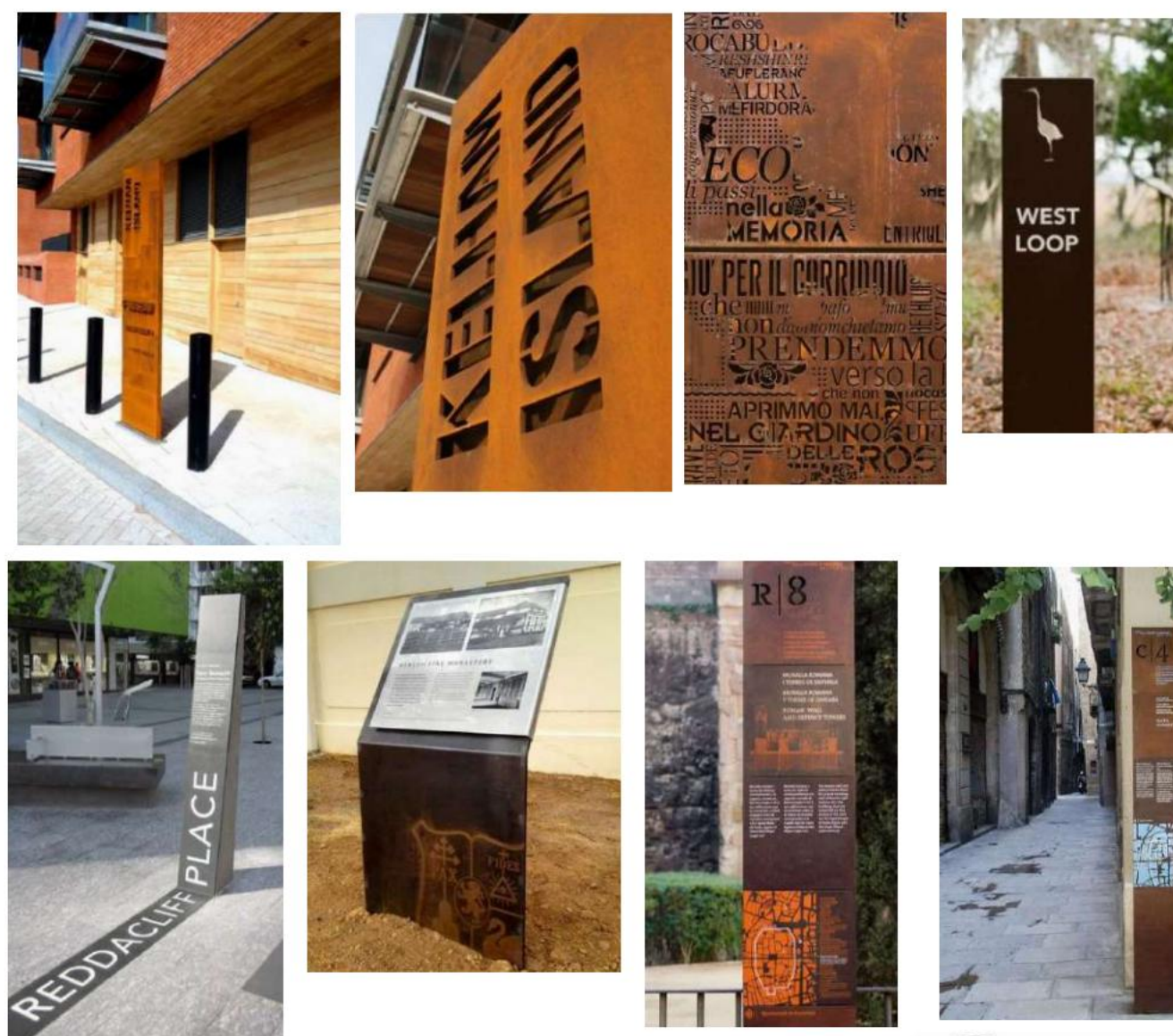
Overall dimensions



Sketch in use

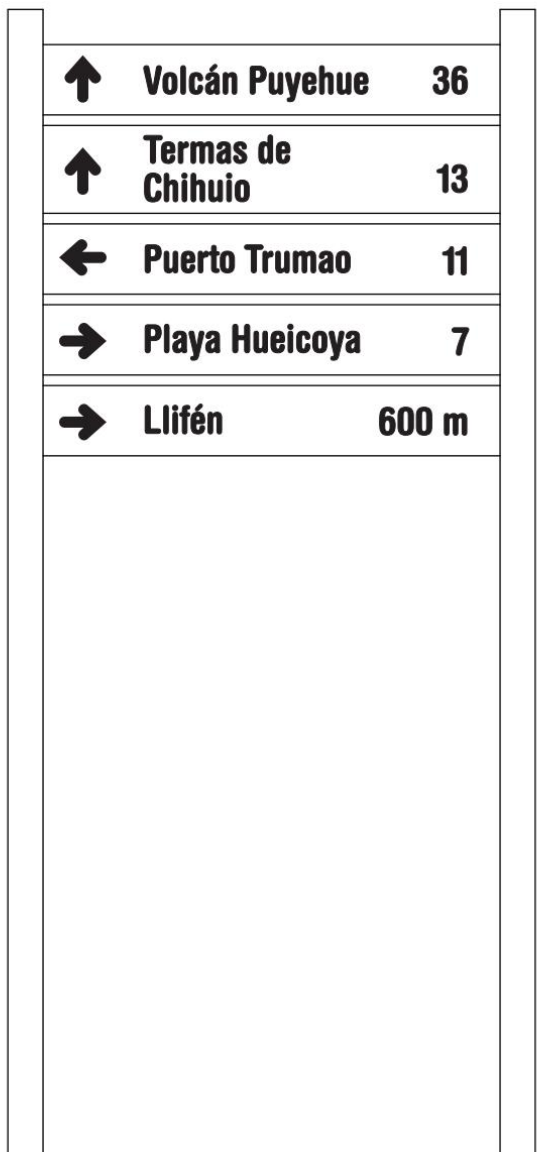
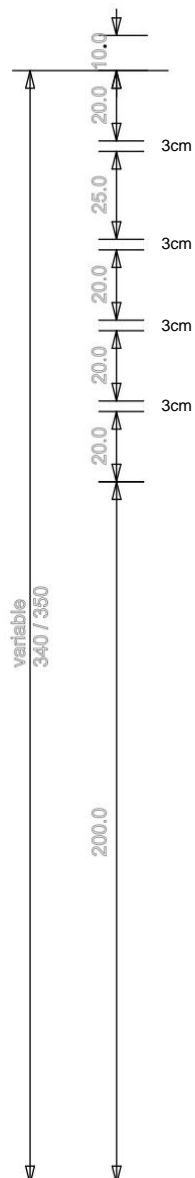


References materiality and graphic trend

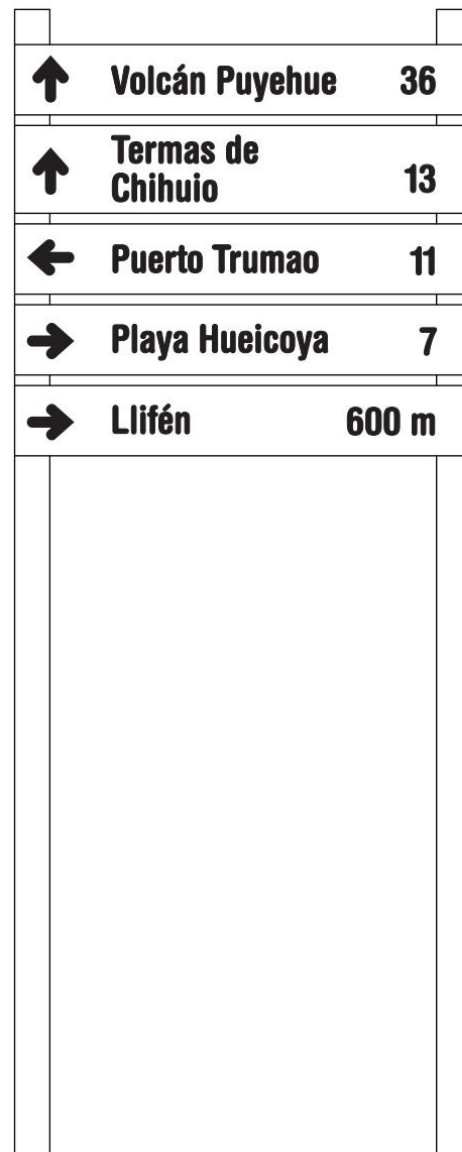


LAKE RANCO TOURIST SIGNAGE v.3 ALTERNATIVES

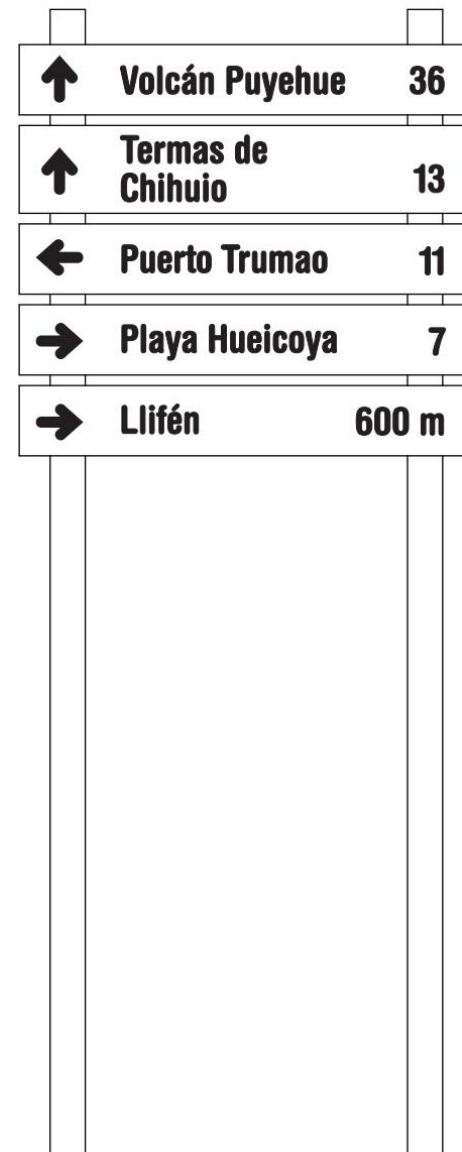
SERNATUR Los Ríos Develops:
ACÁ Comunicaciones, Valdivia. Sept. 2017



ALTERNATIVE 1



ALTERNATIVE 2

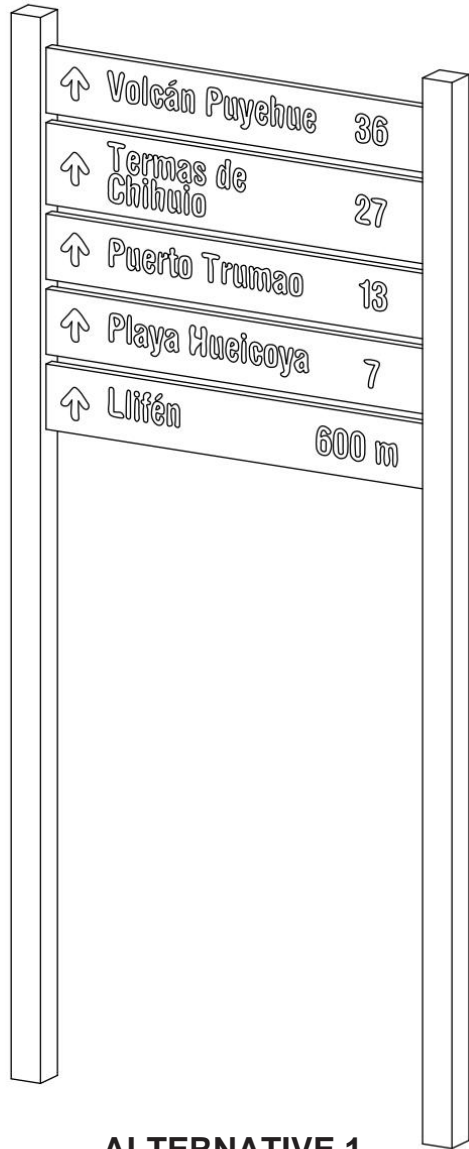


ALTERNATIVE 3

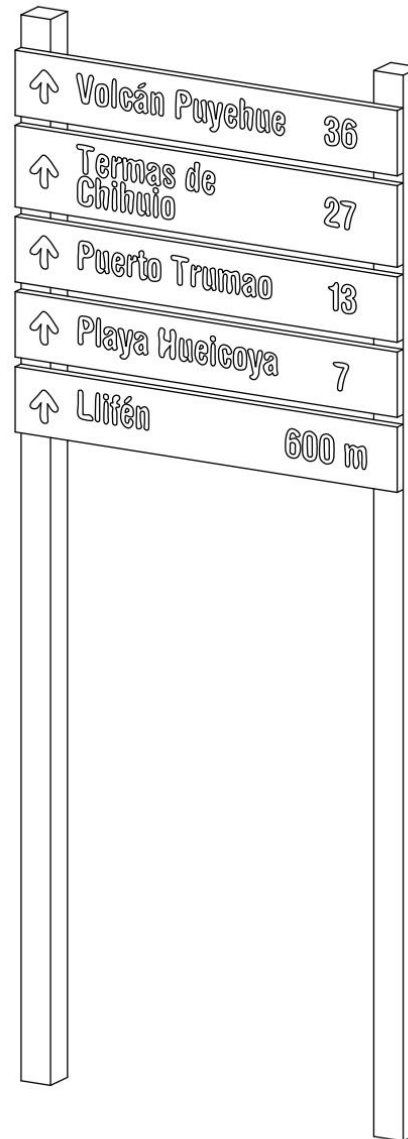
LAKE RANCO TOURIST SIGNAGE v.3 ALTERNATIVES

SERNATUR Los Ríos

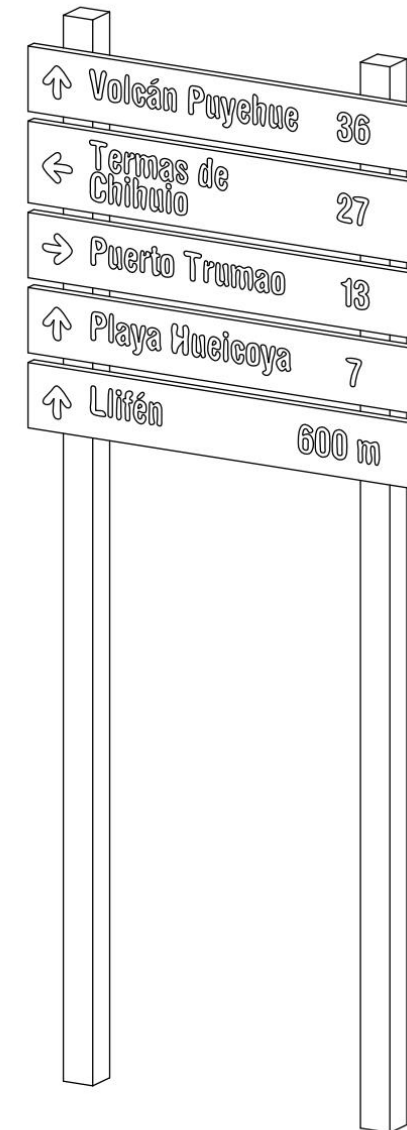
Developed by: ACÁ Comunicaciones, Valdivia. Sept. 2017



ALTERNATIVE 1



ALTERNATIVE 2



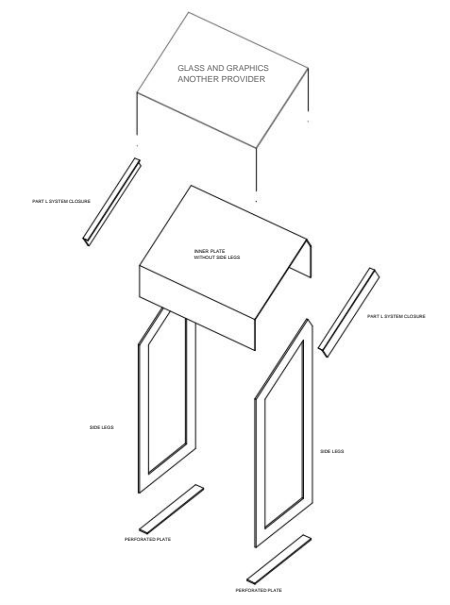
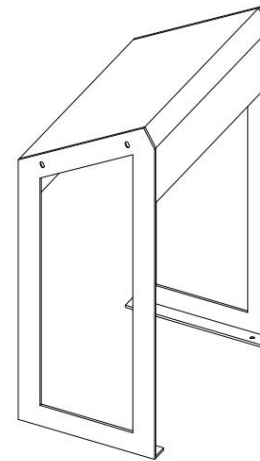
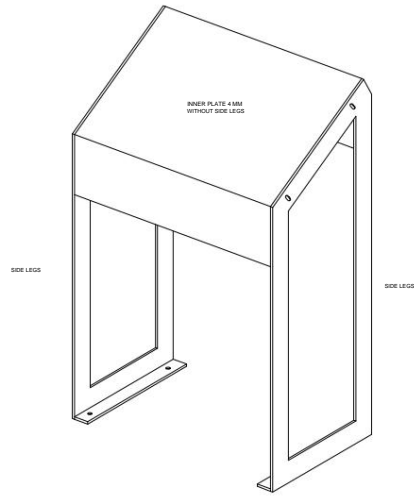
ALTERNATIVE 3

SERNATUR SATELLITE TOTEM SUPPORT
WITH GLASS PLATE WITH GRAPHICS

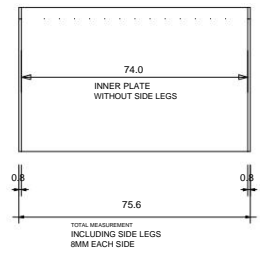
6mm thick iron structure
Soldier
polished edges
No splinters
Sandblasting for natural oxide finish

-Felipe Araya 9.9327062
ACA COMMUNICATIONS

JANUARY 2014

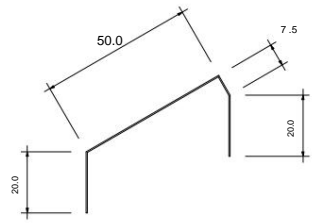


PLAN VIEW



SIDE VIEW

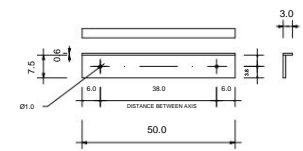
INNER PLATE 4 MM



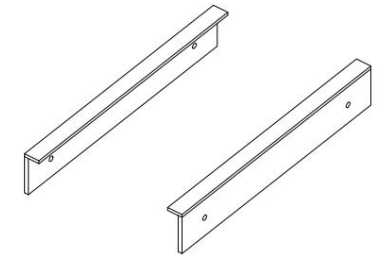
PIECE L

SYSTEM CLOSURE

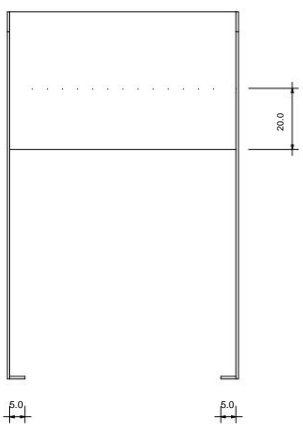
PERFORATION DETAIL 10mm



PART L SYSTEM CLOSURE

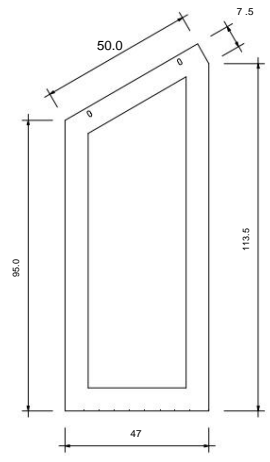


FRONT VIEW



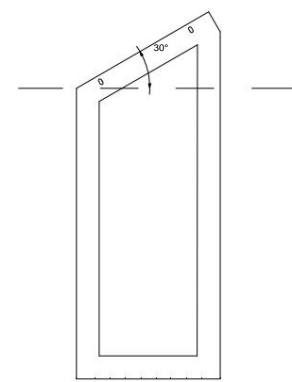
SIDE VIEW

PERIMETER MEASUREMENTS
(NOT INTERIOR)



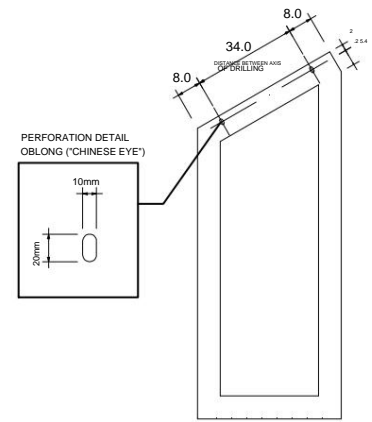
SIDE VIEW

BOARD TILT ANGLE



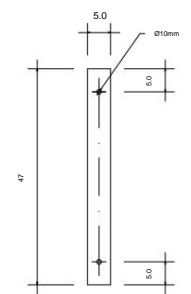
SIDE VIEW

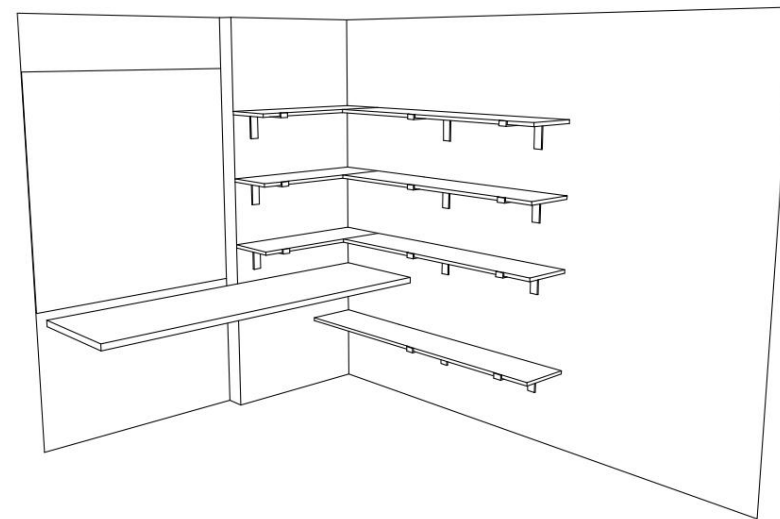
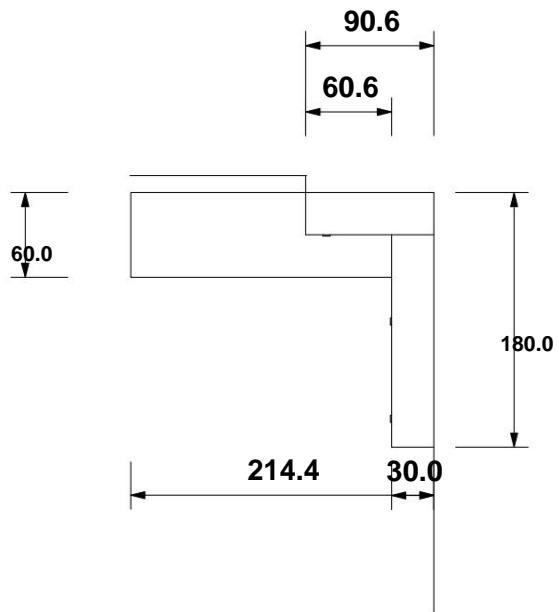
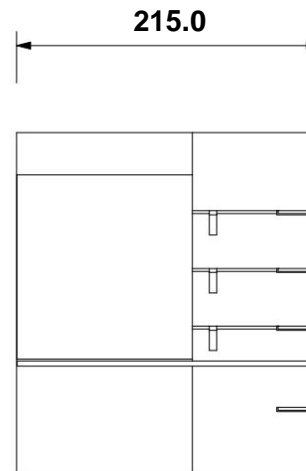
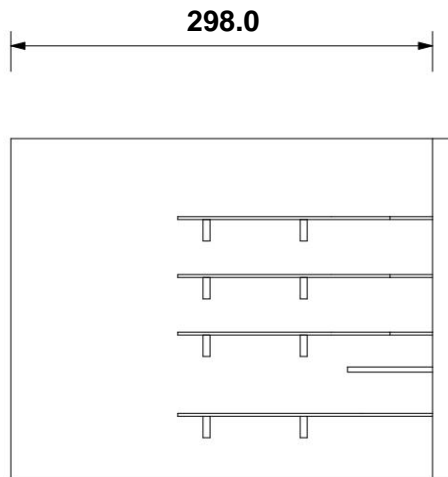
DETAIL OF OBLONG PERFORATION ('CHINESE EYE')



BASE PLATE

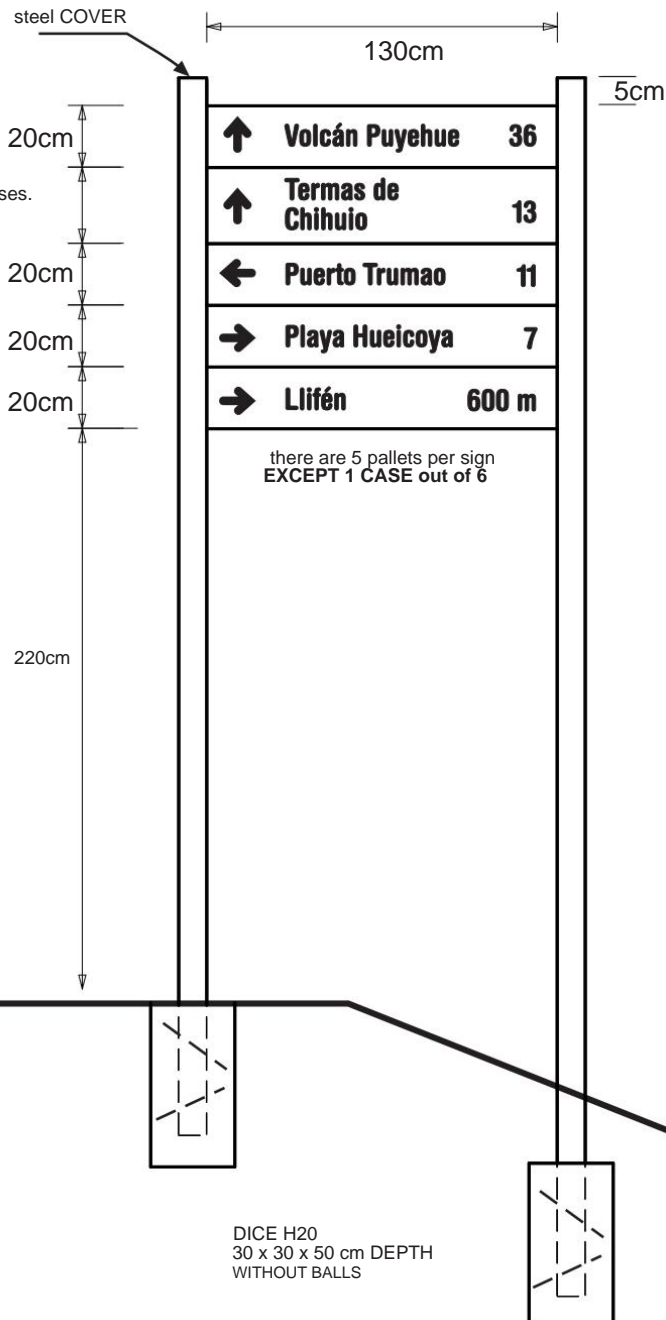
DRILLING 10mm
2 IDENTICAL PERFORATED PLATES





25cm

Double height pallet in some cases.
Specified on pallet plans



SPECIFICATIONS

1. Steel pillars -
Material: Steel.
- Dimensions: Square profile
100x100x2mm -
Finish: Exposed rust - Direct anchoring
to foundation support

2. Content pallets - Material:
Native Wood - Dimensions: 1
1/2" thickness x 130 mm long.

- Finish: Impregnating waterproofing (Algifol)
dark mahogany, visible grain.

- Height of contained texts: 12 cm.

3. Foundation support and pillar anchoring -

Material: H20 concrete -
Dimensions: 30x30x40 cm.

- Termination: Exposed concrete and according to
ground conditions.

TERMINATION

Palettes information

- DARK ALGIFOL / MAHOGANY
- TEXT: White reflective paint



Exposed
rust steel pillars

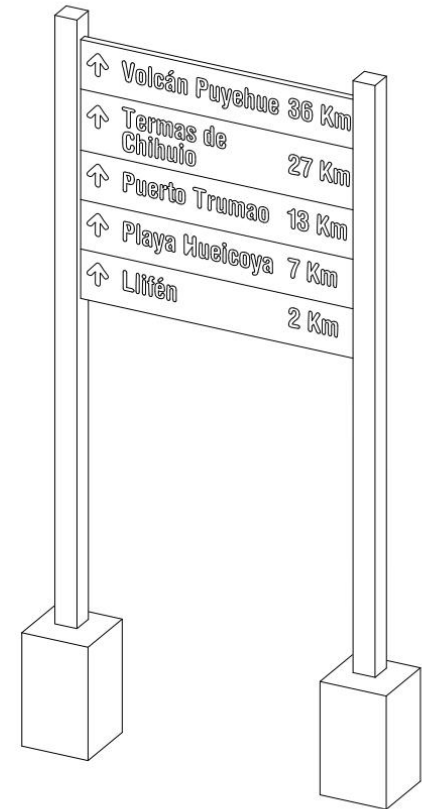
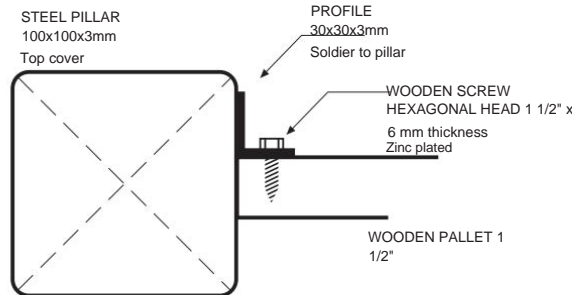
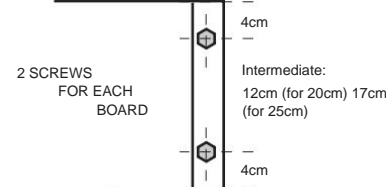


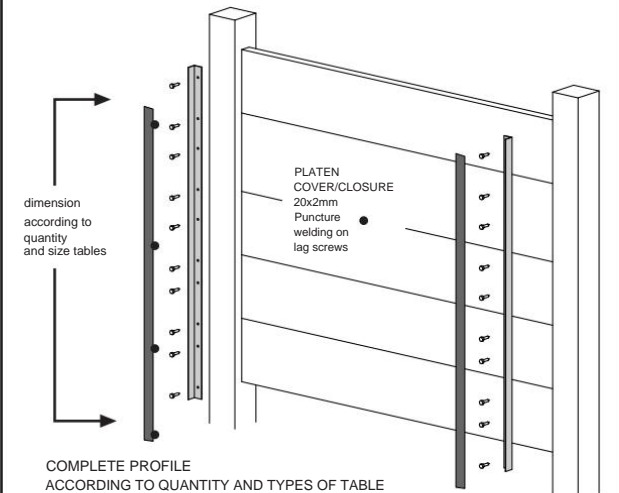
TABLE ANCHOR DETAIL



SCREW DETAIL



DETAIL COMPLETE PROFILES



FISH SHELF

18mm plywood

- (3) 118 X 70

- (1) 55X70

DRY PINE 2 x 2"

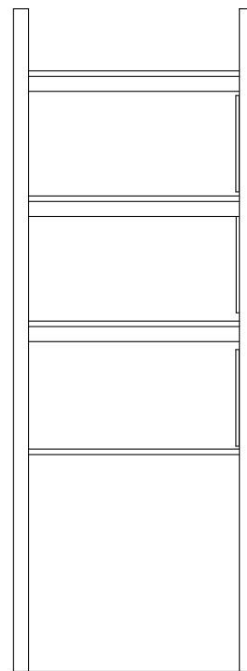
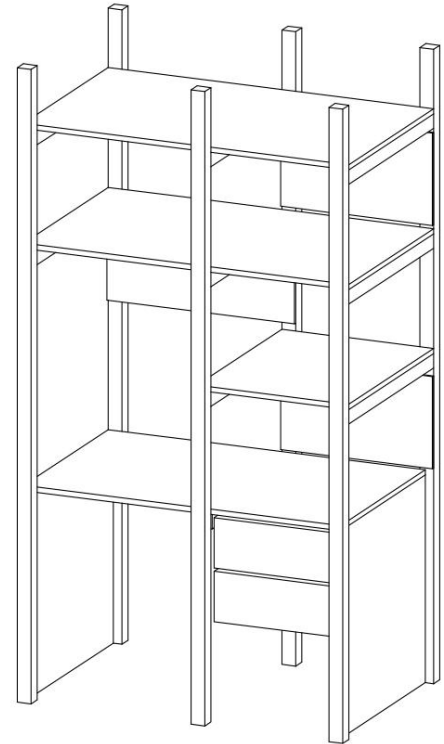
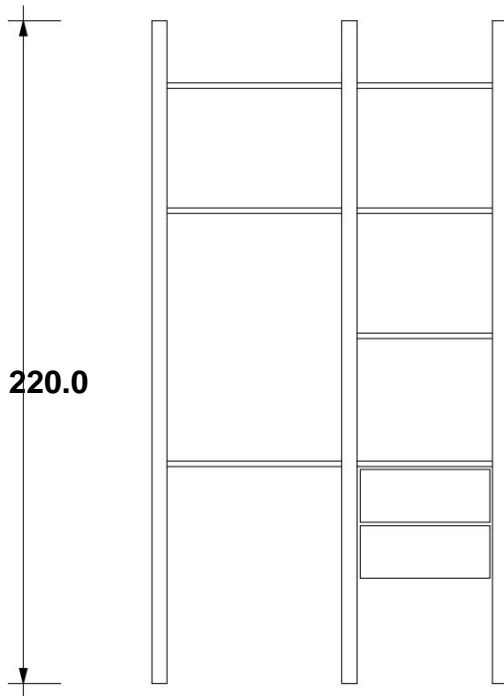
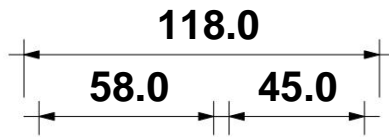
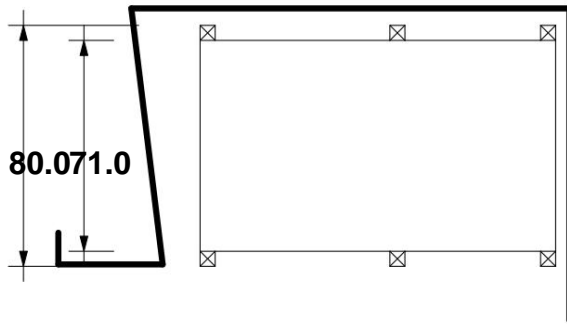
- 4 PILLARS length: 2m or 2.2 m each - 9

CROSSERS length: 72 cm each

2 Plywood bottoms (squares)

(1) 68 x 40 or less (2)

55 x 32 or less



TYPE 2: GEOSITE MODULE

THERE ARE 10 GEOSITE MODULES:

- 3 MODULES WITH GLASS DISPLAY CABINET
- 5 MODULES WITH ROCK WITH MAGNIFYING GLASS
- 1 MODULE WITH MODEL
- 1 MODULE WITH MICROSCOPE

SPECIFICATIONS

MATERIAL:
Brushed dry pine:
2x2" / 2x5" / 1x5"

ASSEMBLIES

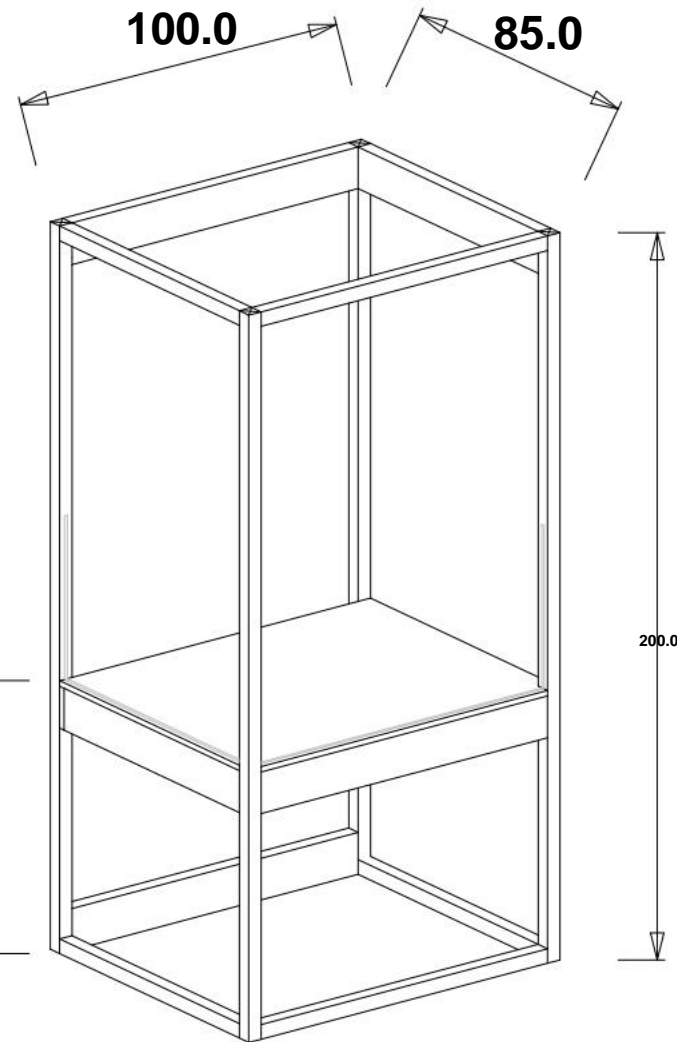
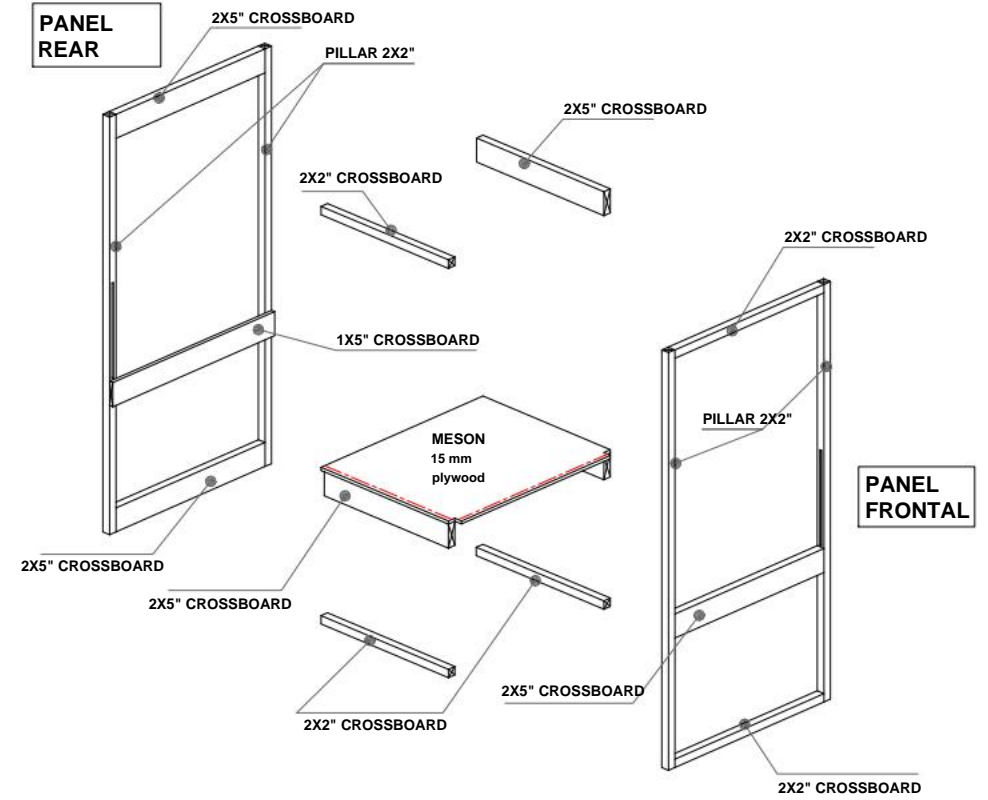
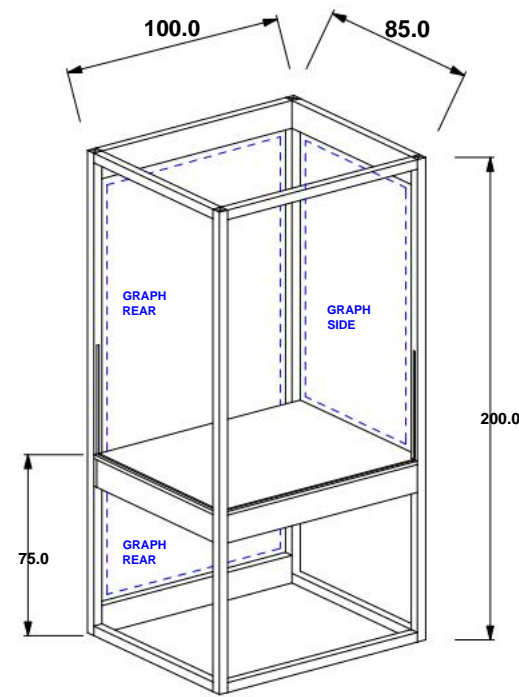
- Glued boarding
- Wood screw

TREATMENT

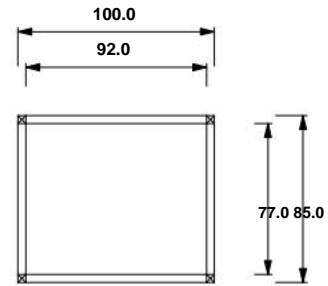
- Sanded smooth to the touch without splinters or color
- Colorless matte protective finish 1 coat

ASSEMBLY AND DISASSEMBLE

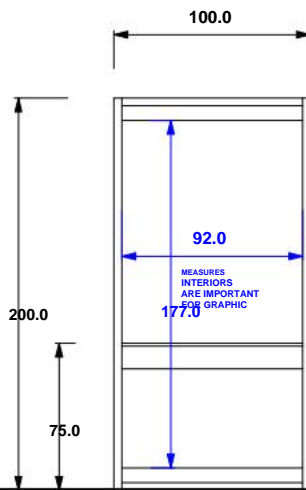
Rear and front panels remain assembled.
Crossbars must allow disassembly and assembly



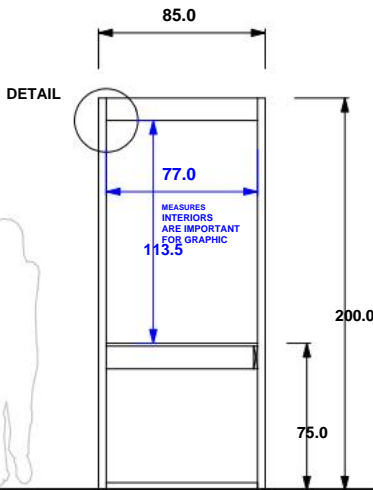
TOP VIEW



FRONT VIEW

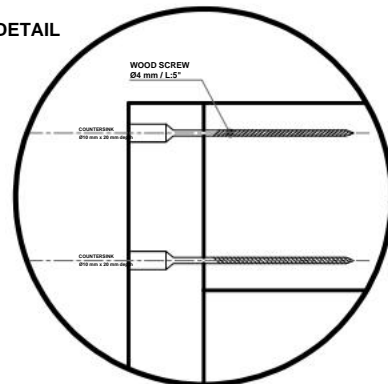


SIDE VIEW



DETAIL

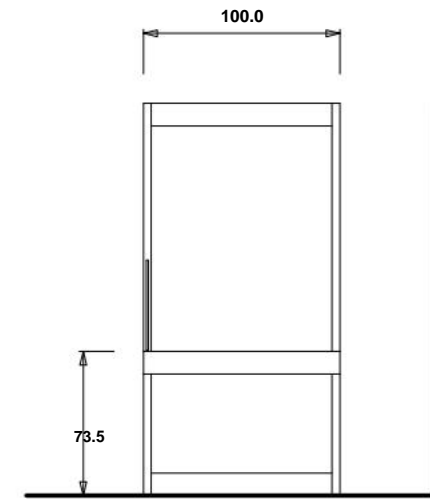
DETAIL



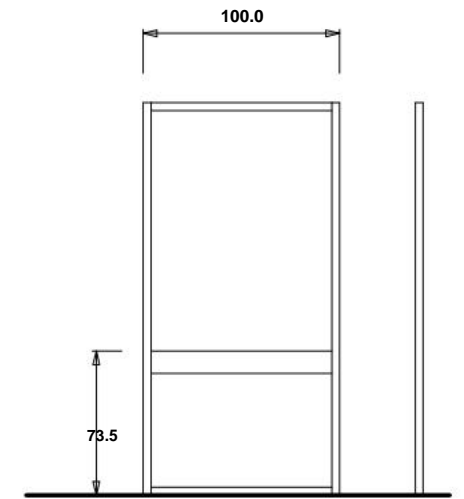
PENDING COORDINATION WITH MANUFACTURER:

- GRAPHIC PANELS FIXING SYSTEM
- DISPLAY CABINET GLASS SIZES
- SHOWCASE GLASS CHANNEL

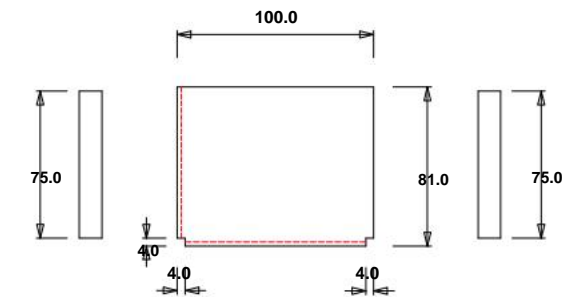
FRONT VIEW REAR PANEL



FRONT VIEW FRONT PANEL



INNS TOP VIEW



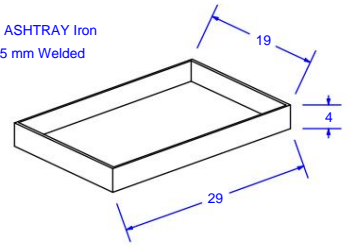
PENDING COORDINATION
GLASS CHANNEL
IN COUNTER AND PILLARS 2X2"

SANTA ANITA VIEWPOINT

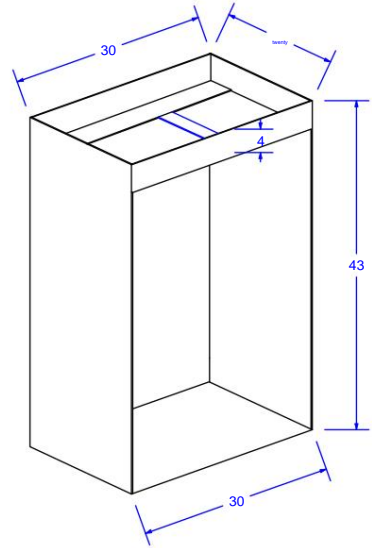
TRASH Dimensions ALL MEASUREMENTS ARE EXTERIOR AND

IN CM.

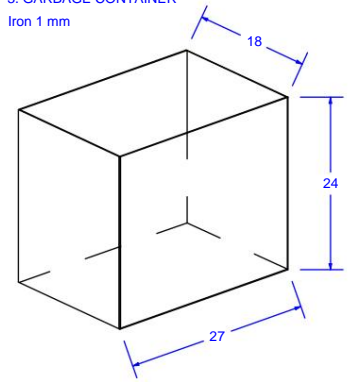
1. ASHTRAY Iron
1.5 mm Welded



2. COVER
Iron 2 mm

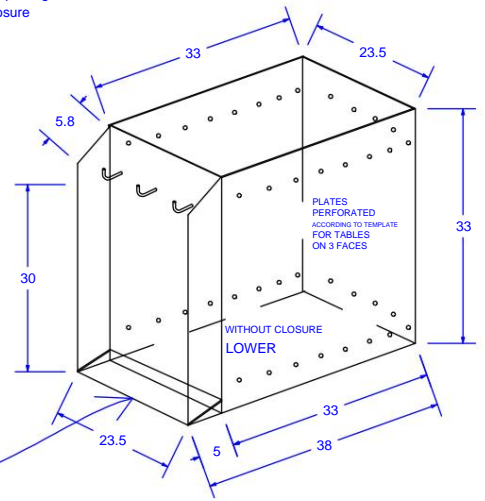


3. GARBAGE CONTAINER
Iron 1 mm

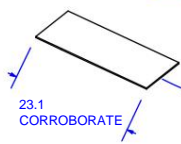
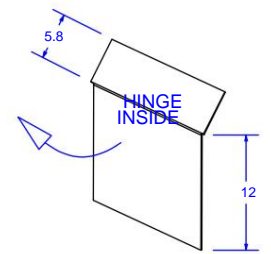


4. HOUSING Iron
1.5 mm Perforated

for placing wooden boards It does not have a bottom or bottom closure



5. DISPENSER 1.5mm
iron With hidden
interior hinge Bag holder



PLACEMENT
INCLINED
SAME ANGLE
WHAT A COVER
ASHTRAY

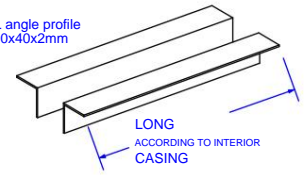
6. BASE

Angle profile L 40x40x2 mm

Welded inside CASING

MEASUREMENTS TO BE CORROBORATED ACCORDING TO THE HOUSING

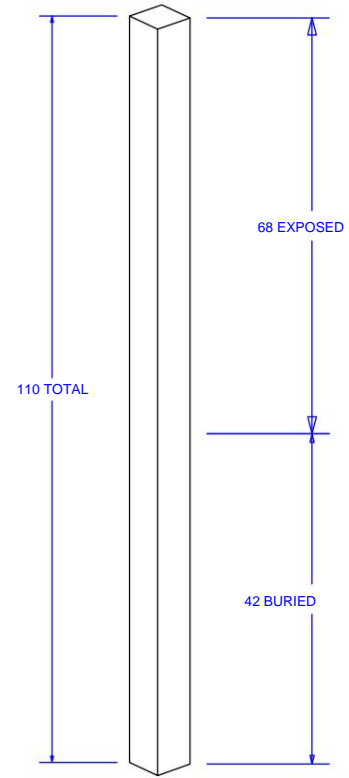
L angle profile
40x40x2mm



7. PILLAR

Square profile 50x50x1.5 mm UPPER

COVER



SPECIFICATIONS

All measurements are exterior and in centimeters.

Everything is welded in a number of points that allows stability.

No chips or bumps.

Biscuit will be applied and smoothing of welding imperfections and cuts.

Edges softened to the touch.

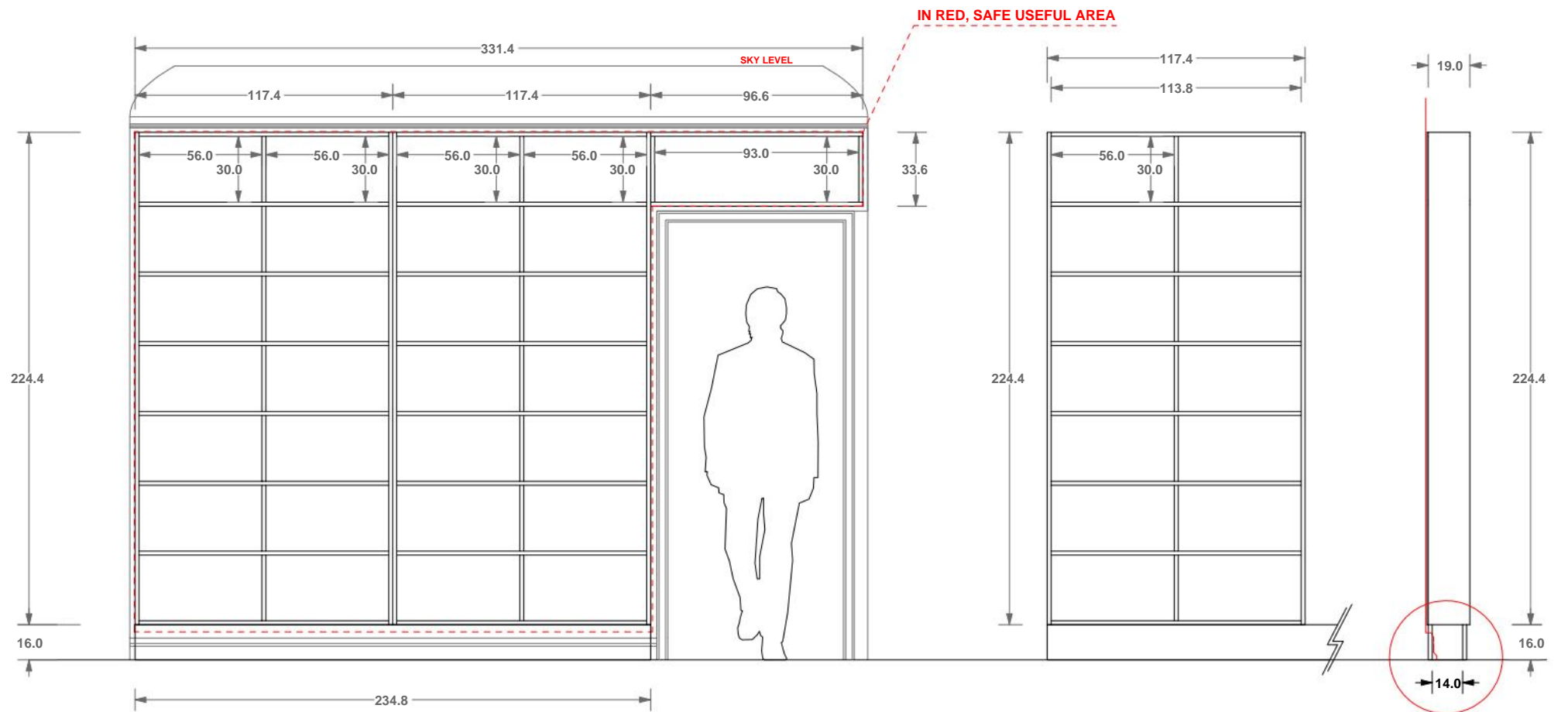
TERMINATION

6 trash cans with OXID finish for exterior 3 trash cans are matte BLACK for exterior

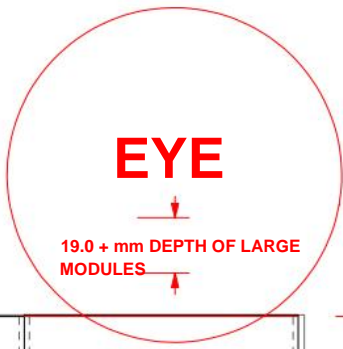
Consultations

Felipe Araya
9.9327062
May/2014

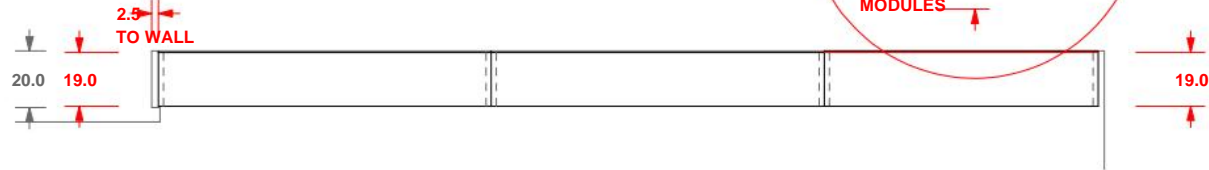
PRELIMINARY PROJECT
TORRES LIBRARY
August 2021



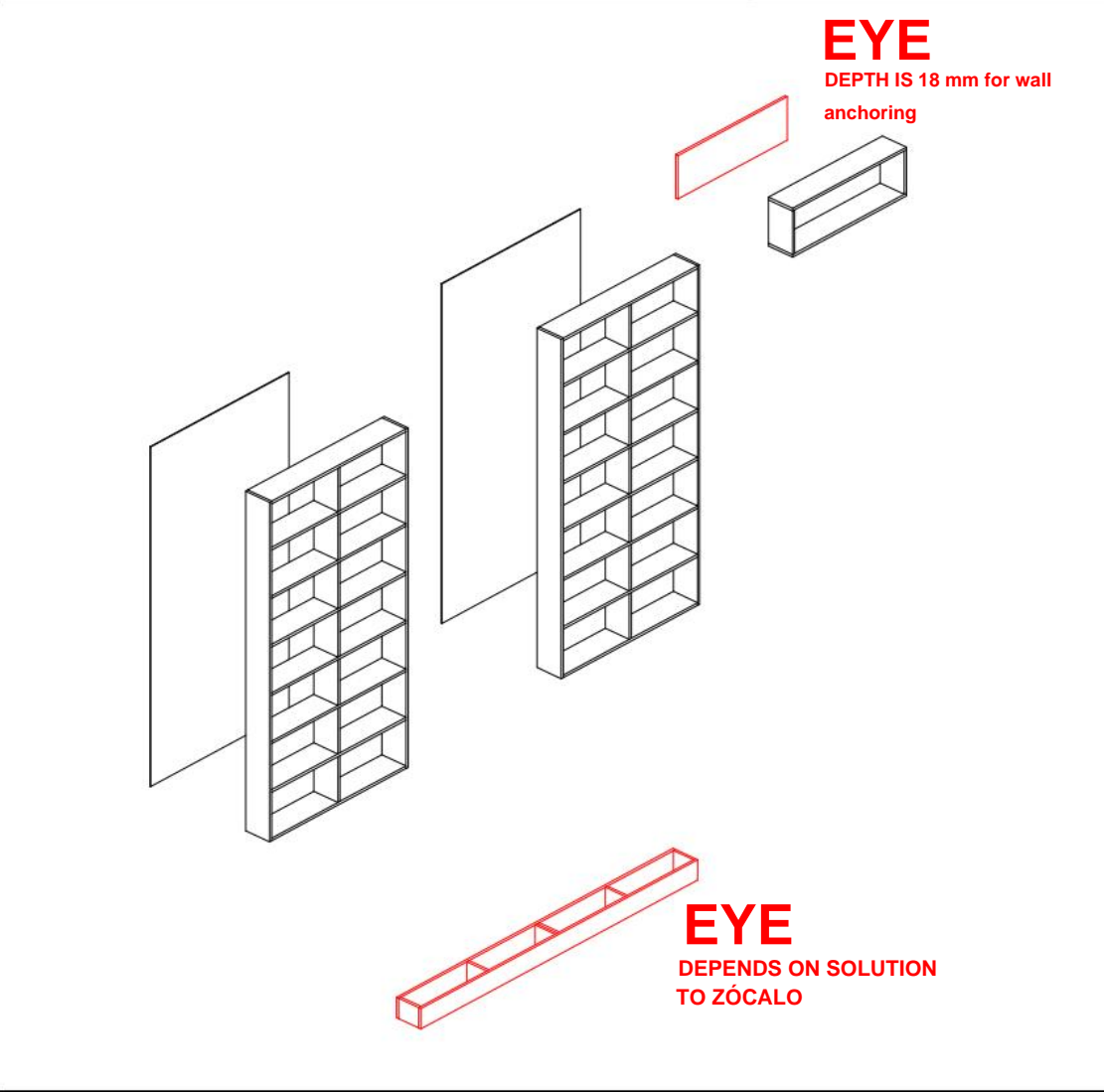
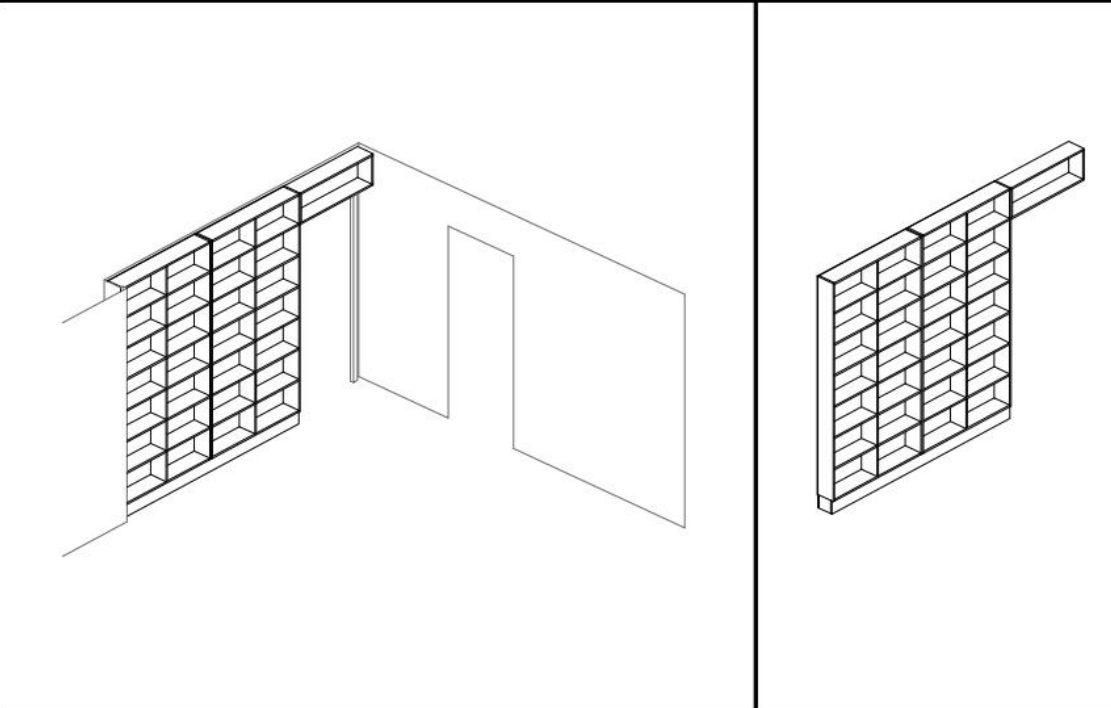
EYE
BASEBALL CUT



EYE



Melamine 18 mm
All measurements in cm
ALL THE SIZES
THEY MUST BE CORROBORATED



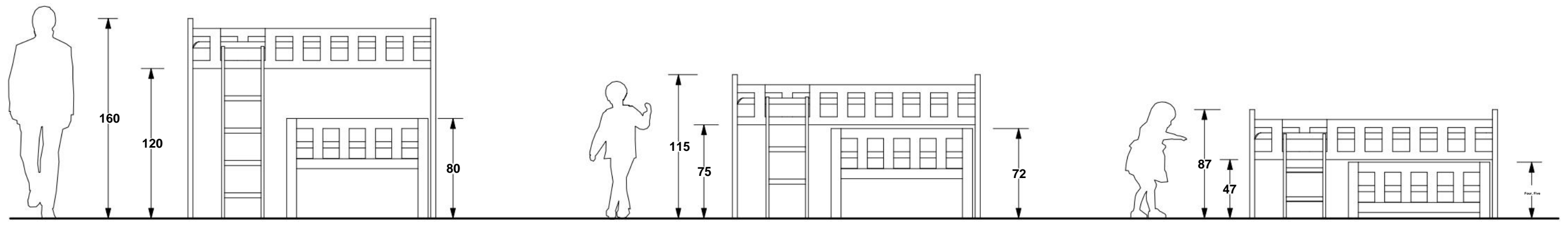
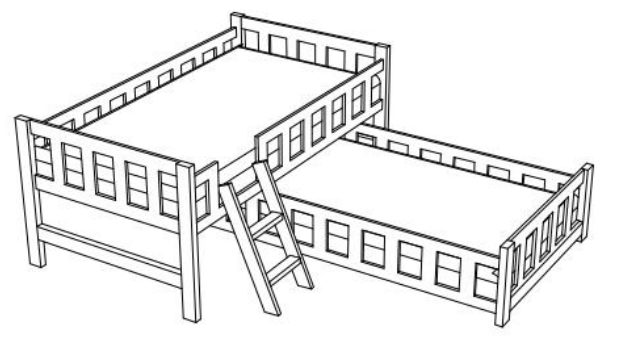
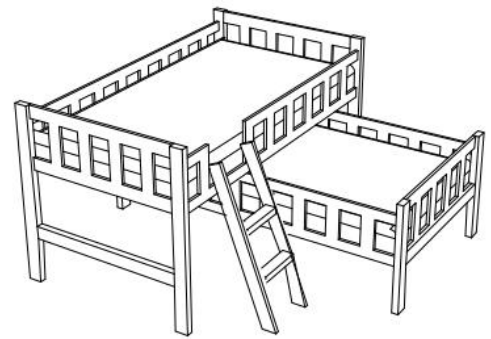
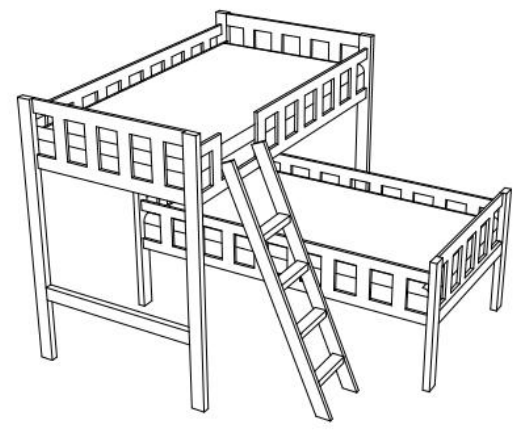
CABIN

18 mm plywood plate
 Brushed dry pine

3 HEIGHT ALTERNATIVES

PEZ Project
 @proyecto.pez
 +56 9 9492 2854

October 2021



HIGH
1.6 mt

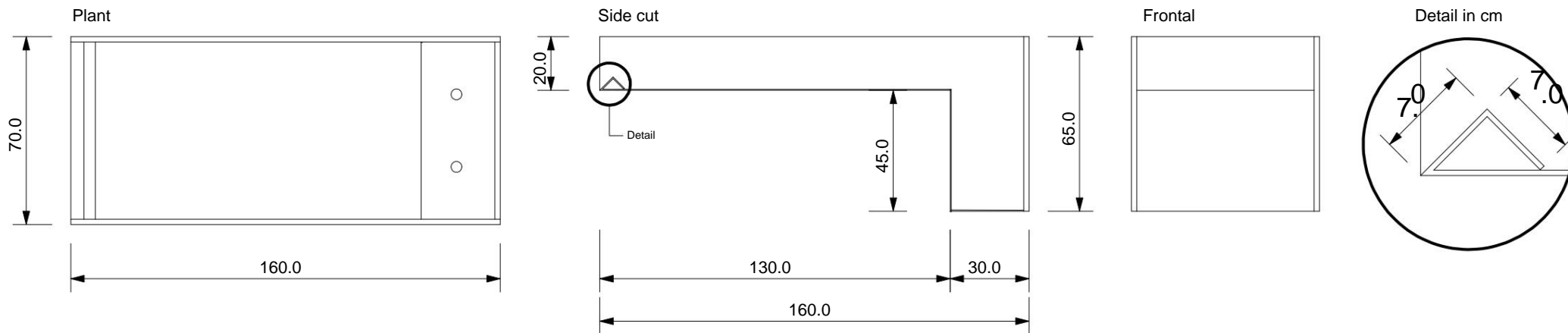
AVERAGE 1.15 mt

LOW
0.87 mt

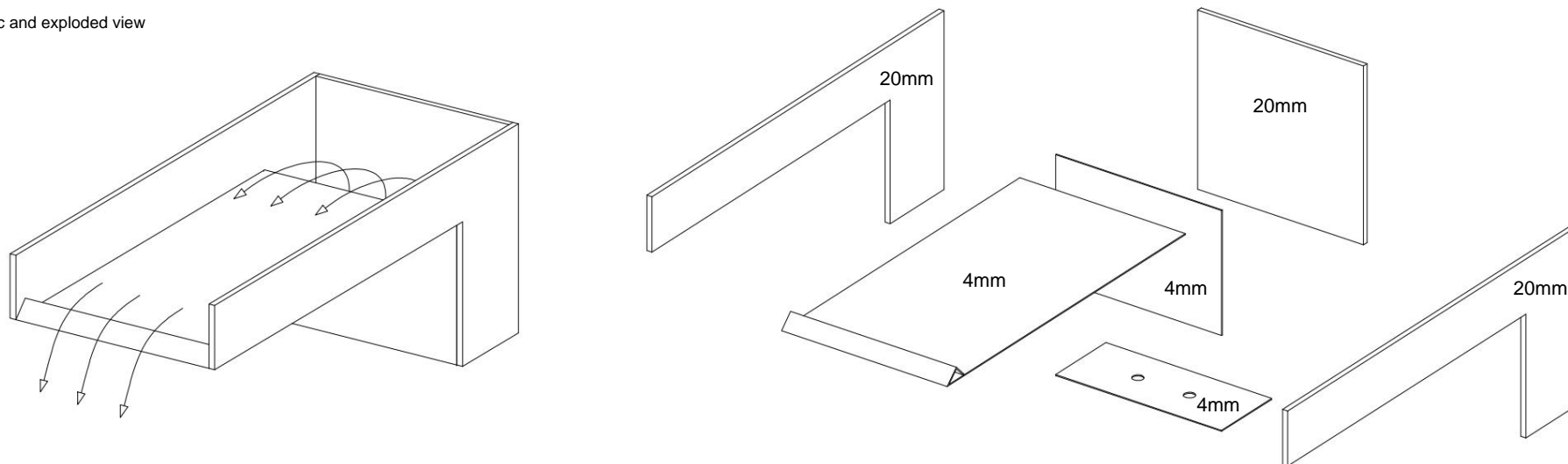
CHANNEL FOR POOL WATERFALL

- steel of different thicknesses depending on the parts
- continuous welding to contain water and prevent leaks
- sandblasting and sealed oxide finish
- polished edges free of splinters sharp edges

Consultations Felipe Araya 9.9327062



Isometric and exploded view



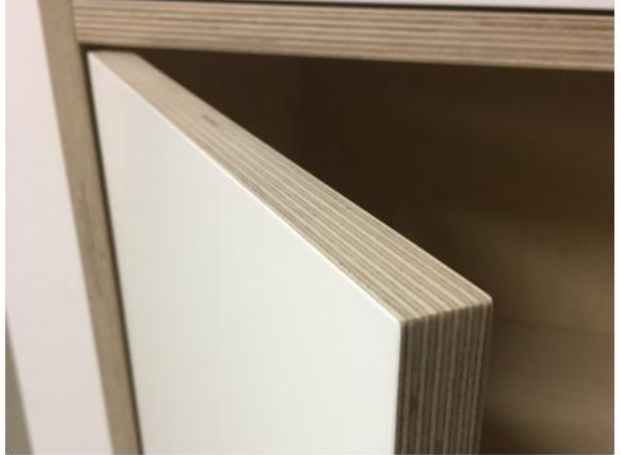
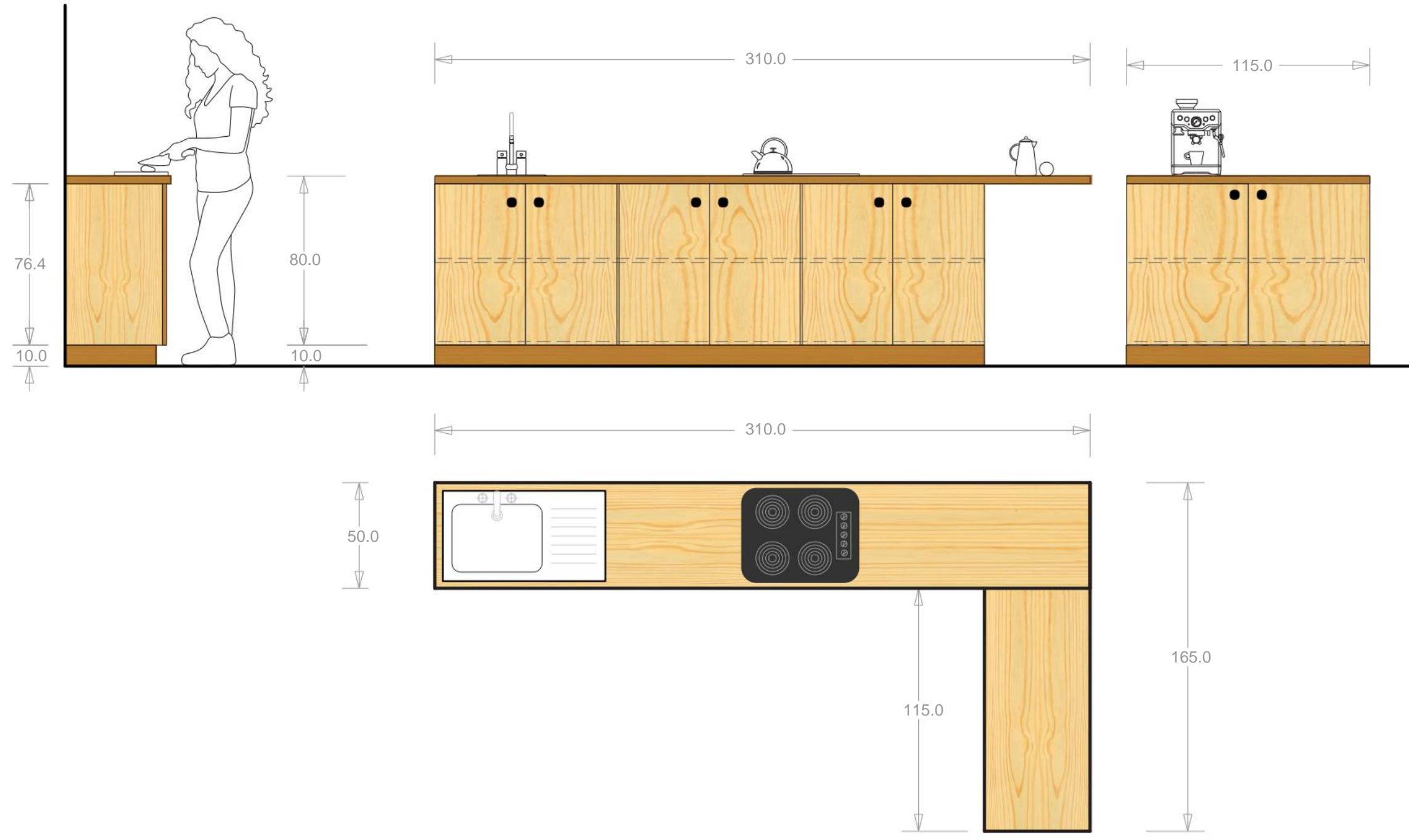
JEAN PIERRE KITCHEN

21st August

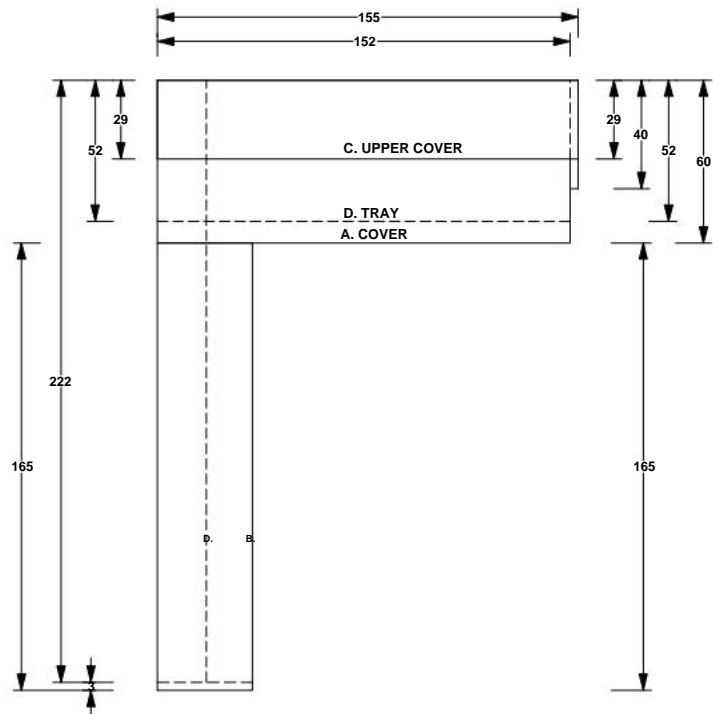
Felipe Pez Orrego
@proyecto.pez

+56 9 9492 2854

Design in development

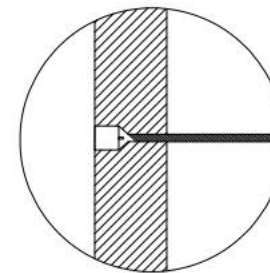
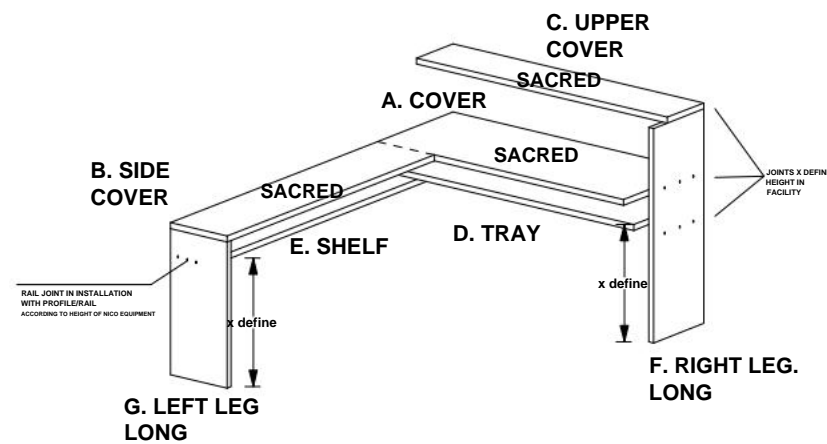
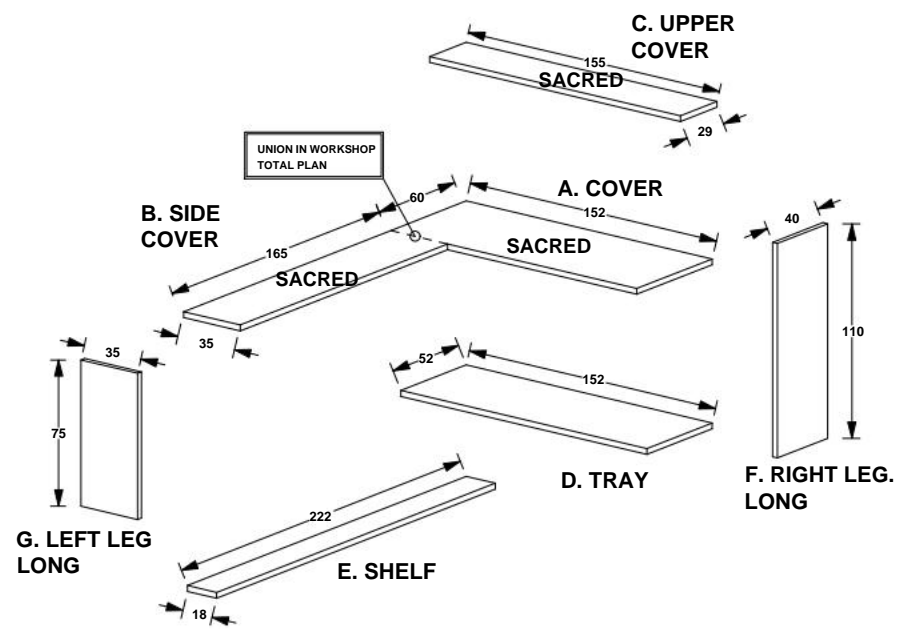
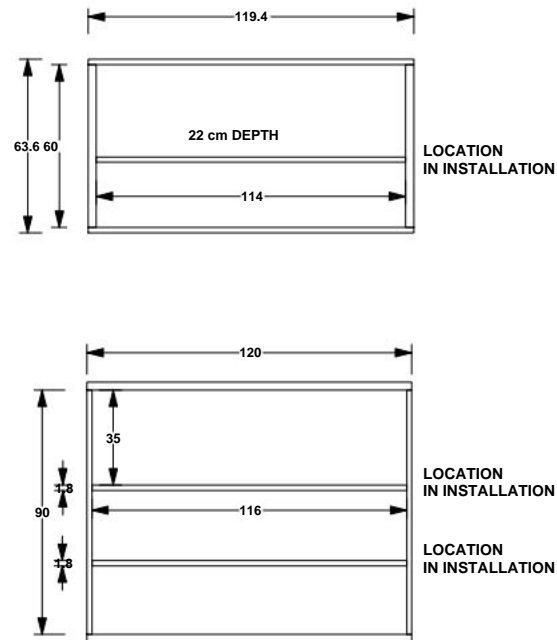


DESK
 EVERYTHING IS PINE 30 mm



SHELVES

PINE 18 and 30 mm
 EVERYTHING IS 22mm DEEP



A. WOOD

1. ASSEMBLY PRESENTATION

DESIGN ADJUSTMENTS

Shelf structure, other adjustments

PENDING PIECES

- TRAY RAIL PROFILE (40 x 5 cm / e=30 mm)
- VERTICAL SHELF (18 x 15 cm / e=30 mm) to be cut during installation
- TRAY STOP
- EVALUATE RUBBER LEGS ON LEGS

2. WIRING CUTOUTS on 2 decks

3. ASSEMBLIES

Pre-assembled in the workshop 6 JOINTS

4. REPAIR HOLES AND DETAILS Repair imperfections Filling holes, edges

5. SANDING 1

All faces and straight edges ON FLEECE BLANKET

6. SANDING 2

SIDES AND CURVED EDGES*****

7. WAX OIL 1

8. FINE SANDING

9. WAX OIL 2

10. FINISHING SANDING

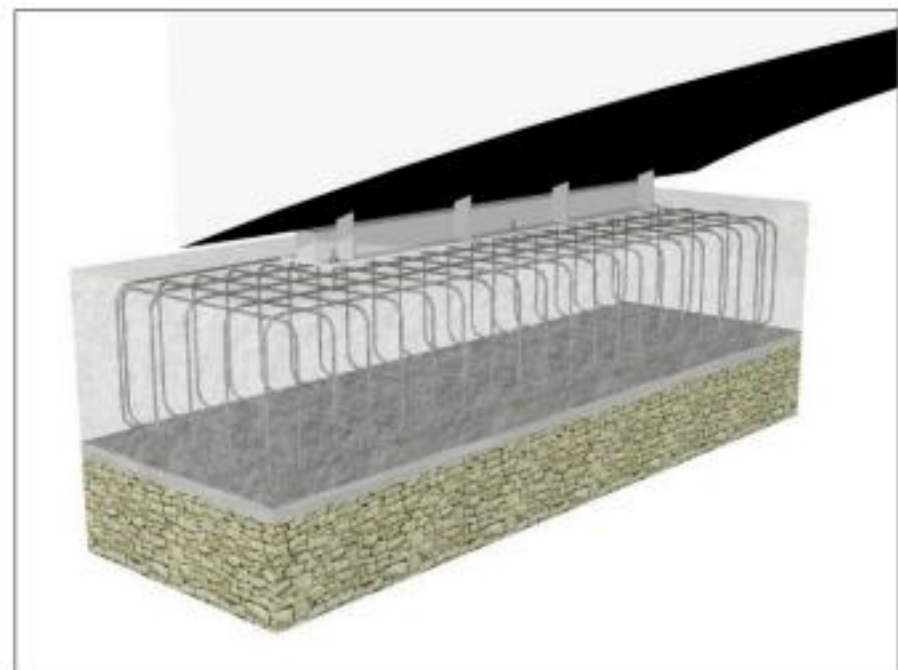
11. FILM PACKAGING

B. STEEL

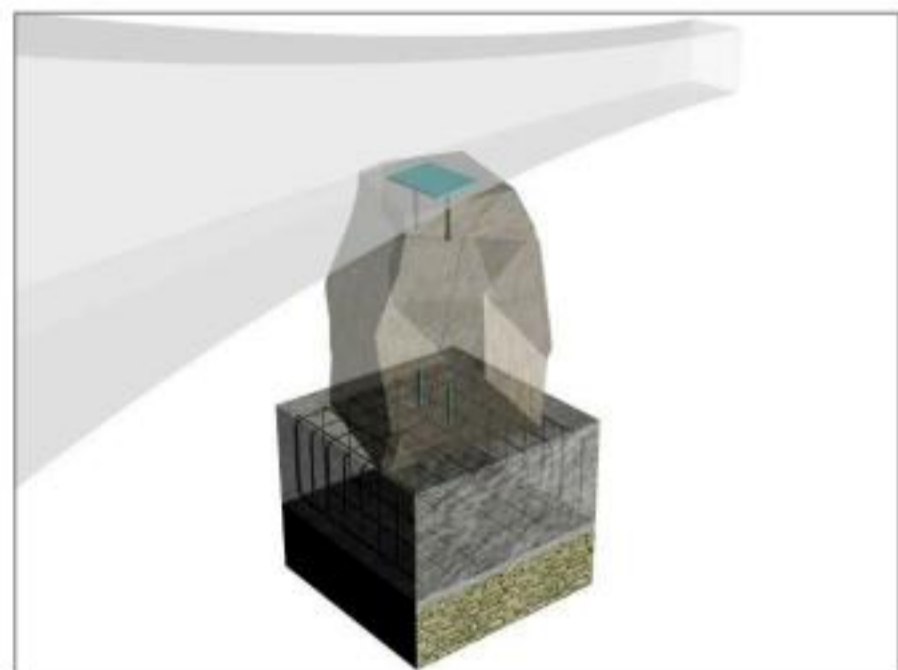
1. PURCHASE 2. CUTTING AND FINISHING 3. DRILLING 4. EDGE SANDING 5. THINNER CLEANING 5. WHITE PAINTING 2 COATS

C. WALL FIXINGS Dowels

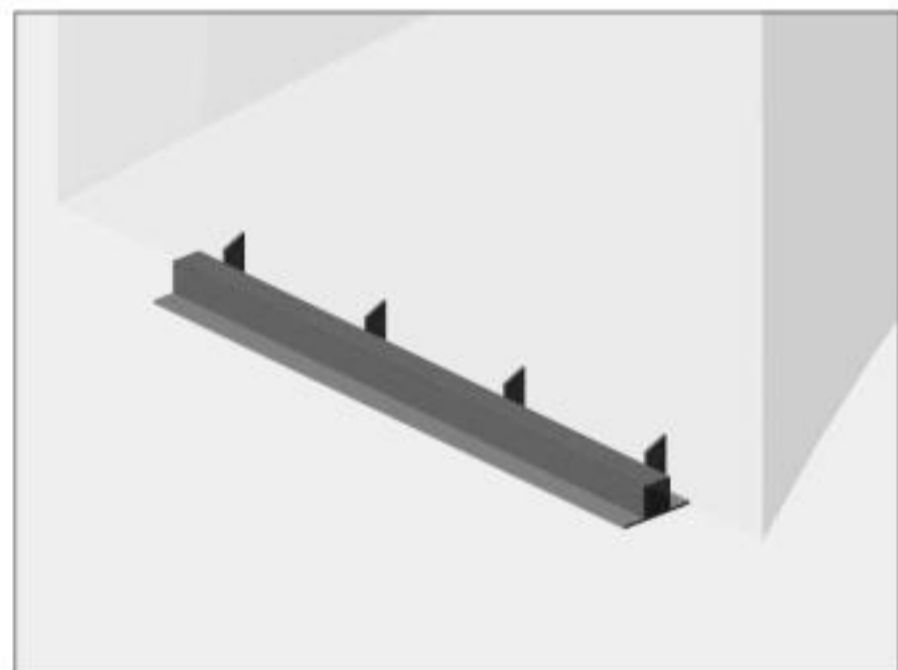
Screws
 Drill Bits



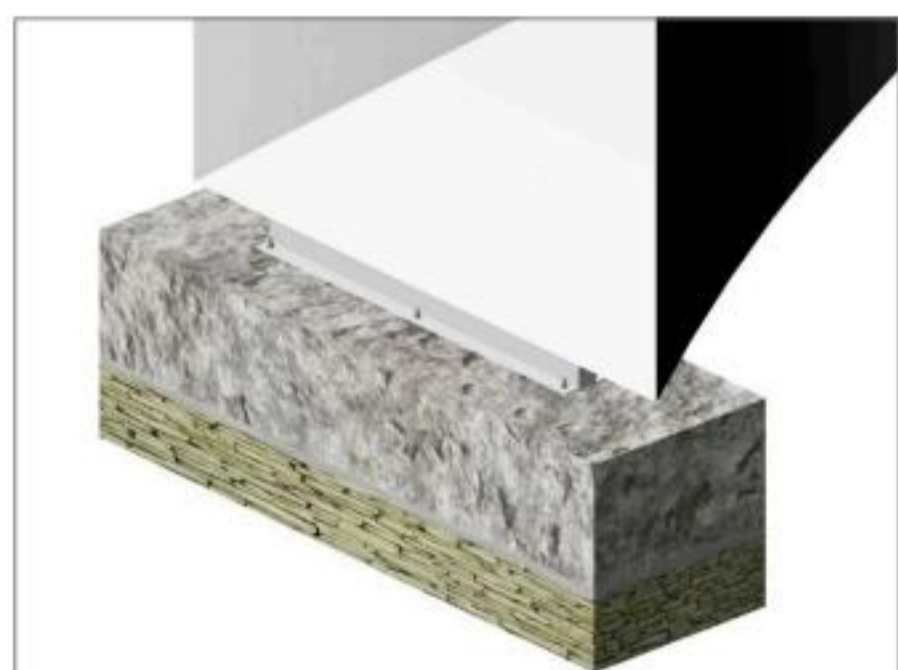
CONE AND ANCHOR ASSEMBLY
FOUNDATION BASKET



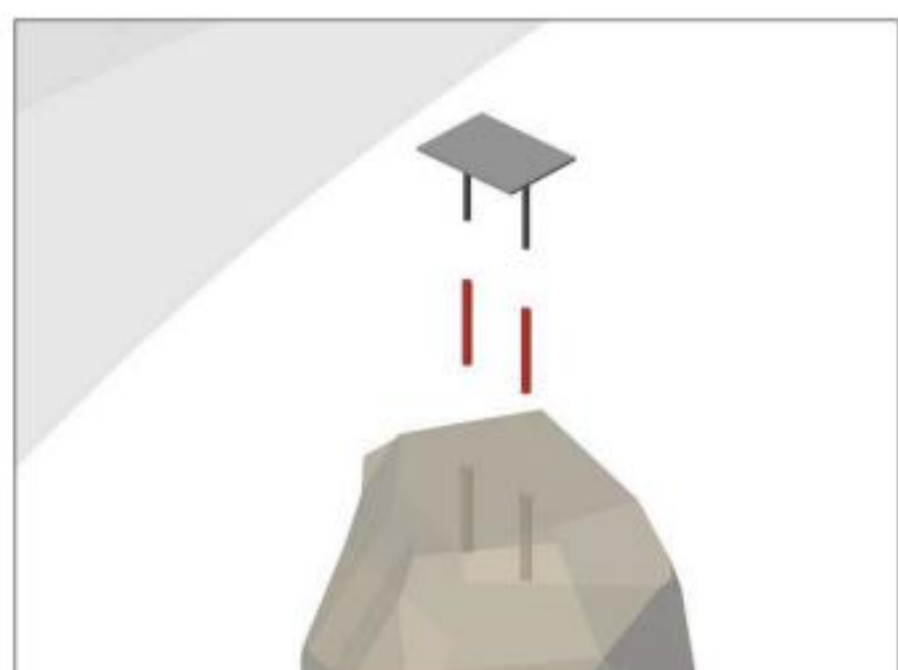
ANCHORING CONE CHEMICAL BOLTS TO ROCK
AND ROCK TO FOUNDATION / DETAIL AND BASKET
FOUNDATION



CONE ANCHOR ASSEMBLY

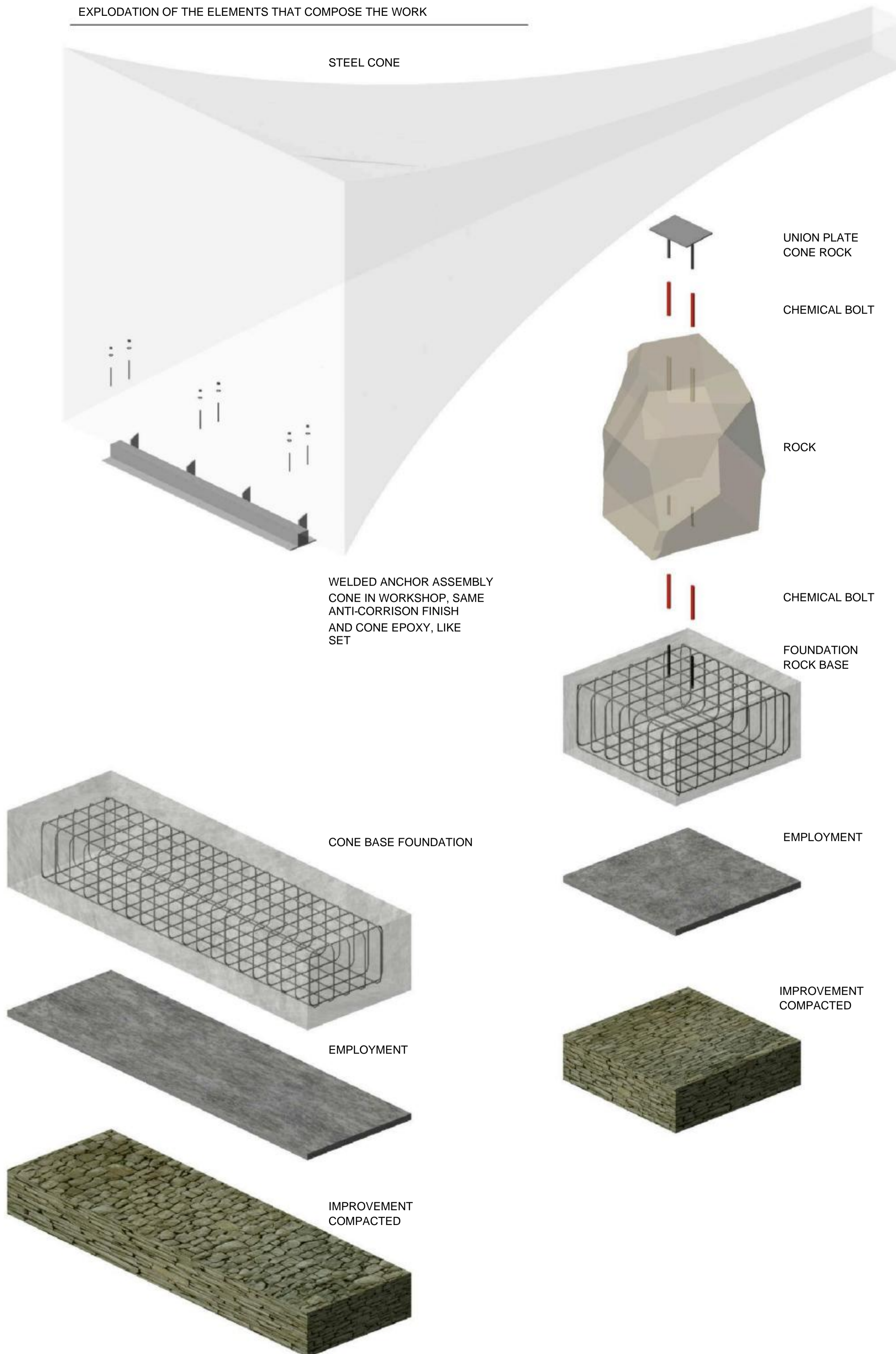


ANCHORAGE AND FOUNDATION ON EMPLOYMENT
AND COMPACT IMPROVEMENT

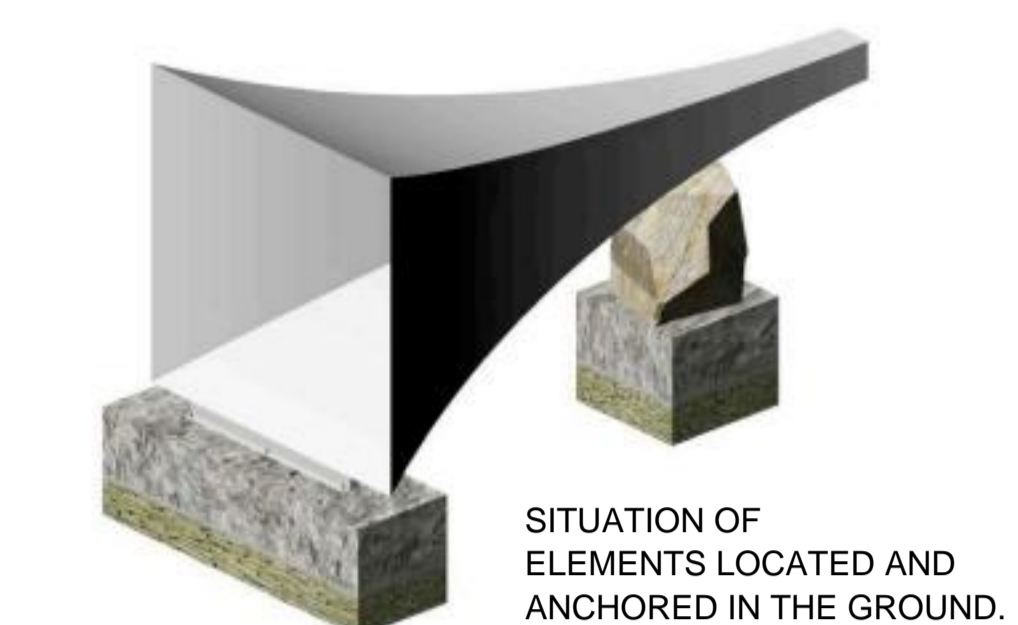


INSTALLATION OF CHEMICAL BOLTS CONTEMPLATES
APPLICATION AND PRODUCT PRIOR TO ASSEMBLY OF
CONE IN ROCK

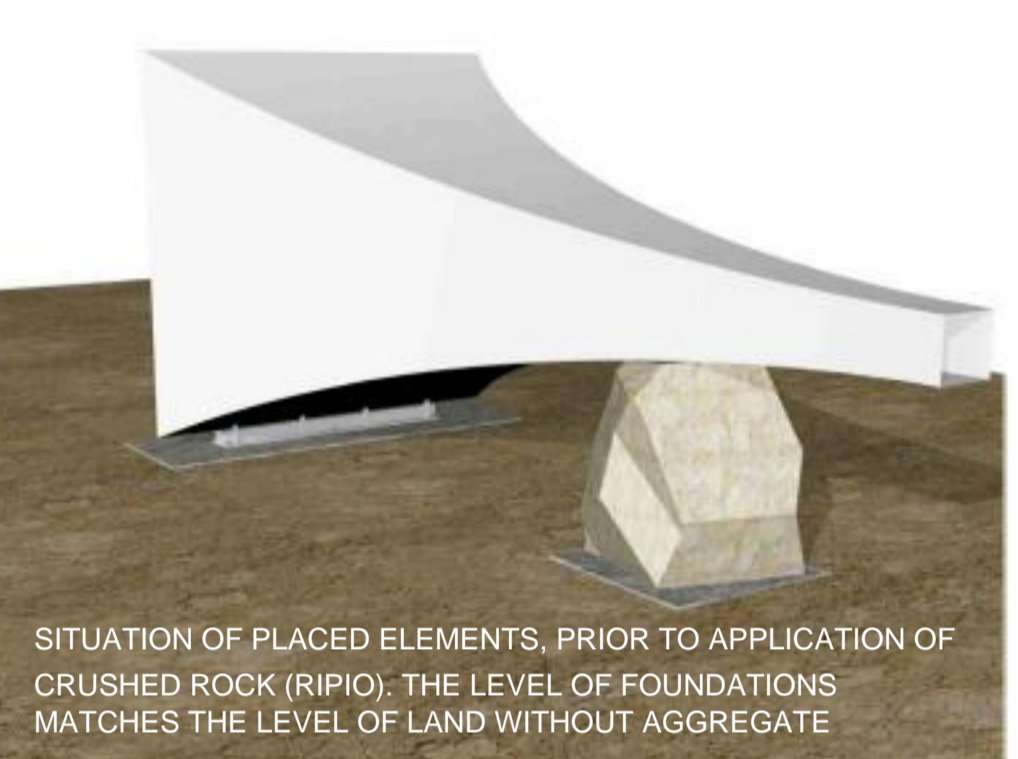
EXPLODATION OF THE ELEMENTS THAT COMPOSE THE WORK



IMAGES OBJECTIVE OF WORK
ACCORDING TO TECHNICAL DEFINITION
Components, details and specifications
match objective artwork image
Sound Link



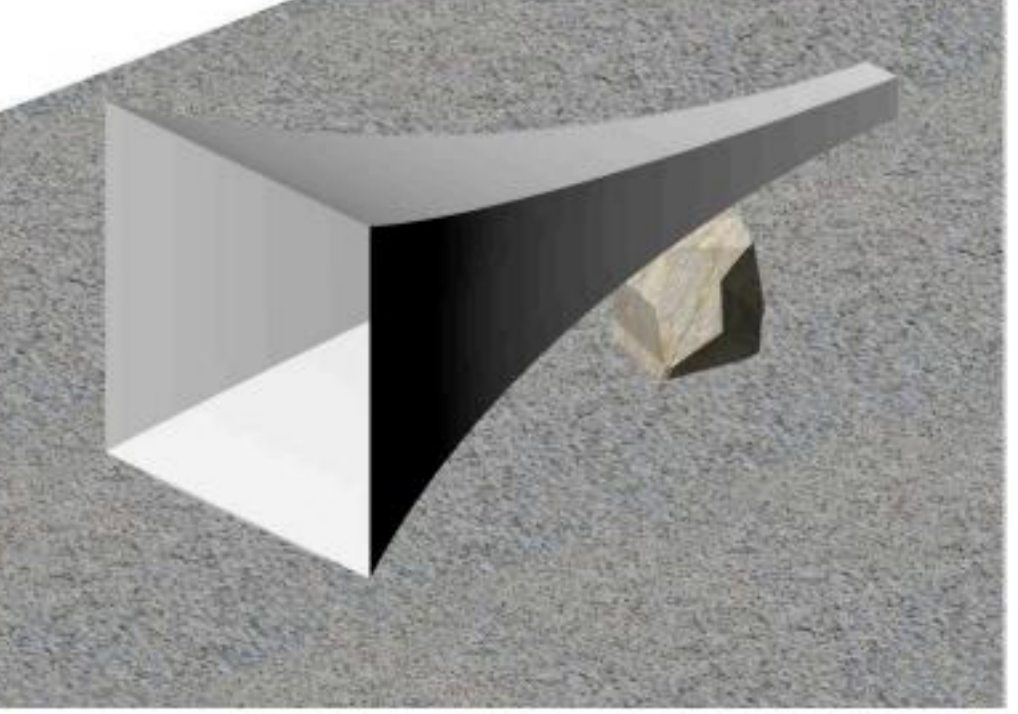
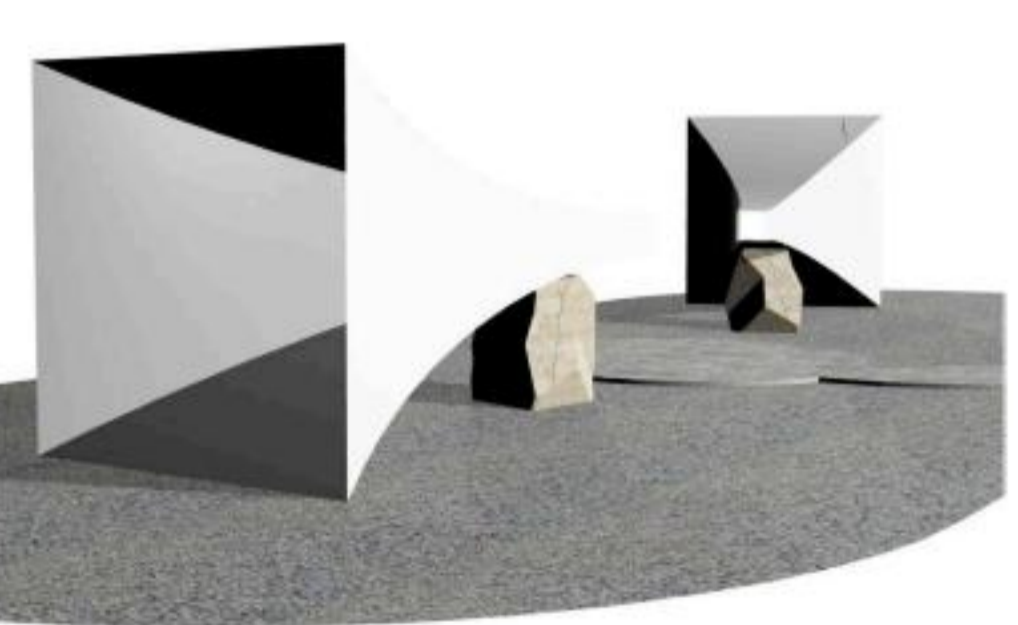
SITUATION OF
ELEMENTS LOCATED AND
ANCHORED IN THE GROUND.



SITUATION OF PLACED ELEMENTS, PRIOR TO APPLICATION OF
CRUSHED ROCK (RIPIO): THE LEVEL OF FOUNDATIONS
MATCHES THE LEVEL OF LAND WITHOUT AGGREGATE



HIDDEN CONE ANCHORAGE THAT
PROJECTS LIKE TABS BELOW THE CONE, COVERED
BY RIPPLE.



CONTEST
PUBLIC ART

"INCORPORATION OF ART
IN HIGHWAY CONCESSION
CONCEPCION CABRERO,
PLAYGROUND,
TOMEKO SECTOR,
YUMBEL COMMUNE,
BIO BIO REGION"

NAME OF THE WORK

LINK
SONOROUS

DESIGN

PABLO SCHALSCHA DOXRUD / ARTIST

DETAIL DESIGN AND 3D MODELING

FELIPE ARAYA MUÑOZ / DIS. INDUSTRIAL

REVIEW AND TECHNICAL DRAWING

PABLO GOMEZ ALVIAL / ARCHITECT

OBSERVATIONS

ADDRESS

GAMES AREA,
HIGHWAY CONCESSION
CONCEPCION CABRERO,
TOMEKO, COMMUNE OF
YUMBEL, BIOBIO REGION

SCALE 1:50

FORMAT A1

CONTENT

IMAGES DETAILS
ASSEMBLY DIAGRAM
RRender 3D MODEL

DATE 05.10.21

SHEET NUMBER 07

PRINCIPAL
ARCHITECTURE DIRECTION
MOP



TYPE 3: MODEL MESON

IT IS 1 MESON MODEL

SPECIFICATIONS

MATERIAL:

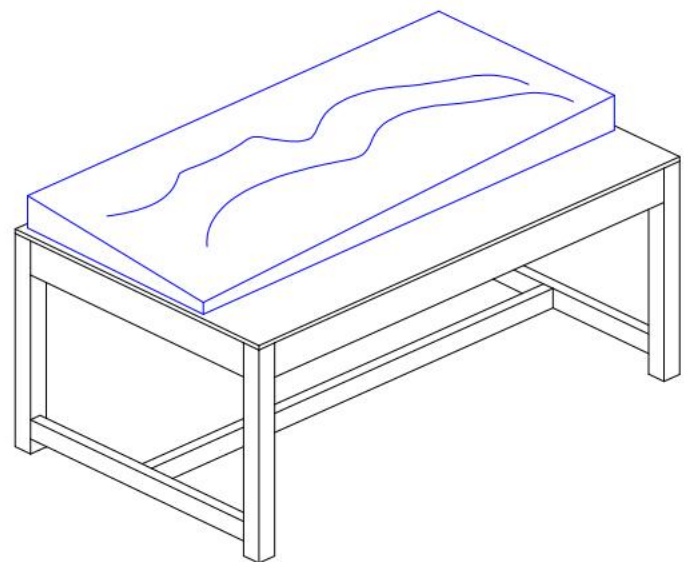
Brushed dry pine:
2x3" / 2x5" / 3x3"

ASSEMBLIES

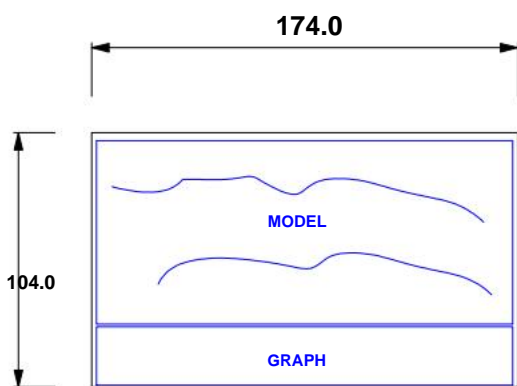
- Glued boarding
- Wood screw

TREATMENT

- Sanded smooth to the touch without splinters or color
- Colorless matte protective finish 1 coat

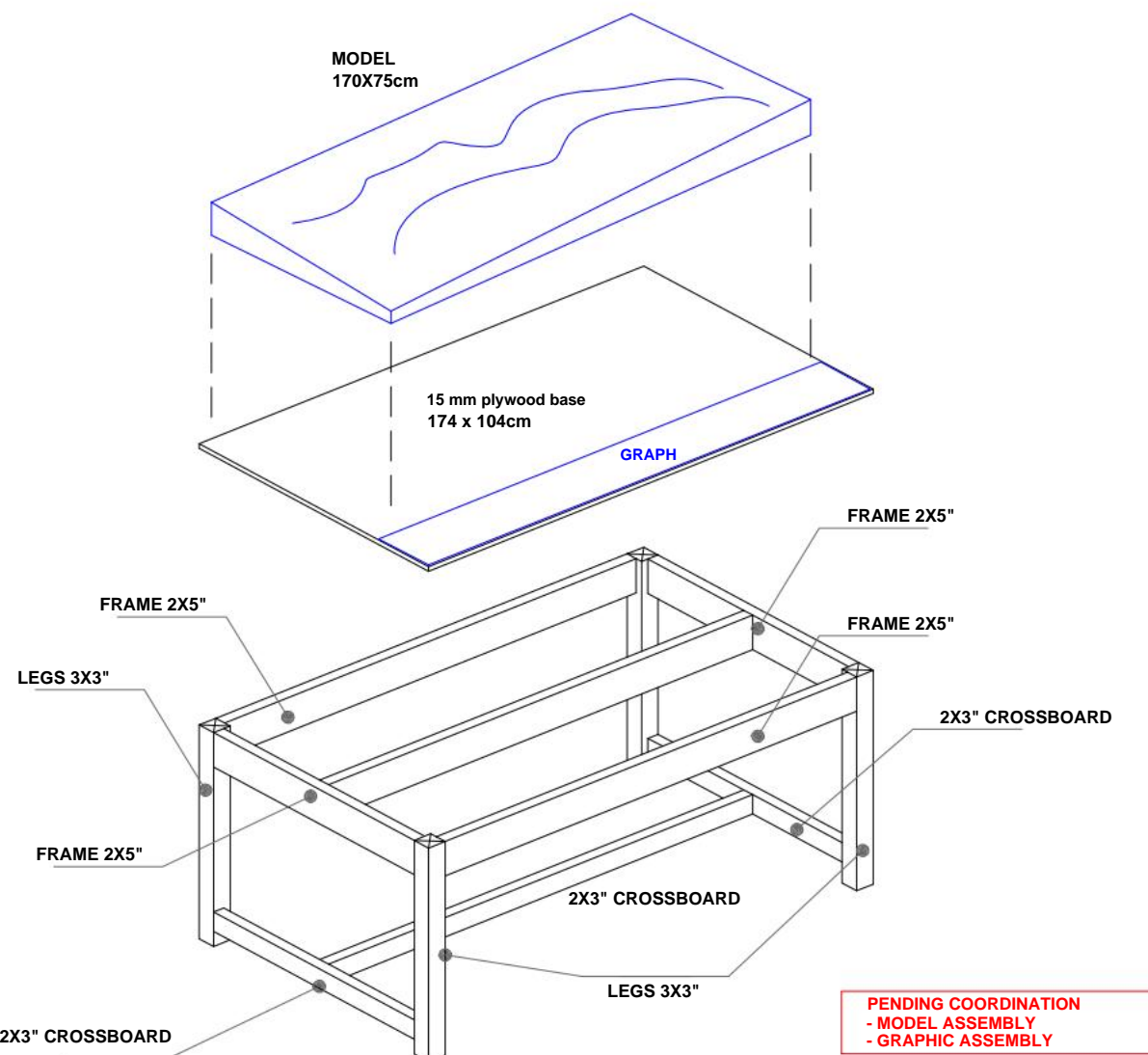
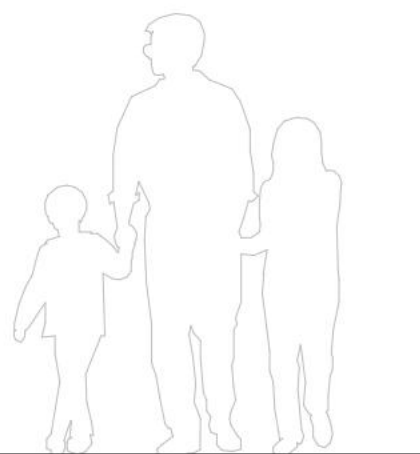
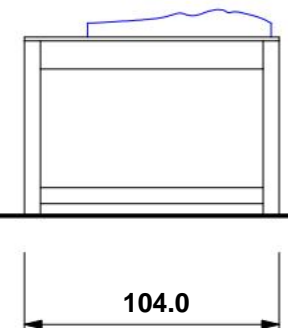
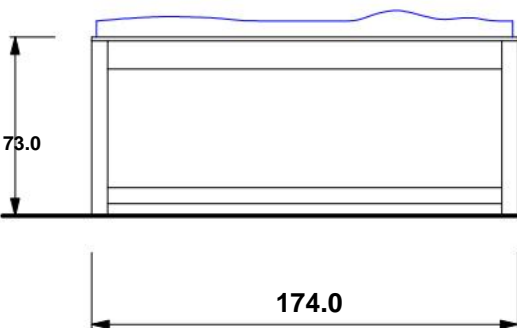


TOP VIEW

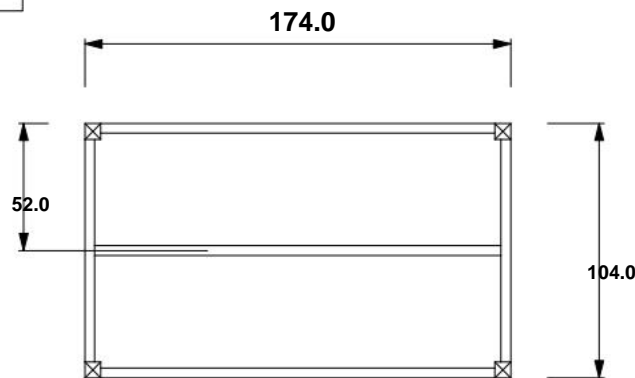


FRONT VIEW

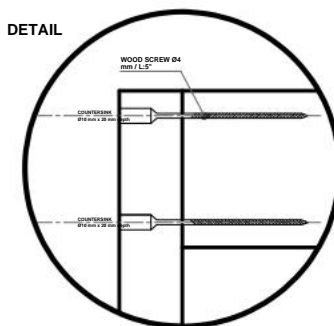
SIDE VIEW



TOP VIEW

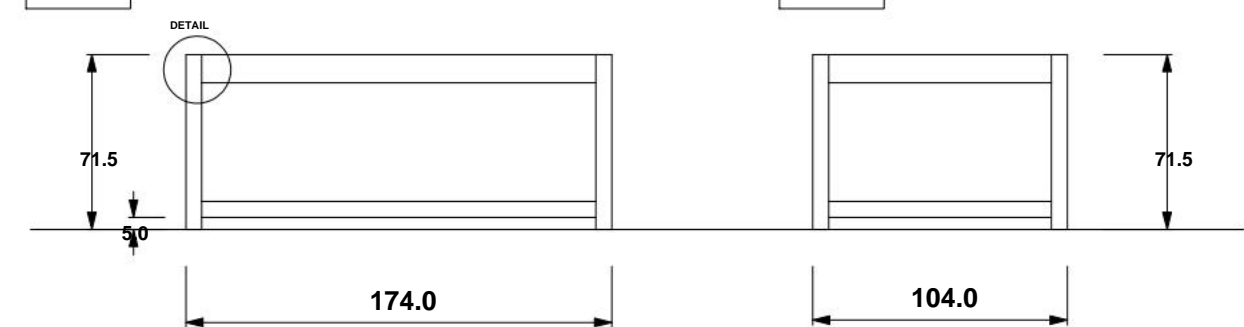


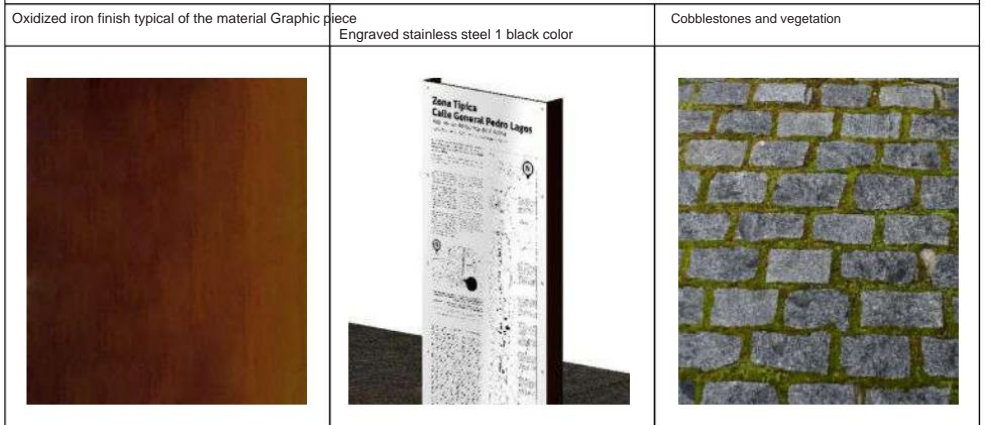
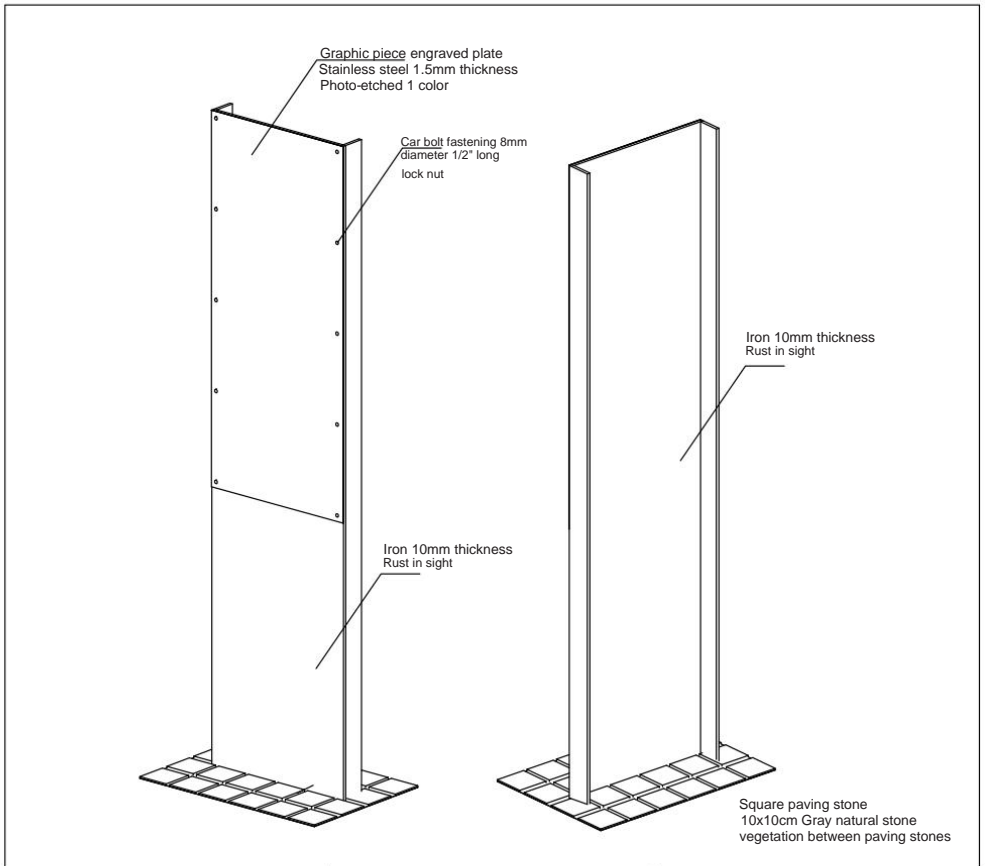
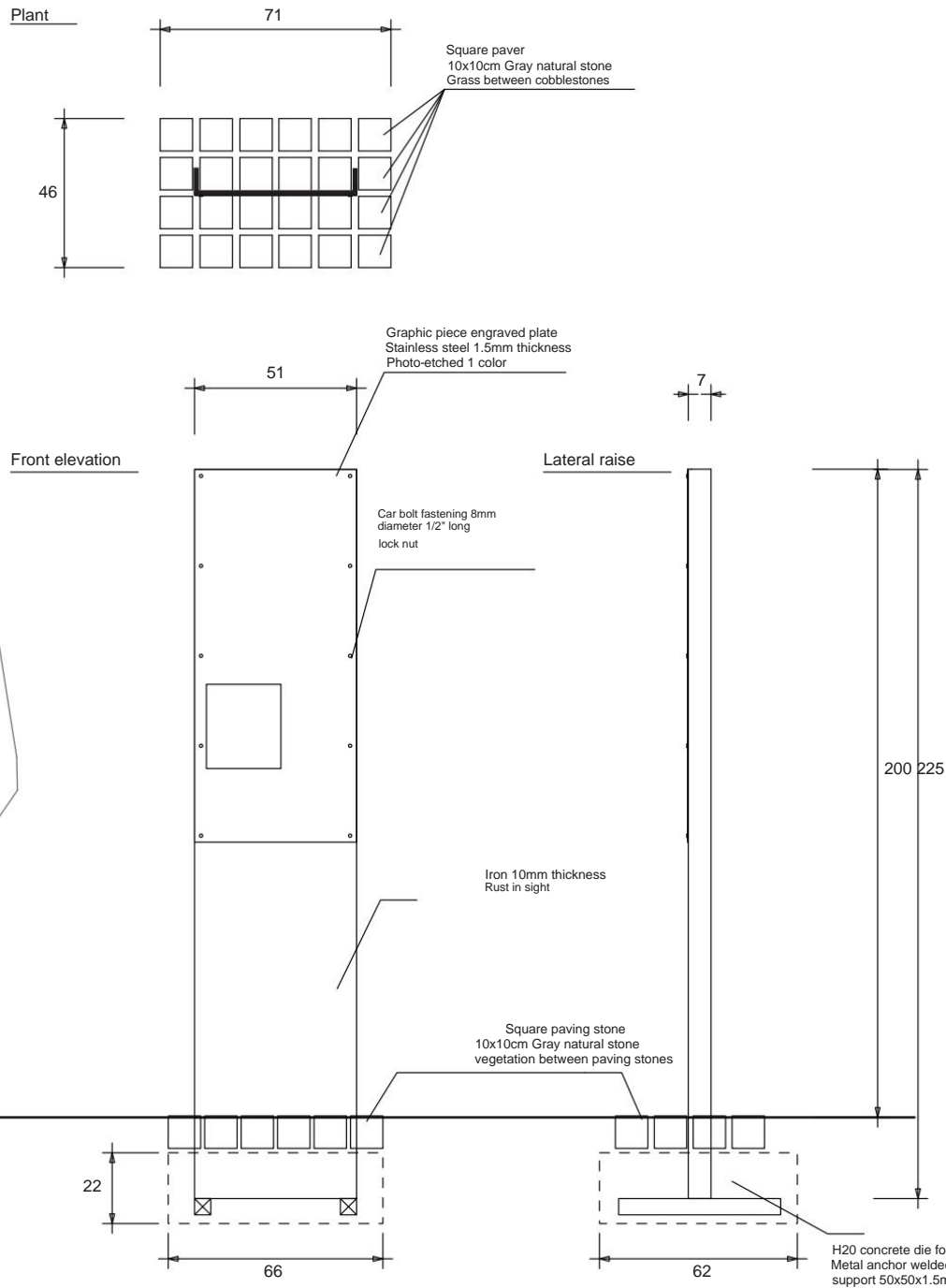
DETAIL



FRONT VIEW

SIDE VIEW





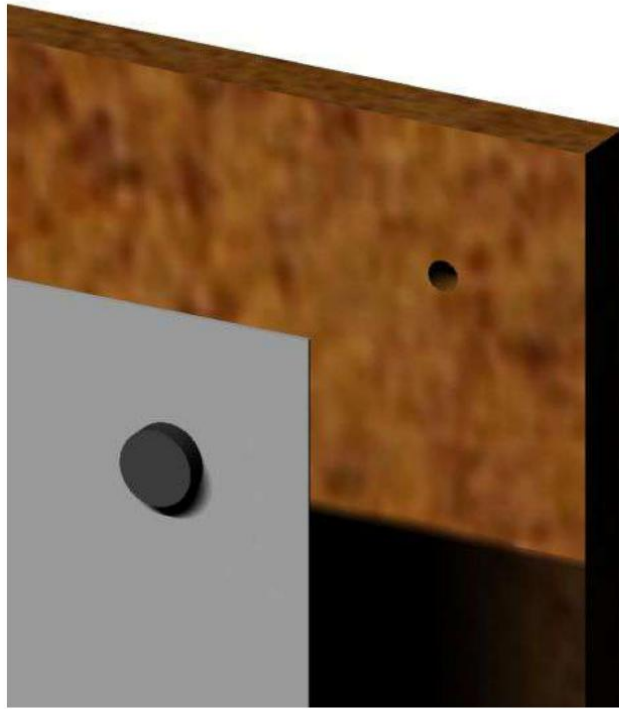
Informational Totem Design
Value Added Project
 Principal: Sematur 2012-13 Design: ACA Comunicaciones
 63-281778 mobile 9.9327062 Valdivia Los Rios



Model



Detail mockup



Totem Location Typical Zone

Freedom Walk with Yungay
Southwestern corner (CECS) towards Yungay Street



Family of information elements

Totems

Typical Area General Lagos Street, Fuertes Niebla and Corral

Plaques on heritage assets



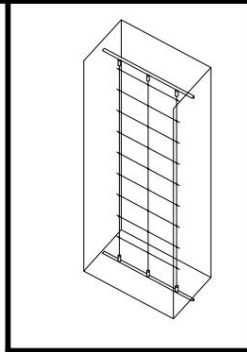
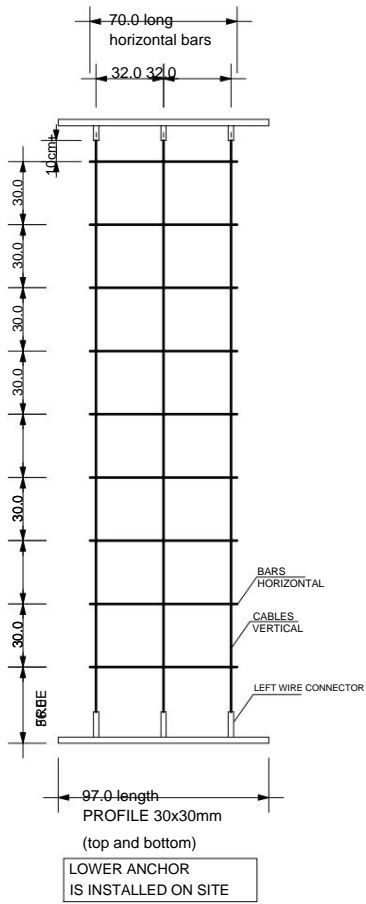
Informational Totem Design

Value Added Project

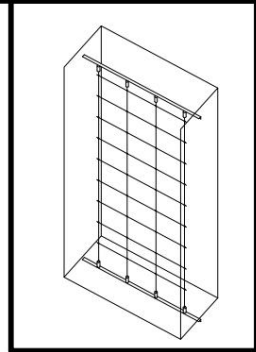
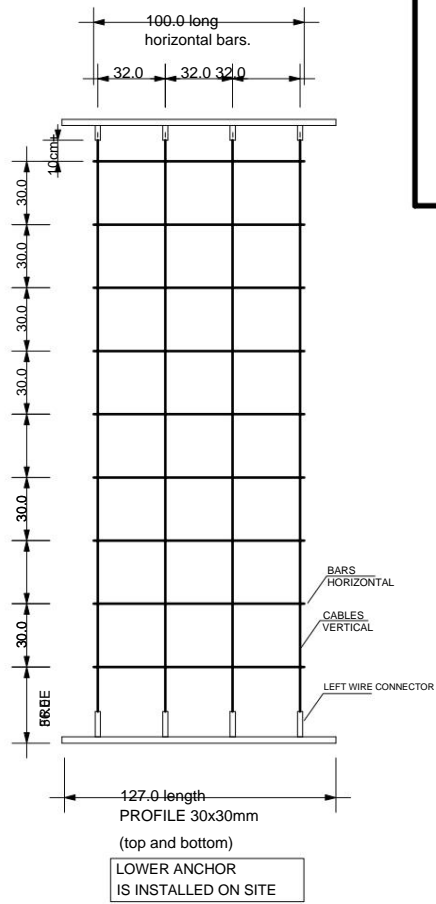
Principal: Sematur 2012-13 Design: ACA Comunicaciones
63-281778 mobile 9.9327062 Valdivia Los Rios



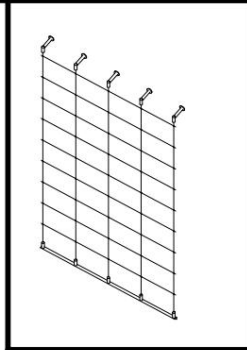
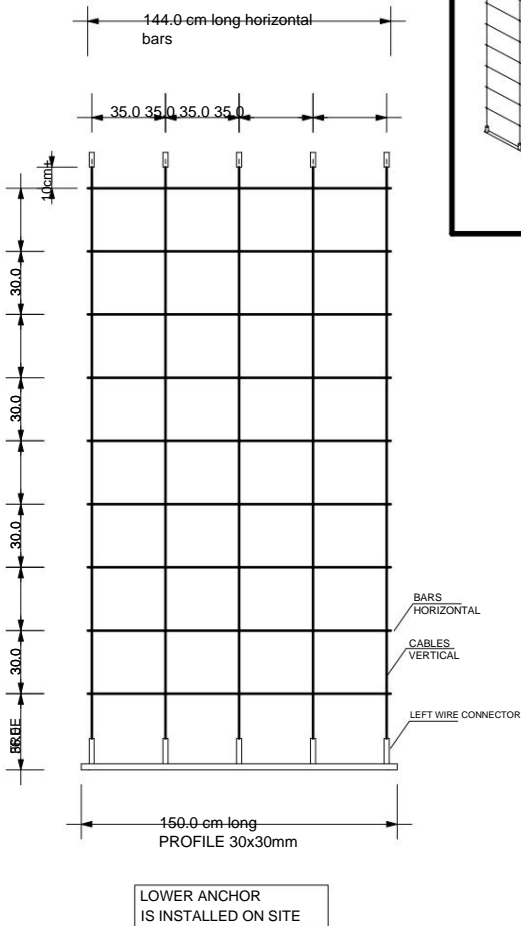
anchorage with 30x30mm profile
IT IS 1 CURTAIN IN THIS MEASUREMENT



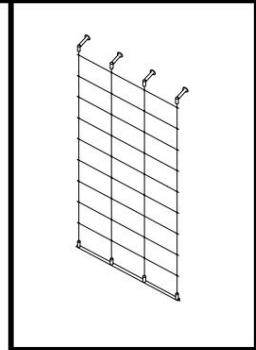
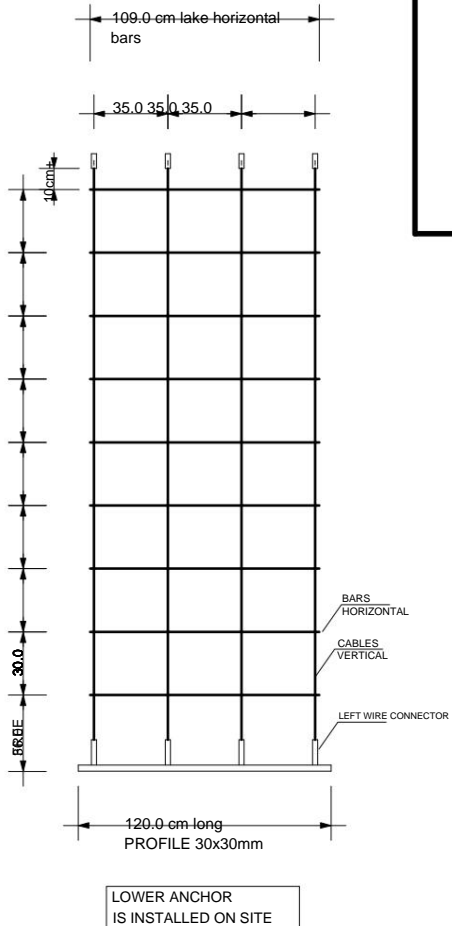
Curtain with top anchorage with 30x30mm profile
IT IS 1 CURTAIN IN THIS MEASUREMENT



Curtain with top wall anchor L connector
THERE ARE 4 EQUAL CURTAINS



Curtain with top wall anchor L connector
THEY ARE 2 EQUAL CURTAINS

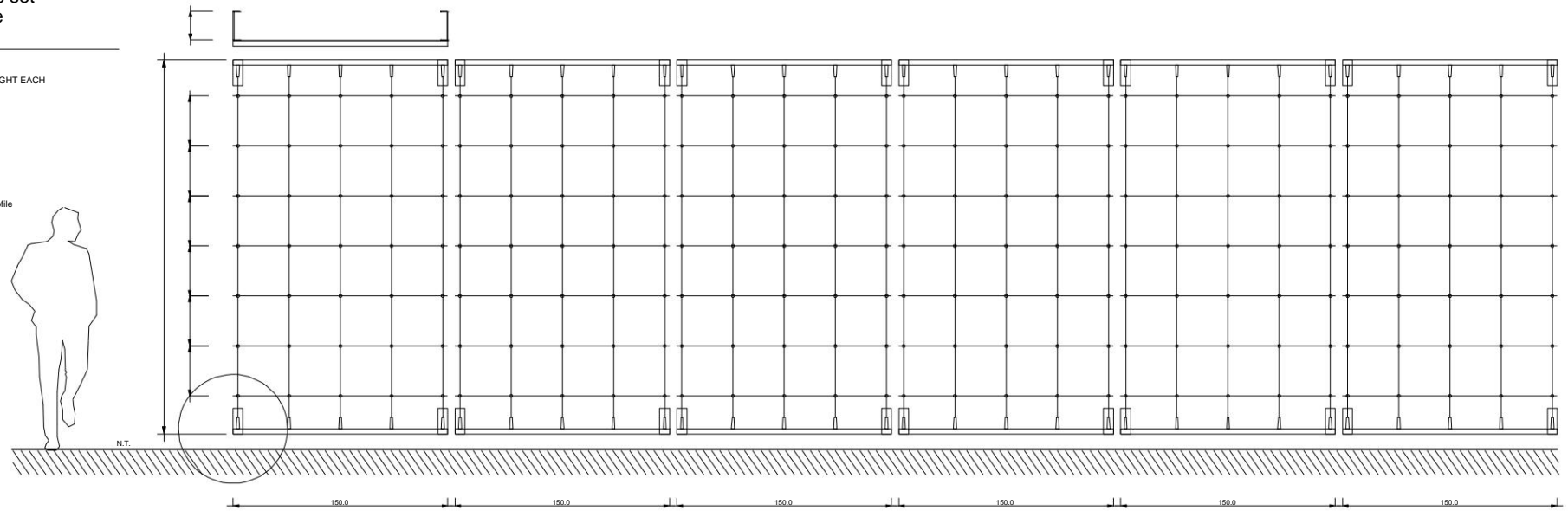


DISTRIBUTION OF CURTAINS ON SITE WILL BE ACCORDING TO THE KO LANDSCAPE PROJECT

Green curtains set Khasim House

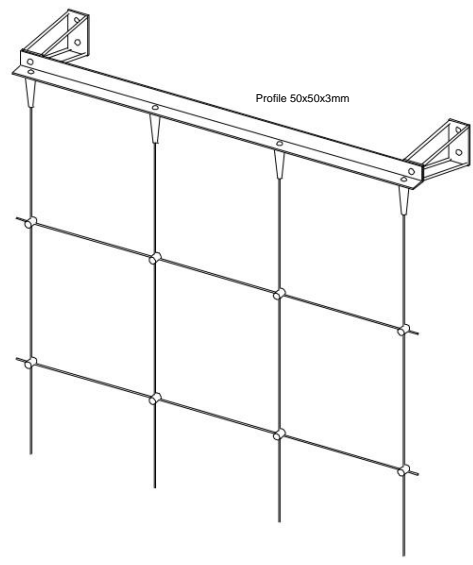
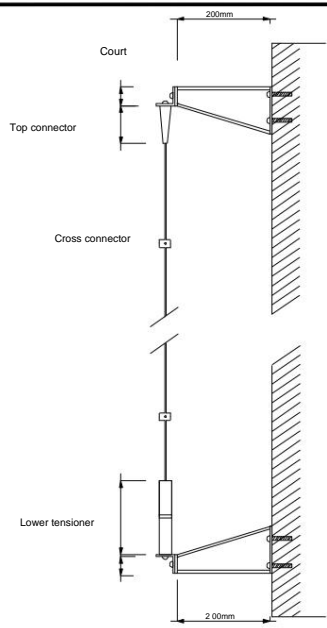
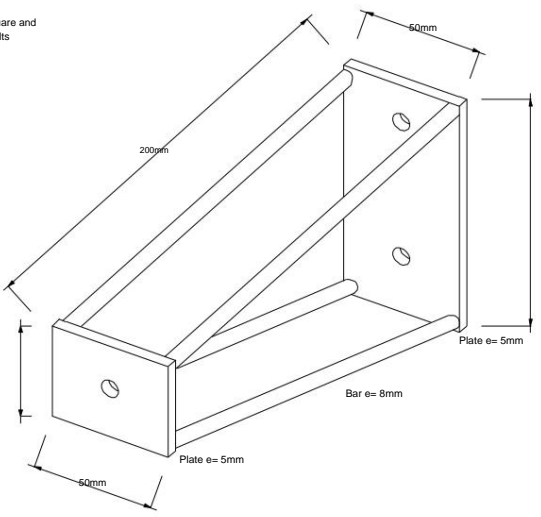
6 COTINAS
1.5 MT WIDTH X 2.6 MT HEIGHT EACH
TOTAL 23.4 MT²

- Upper tensioners
- Lower tensioners
- Galvanized cable
- Stainless steel bars
- Cable/bar cross connectors
- Wall anchoring system:
stainless steel square and profile

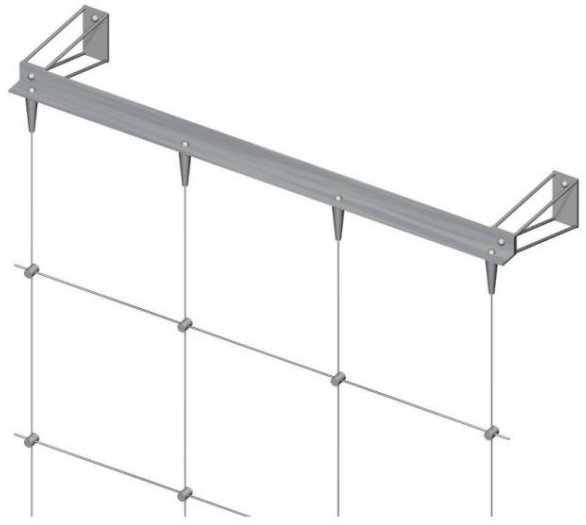


Wall anchoring detail

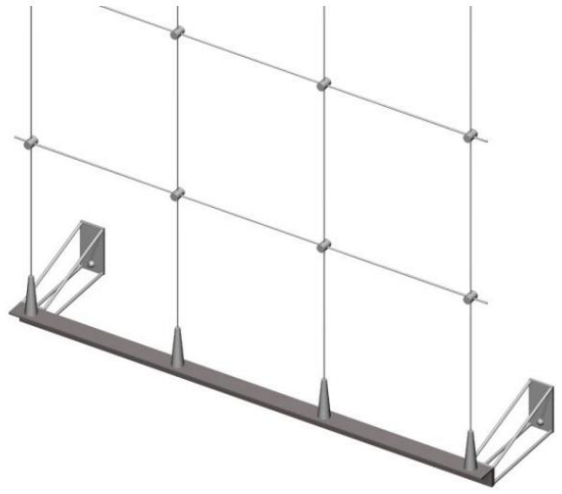
Special piece square and stainless steel bolts



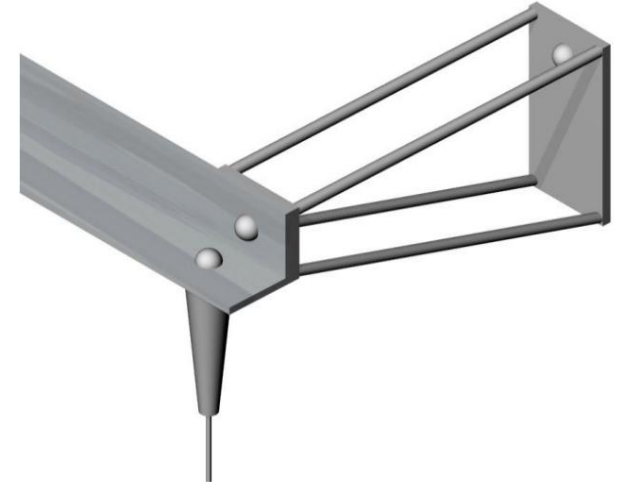
Top anchor

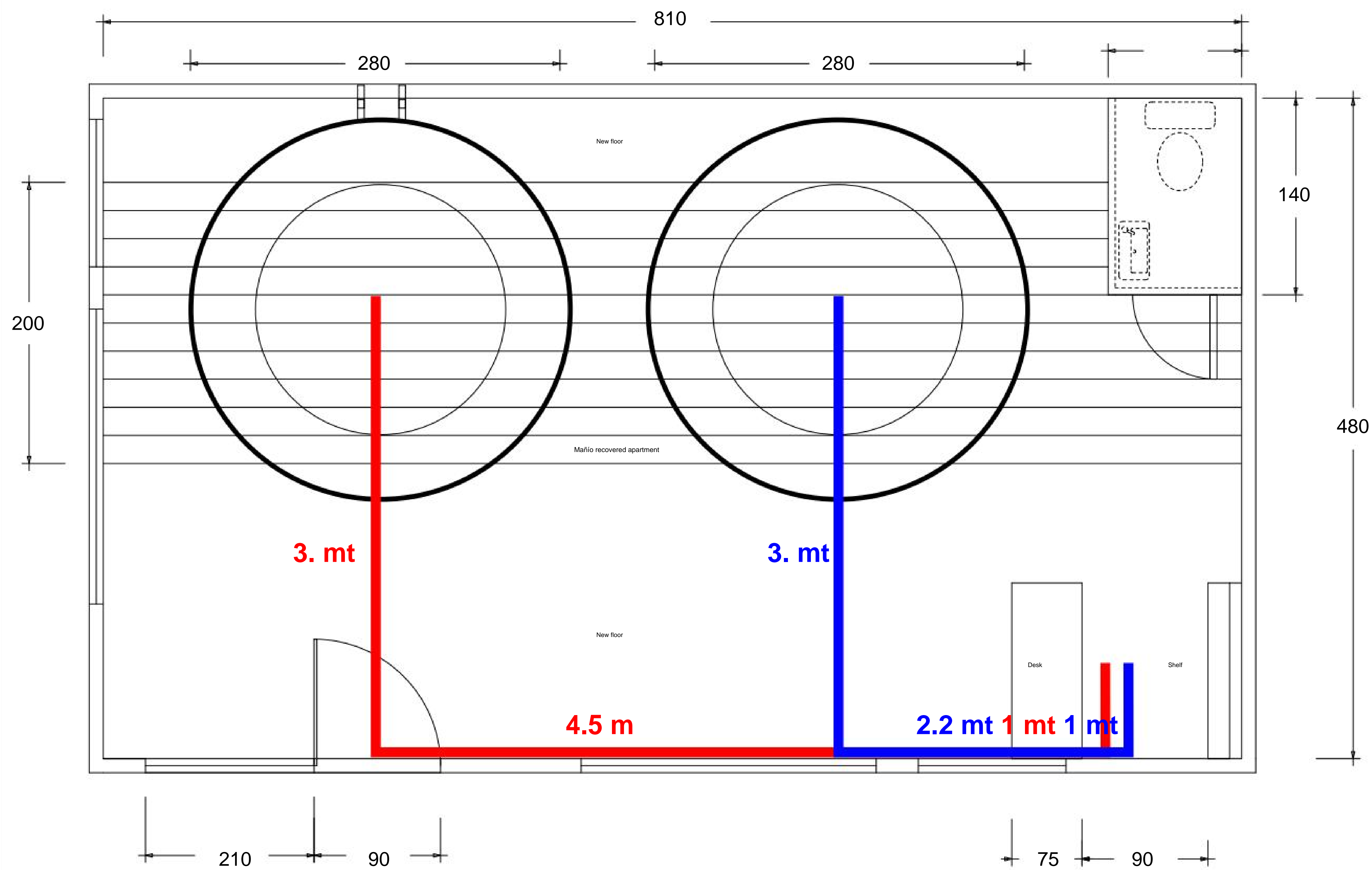


Bottom anchor

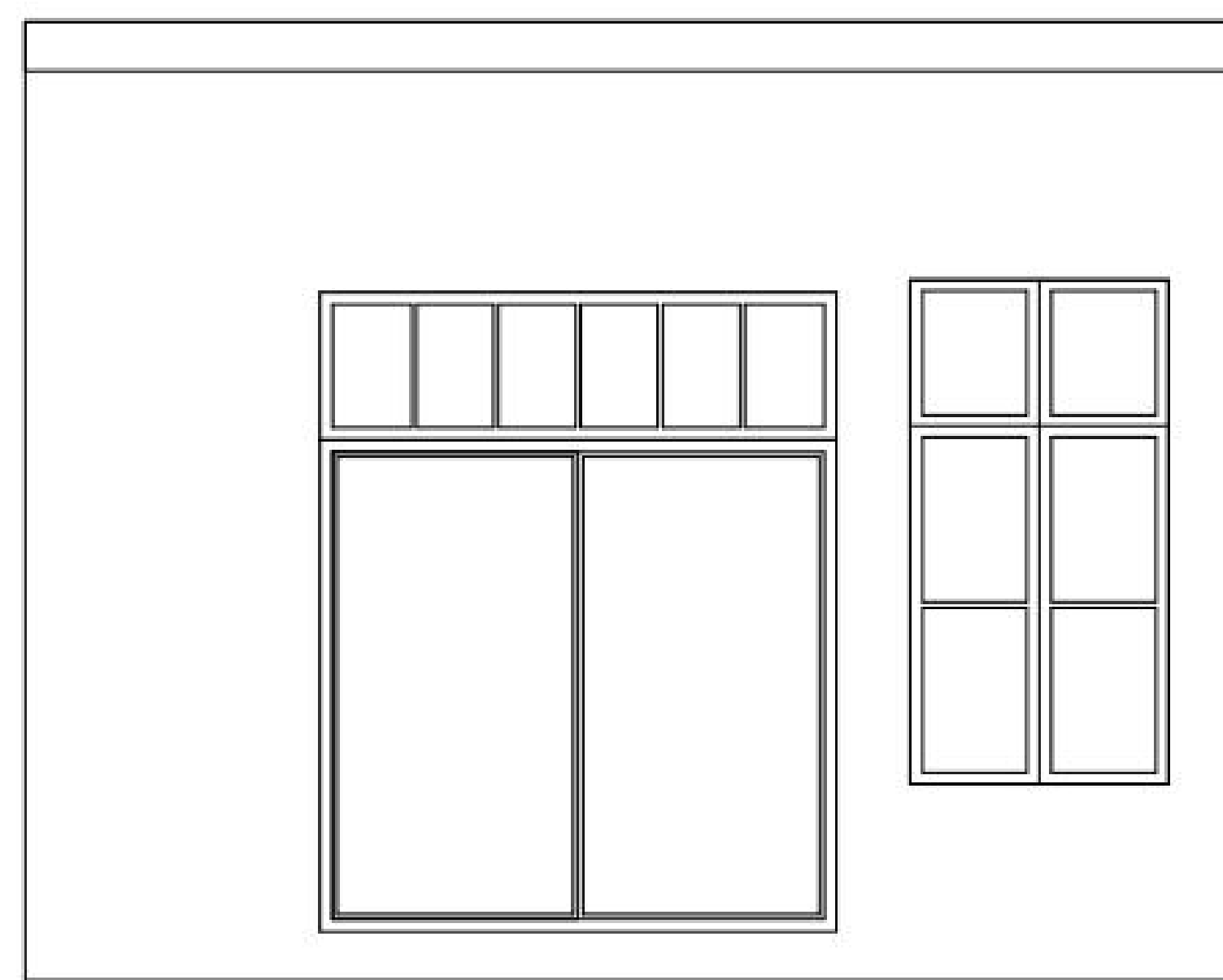


Stainless steel square and profile.

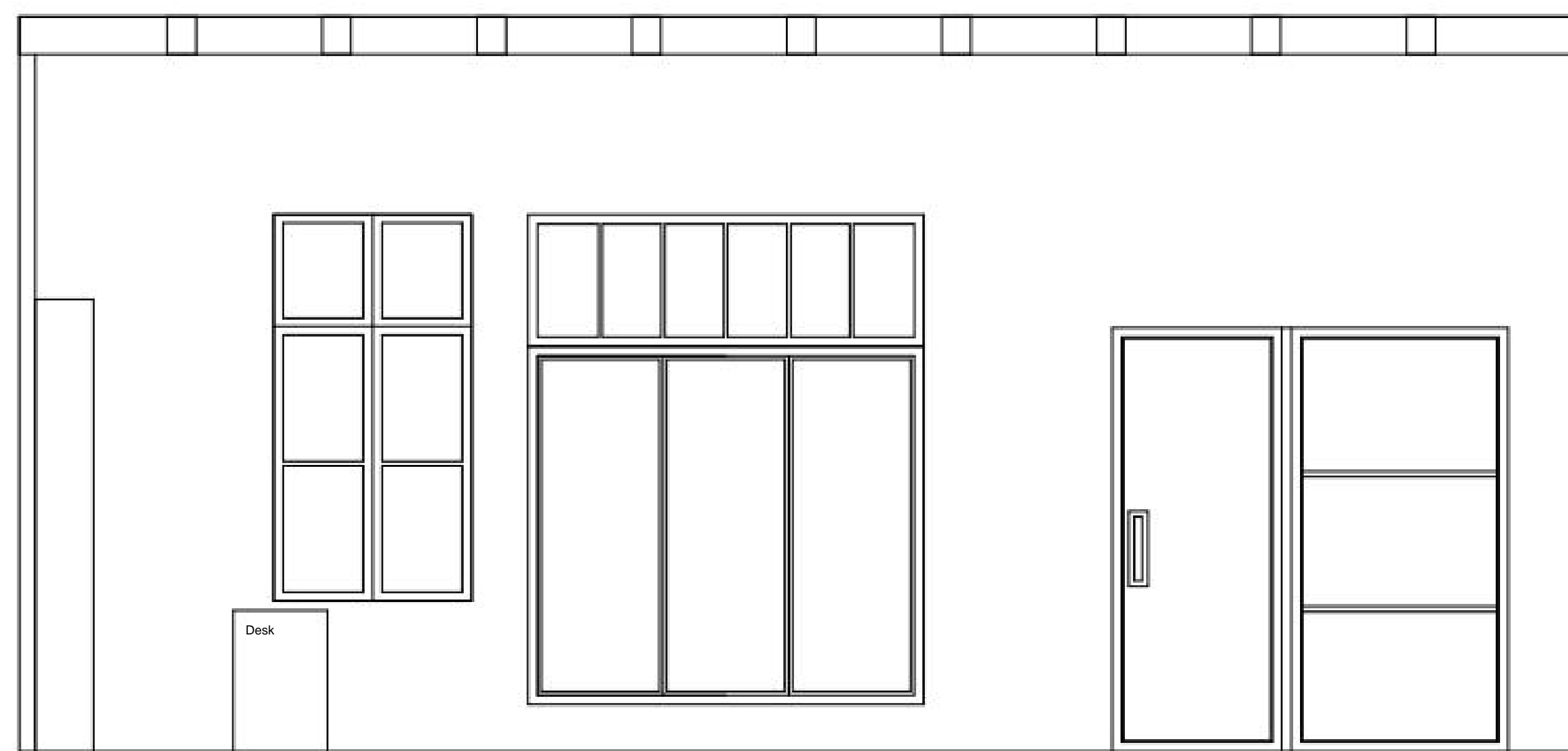




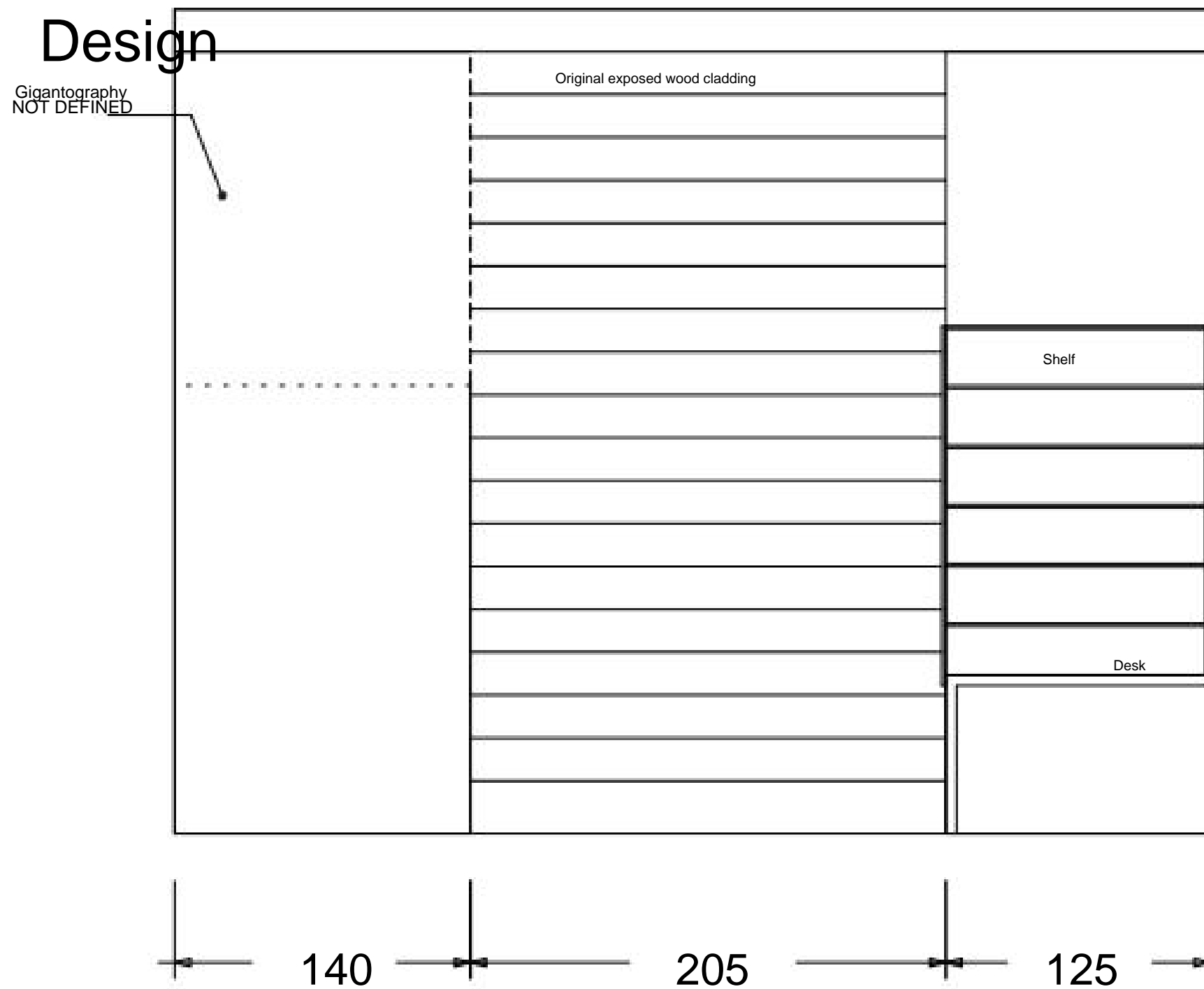
FRANCISCO STREET WALL



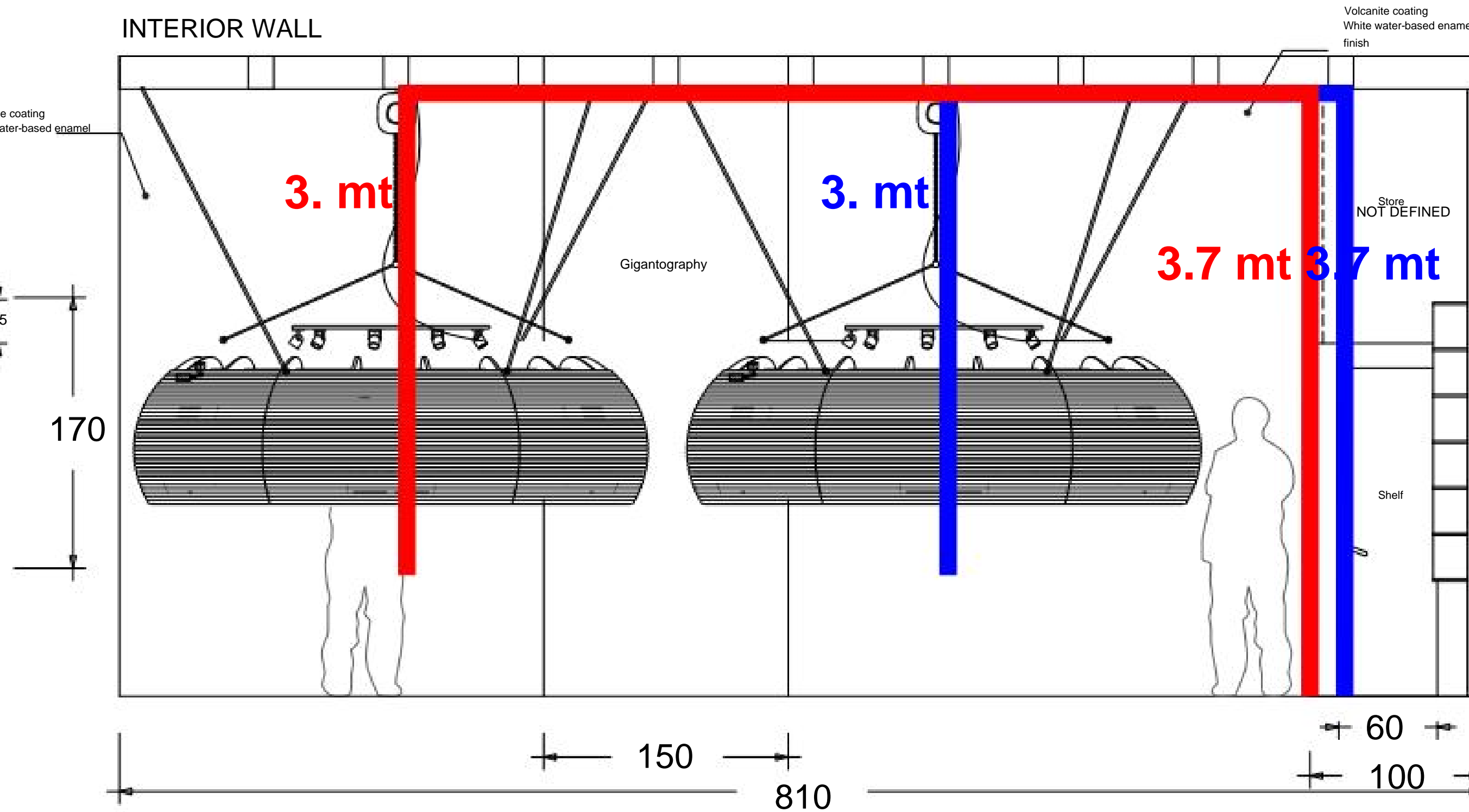
CALLEDEL SALVADOR WALL



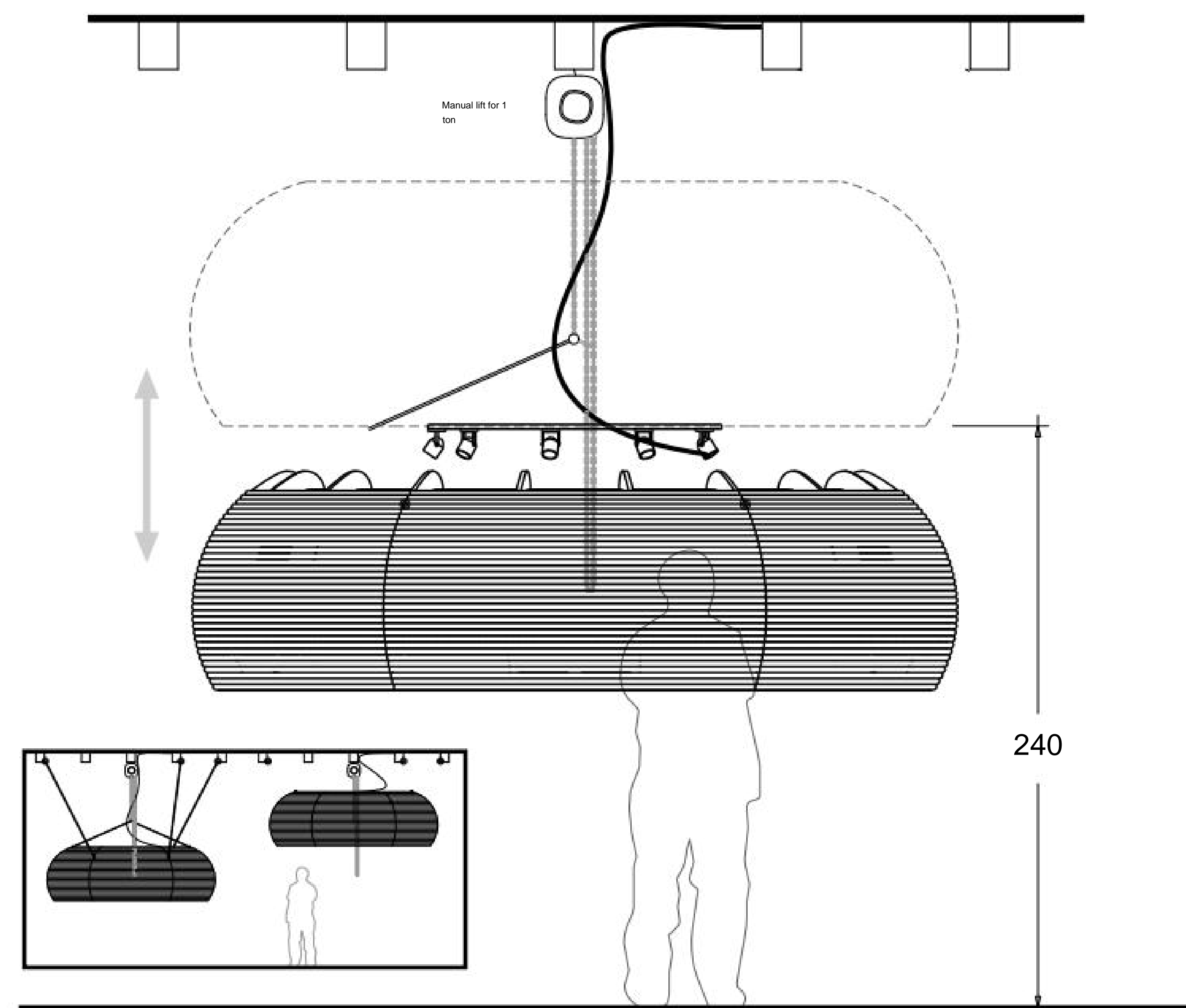
INTERIOR WALL ROOM BACKGROUND



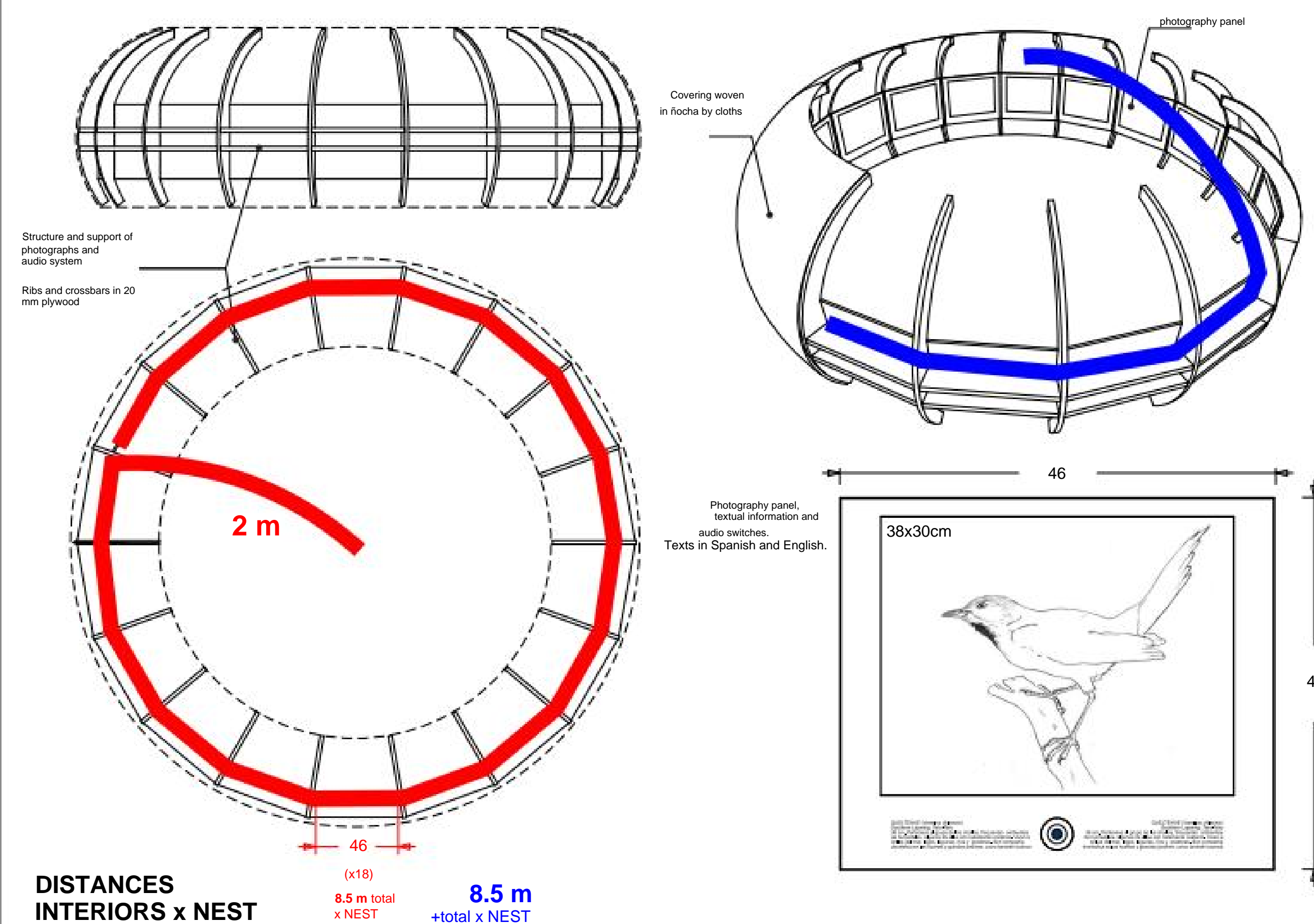
INTERIOR WALL



NEST / HANGING MECHANISM OF MODIFIABLE HEIGHT

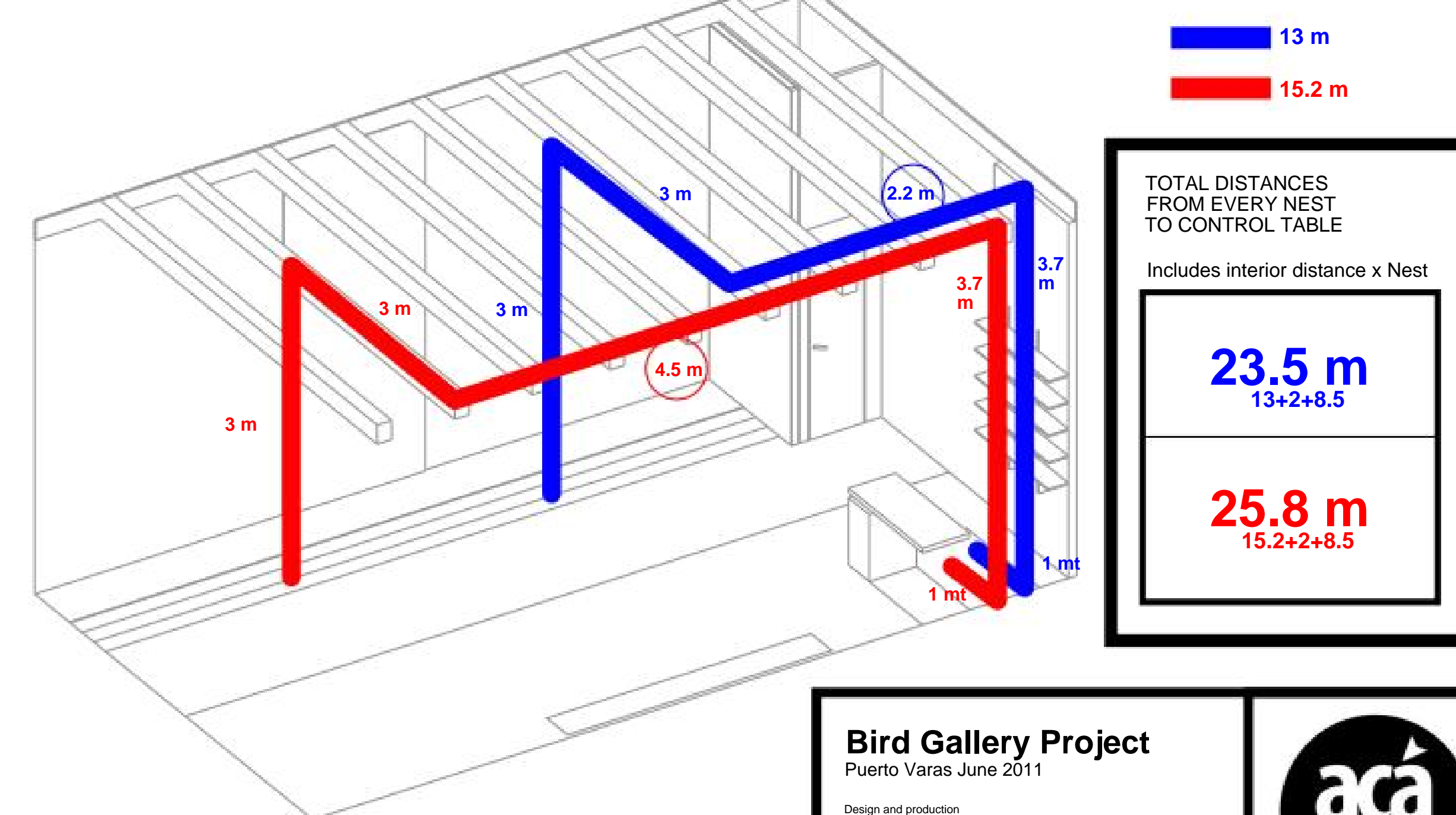


NEST / PHOTO SUPPORTS AND AUDIO AND LIGHTING SYSTEM



DISTANCES INTERIORS x NEST
 46 (x18) 8.5 m total x NEST +total x NEST 8.5 m

NEST TO CONTROL TABLE DISTANCES



TOTAL DISTANCES FROM EVERY NEST TO CONTROL TABLE
 Includes interior distance x Nest
23.5 m (13+2+8.5)
25.8 m (15.2+2+8.5)